

WHO CARES?



AL. SOLSON'S

SENSATIONAL HIT
IN
MESSRS. LEE & J.J.
SHUBERT'S
PRODUCTION
OF THE
MUSICAL
EXTRAVAGANZA

"BOMBO"

WORDS BY
JACK YELLEN

MUSIC BY
MILTON AGER

WOHLMAN

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Moderato

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in G major and 4/4 time. The tempo is marked 'Moderato'. The music features a steady accompaniment with chords and moving lines in both hands.

Continuation of the piano accompaniment musical notation, showing the second system of the introduction. It includes dynamic markings such as *fz* (forzando).

Vocal line musical notation for the first system. The melody is written on a single staff in G major. The lyrics are: "Ev' - ry - bo - dy has / When some - bo - dy has". The dynamic marking *p* (piano) is present.

Piano accompaniment musical notation for the first system, corresponding to the vocal line above. It includes the instruction "Till voice" and dynamic markings *p*.

Vocal line musical notation for the second system. The lyrics are: "got some - bo - dy to tell their trou - bles to _____ A / got no - bo - dy it makes some - bo - dy mad _____ To".

Piano accompaniment musical notation for the second system, corresponding to the vocal line above. It includes dynamic markings *p*.

sym - pa - the - tic pal Or true blue re - gu - lar
see some - bo - dy sweet With ev' - ry - bo - dy you

gal I'm some - bo - dy who's got no - bo - dy to
meet If no - bo - dy had a - ny - bo - dy to

go to when I'm blue There's love and sym - pa -
make some - bo - dy glad How sad and blue like

thy For ev' - ry - bo - dy but me.
me Most ev' - ry - bo - dy would be.

CHORUS

Who cares — if my heart is ach - ing? — At times when it's

p-f

break - ing — who cares? — Oh,

Gee! — Poor me! — How of - ten

I get feel - ing sen - ti - ment - al But no one gives a con - ti - nent - al.

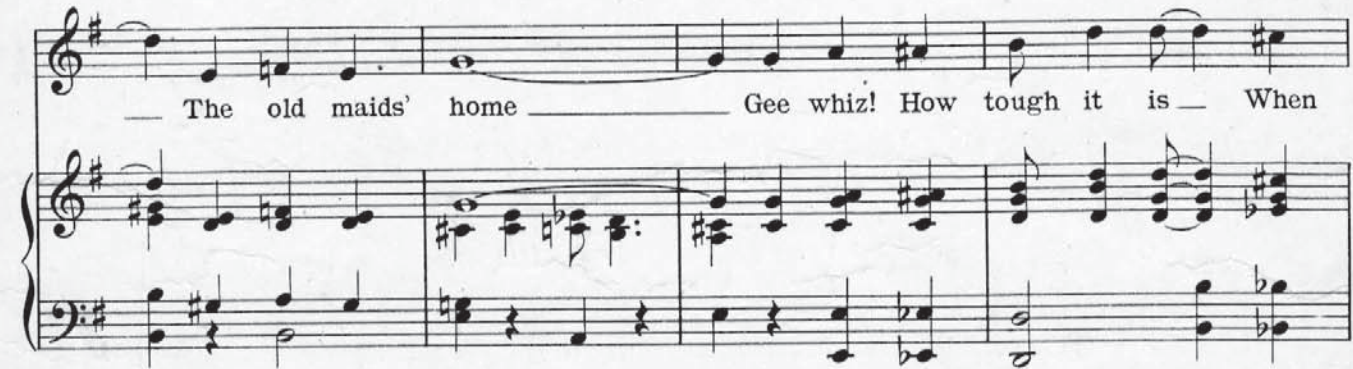
Who cares _____ how ma - ny tears I shed _____ At night - ime when



I've said _____ my prayrs? _____ I guess I'll phone _____

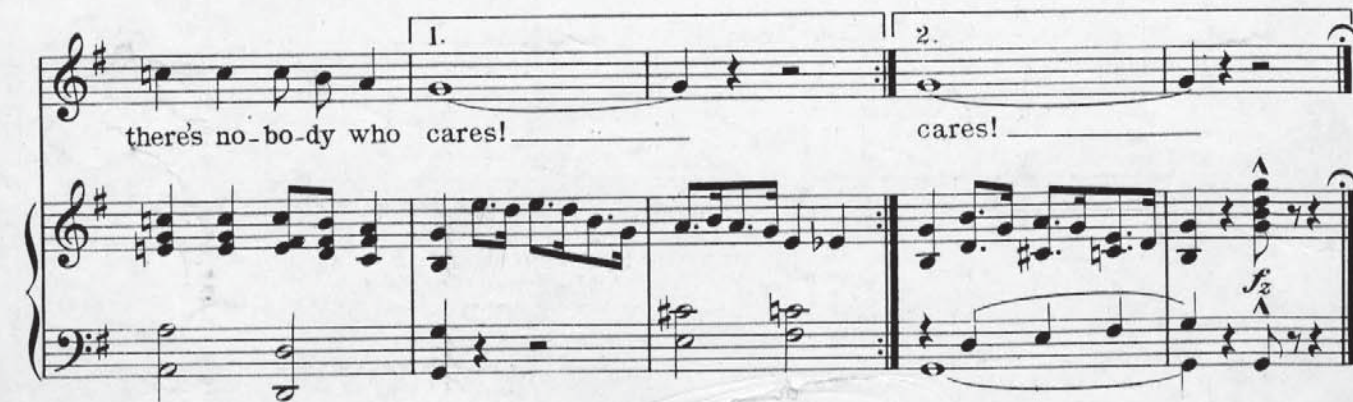


_____ The old maids' home _____ Gee whiz! How tough it is _____ When



there's no - bo - dy who cares! _____ cares! _____

1. _____ 2. _____





Words by
JACK YELLEN

OH, WHAT A MOTHER I HAD!

Music by
MILTON AGER

REFRAIN

Oh, what a mo - ther I had! _____

p-mf

She toiled that I might be glad. _____ Al - ways the

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CHORUS

Who cares _____ if my heart is ach - ing? _____ At times when it's

p-f

break - ing _____ who cares? _____ Oh,

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