

WHEN YOU AND I WERE YOUNG MAGGIE BLUES

SONG SUCCESSES OF GEORGE JESSEL'S TROUBLES of 1922

with the
COURTNEY SISTERS
and 25 beautiful trouble-makers



OTHER SONG NUMBERS

- DEEDLE DEEDLE DUM
- I'VE GOT THE LOVESICK BLUES
- DEAR OLD SOUTHLAND
- WHEN YOU AND I WERE YOUNG
- MAGGIE BLUES
- SNAP TO A PRETTY MELODY
- JIG WALK

WRITTEN AND STAGED BY

GEORGE JESSEL

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Starmer

WHEN YOU AND I
WERE YOUNG
MAGGIE BLUES



*Featured by
The Bennett Twins*

WORDS AND MUSIC BY
JACK FROST
AND
JIMMIE McHUGH



MADE IN U.S.A.



SM5558

When You And I Were Young Maggie Blues

By JACK FROST
and JIMMY McHUGH

Moderato

First system of piano introduction. Treble clef, key signature of one sharp (F#), common time. Bass clef accompaniment. Dynamics include *f* (forte).

Second system of piano introduction. Treble clef, key signature of one sharp (F#), common time. Bass clef accompaniment. Dynamics include *f* (forte).

Vocal line and piano accompaniment for the first line of lyrics. Treble clef, key signature of one sharp (F#), common time. Bass clef accompaniment. Dynamics include *mp* (mezzo-piano) and *p* (piano). Lyrics: "I've been re - quest-ed to sing an old time

Vocal line and piano accompaniment for the second line of lyrics. Treble clef, key signature of one sharp (F#), common time. Bass clef accompaniment. Dynamics include *p* (piano). Lyrics: "song, Some - thing our grand dad-dies used to sing."

But I'm a - fraid I would make that old dit - ty sound all

wrong, — 'cause I'd fill it with "blues" and ev - 'ry thing. —

— But I've a lit - tle plan, — And I'll do the best I

can — to sing an old song so we all can un - der - stand: —

Maggie Blues - 4

That Funny Little Fox-Trot - "Deedle Deedle Dum" - An Odd Ditty

CHORUS

You sim-
Counter melody - ply take a fav- or- ite Then you fla- vor it with just a note or two of

I wan - dered to - day to the hill,

p-f

blue har-mo-ny, Tell the orch-es-tra to play sta-ca-to, and then you jazz a lit-tle

Mag - gie, to watch the scene be - low,

ob - li-ga-to Now that Maggie tune Is a raggie tune Pay no at-ten-tion to the

The creek and the creak - ing old mill

mu-sic that they play but just rock your blues a - way, on the spot start to

Mag - gie as we used to long a - go

Maggie Blues - 4

Beautiful Ballad Masterpiece — "Dear Old Southland" — by Creamer and Layton

sway, Get-tin hot now Hear that bro-ken time If just spoke in time all a-round I see

The green grove is gone from the hill

Harmony, charmin' me Ev-ry lov-in' note Is a lov-in' boat Just full of music that you can't re-fuse. —

Mag-gie whereonce the dai - sies sprung. — But I

Now you know the way tell the band to play, and when you listen just christen it and say I've got those

love you the same as of old Mag - gie when

1. when you and I were young Maggie blues. — — — — — You simply blues. — — — — —

2. you and I were young. — — — — — I young. — — — — —

Maggie Blues - 4

The Waltz Unusual — "Whispering Palms" — by Jack Frost

The SENSATIONAL HIT of the
ZIEGFELD FOLLIES of 1922

OH!
MISTER
and
MISTER
**GALLAGHER
SHEAN**



"Positively
Mister
GALLAGHER"
"Absolutely
Mister
SHEAN"

by
Themselves

and for
Themselves

CHORUS

Oh! Mis-ter Gal-la-gher — Oh! Mis-ter Gal-la-gher — Hel-lo what's
Oh! Mis-ter Gal-la-gher — Oh! Mis-ter Gal-la-gher — If you're a
Oh! Mis-ter Gal-la-gher — Oh! Mis-ter Gal-la-gher — Once I
Oh! Mis-ter Gal-la-gher — Oh! Mis-ter Gal-la-gher — What's the

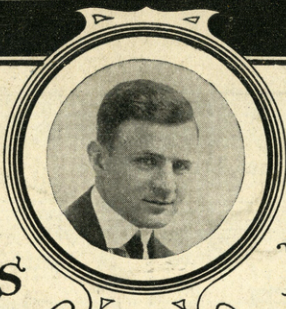
on your mind this morn-ing Mis-ter Shean — Ev-ry-
friend of mine, you'll lend me a cou-ple of bucks — I'm so
think I saw you save a la- dy's life — In a
name of that game they play on the links — With a

bod-y's mak-ing fun Of the way our coun-try's run All the
broke and bad-ly bent And I have-nt got a cent I'm so
row-boat out to sea You were a he-ro then to me And I
stick they knock the ball Where you can't find it at all Then the

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Latest
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Instrumental Hits

When I Wanna · You No Wanna Wanna

Words and Music
By CLIFF FRIEND

CHORUS

Oh! Wa - na - I wa-na love but you no wa - - na - I think some

day you're gon-na wa - na - 'Cause if you do no wa-na - Why do you coo

Pret-ty lit-tle things like you do, - When - - for kiss I pray - You al-ways

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BEAUTIFUL WALTZ BALLADS

MY LITTLE SISTER MARY
SLEEPY HEAD
CRYING FOR THE MOON
WHY GIRLS LEAVE HOME
NORMANDY
PRETTY LITTLE CINDERELLA
THEY NEEDED A SONGBIRD IN HEAVEN
(SO GOD TOOK CARUSO AWAY)

SONG AND DANCE HITS

MAZIE
LONELY FOR ONLY YOU
CUBAN MOON
WANA
ANGEL EYES
ON YOUR KNEE

NOVELTY BLUES

SWEET MAMA (PAPA'S GETTING MAD)
STRUT, MISS LIZZIE
I AIN'T GIVIN' NOTHIN' AWAY
ALARM CLOCK BLUES
GET HOT

ZEZ CONFREY'S NOVELTY PIANO SOLOS



YOU TELL 'EM, IVORIES
GREENWICH WITCH
POOR BUTTERMILK
COAXING THE PIANO
MY PET

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