

WHERE THE BAMBOO BABIES GROW

WORDS BY
LEW BROWN

MUSIC BY
WALTER DONALDSON



WOHLMAN

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Moderato

Piano introduction in B-flat major, 4/4 time, marked Moderato. The music features a melody in the right hand and a bass line in the left hand, with a dynamic marking of *f* (forte).

Vamp

Musical notation for the first vocal line, including piano accompaniment. The piano part is marked *p* (piano) and features a vamp section. The lyrics are: Sai-lor Bill Mc Cann ——— Was a Sai-lor Bill Mc Cann ——— Said —

Musical notation for the second vocal line, including piano accompaniment. The lyrics are: hand-some sai-lor man ——— Who took a trip On a ship "Boys, I've got a plan ——— To be a king 'Nev'-ry-thing

Musical notation for the third vocal line, including piano accompaniment. The lyrics are: Down to the Bam-boo Is-lands He got back to-day Down on the Bam-boo Is-lands I'll be king all right 'Cause

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CHORUS

Gee! but it's grand in the land where the Bam-boo Ba - bies

p-f

grow Oh! what a sight ev - 'ry night when the balm-y breez - es

blow They wear a dress that is less than a dress of ca - li -
They can im-prove on the moves of the dan - ces that you

co know Some shake East, some shake West You'll shake your hat and your
Some are thin, some are fat Some shake this when they

coat and your vest
can't shake that

Each lit-tle peach on the
There on the sand ev'-ry

beach has a dance that makes you
night hand in hand they dance and

fall
sing

Ev-en Ev-a Tang uay'd have to give 'em gang-way That ain't all
If you've got a quar-ter you can buy the daugh-ter Of the king

If you're feel-in' sil - ly daf - fy dil - ly And your pulse is slow
If you're feel-in' lo - co in your co - co Pack your grip and go Get a

1. 2.

Go find a hut and go right off your nut Where the Bam-boo Ba-bies grow. grow. —
wife for a spoon and two for a broom

TRY THESE OVER

YOUR MUSIC DEALER

CARRIES THESE SONG HITS
for YOUR PIANO, PHONOGRAPH
or YOUR PLAYER PIANO

'WAY DOWN YONDER IN NEW ORLEANS

The Greatest Rag Song Since 'GINNY SHORE



Way down yon-der in New Or - leans In the land of dream-y scenes There's a gar-den of E den
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LOST (A WONDERFUL GIRL)

Novelty Ballad by the Writers of "MARGIE" and "ROSE OF WASHINGTON SQUARE"



Lost a won - der-ful girl A won - der-ful pearl Please help me find her
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(LITTLE ROVER) DON'T FORGET TO COME BACK HOME

by GUS KAHN and WALTER DONALDSON - The Sweetest and Simplest Ballad in Years



Lit-tle Rov-er, think it ov- er, Don't for-get to come back home, Fly a-way, you're long-ing
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STARLIGHT BAY

An Oriental Sentimental Fox Trot Sensation by WALTER DONALDSON

On Star-light Bay Out where the moon-beams play Drift-ing till break of day Un-der the Milk-y
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HOW YA GONNA KEEP YOUR MIND ON DANCING

(WHEN YOU'RE DANCING WITH SOMEONE YOU LOVE) by Brown and Hanley



How ya gonna keep your mind on dan cing When you're dancing with someone you love When she looks in your eyes
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AWAY DOWN EAST IN MAINE

The New Rhythm Rag Ballad That You Hear Everywhere



Can't you pic-ture me back in a lit-tle white shack A - way down East in Maine Where a lit-tle white
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KISS ME

Introduced by BROOKE JOHNS, Society's Favorite Entertainer, at The Tent, New York



Kiss me, Kiss me, Take me in your arms and kiss me
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HONEYMOON CHIMES

The Wonder Waltz - by MARY EARL - Lyric by LEW BROWN



Hon - ey-moon Chimes Sweet-ly they ring Summer or Fall Win - ter or Spring
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RED MOON WALTZ

A Favorite Wherever and Whenever Played



Just an-oth-er waltz be-neath the red moon Just an-oth-er kiss be-fore we part
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