

# When Knighthood was in Flower

*(Waltz Song)*

WORDS BY  
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MUSIC BY  
VICTOR  
HERBERT



THE MUSICAL THEME OF THE  
COSMOPOLITAN CORPORATION  
PRESENTATION OF

**MARION DAVIES**  
IN  
"WHEN  
KNIGHTHOOD"  
WAS IN FLOWER

A COSMOPOLITAN  
PRODUCTION

**HARMS**  
NEW YORK

-6-

MADE IN  
U. S. A.

SM 5555

# When Knighthood Was In Flower

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WILLIAM Le BARON

VICTOR HERBERT

Slow Waltz-Time

Piano

There was a Prin - cess

*mf* *rit.* *p*

Detailed description: This system contains the first vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of one flat and a 3/4 time signature. The piano accompaniment consists of two staves, treble and bass, with a key signature of one flat and a 3/4 time signature. The piano part begins with a mezzo-forte (*mf*) dynamic, followed by a ritardando (*rit.*) and then a piano (*p*) dynamic. The lyrics 'There was a Prin - cess' are written below the vocal line.

fair — In the days of the long a - go. — She

Detailed description: This system contains the second vocal line and piano accompaniment. The vocal line continues with the lyrics 'fair — In the days of the long a - go. — She'. The piano accompaniment continues with chords and moving lines in both hands.

loved and did not care. — If the whole of the world should

Detailed description: This system contains the third vocal line and piano accompaniment. The vocal line continues with the lyrics 'loved and did not care. — If the whole of the world should'. The piano accompaniment continues with chords and moving lines in both hands.

know — Though kings op - posed her will — All the

Detailed description: This system contains the fourth vocal line and piano accompaniment. The vocal line continues with the lyrics 'know — Though kings op - posed her will — All the'. The piano accompaniment continues with chords and moving lines in both hands.

strong - er her heart be - came ——— And though they of - fered

her a crown She loved him just the same. ——— When

knight - hood was in flow - er When hearts and

lan - ces were strong ——— When lad - ies fair were

in des - pair Un - til their knights came a - long ——— They

lived ro - man - tic stor - ies And took what

for - tune might bring ——— When Knight - hood was in flow -

*f rit.*

- er And love for - ev - er was King!

*rit.*

*f rit.*

*sfz*

# Two Instrumental Gems by Victor Herbert

## Indian Summer (An American Idyl)

VICTOR HERBERT

Andante

Piano

*p*

*poco rit.*

Detailed description: This is the piano accompaniment for the piece 'Indian Summer'. It consists of three systems of music. The first system starts with a piano (*p*) dynamic and includes a triplet of eighth notes. The second system continues with similar triplet patterns. The third system concludes with a *poco rit.* (poco ritardando) marking. The music is written in a key with one sharp (F#) and a common time signature.

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## DEVOTION (A Love Sonnet)

VICTOR HERBERT

Moderato

Piano

*f poco accel.*

*rit.*

*Rather slow and with great expression*

*mf a tempo*

Detailed description: This is the piano accompaniment for the piece 'Devotion'. It consists of three systems of music. The first system is marked *Moderato* and includes dynamics *f poco accel.* and *rit.*. The second system is marked *Rather slow and with great expression* and *mf a tempo*. The third system continues the piece. The music is written in a key with one sharp (F#) and a common time signature.

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