

# Who Did You Fool After All?

Words & Music By  
**Van & Schenck**  
and  
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Writer Of  
"MARDANELLA"  
"O'LL BE THE NEXT ONE,"  
ETC.



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Moderato

The piano introduction consists of two staves. The right hand features a series of chords and arpeggiated figures, while the left hand provides a steady bass line. Dynamics include *ff* and *fz*. The tempo is marked *Moderato*.

Vamp

VOICE

The first vocal entry is on a single staff, with lyrics: "There was a time when you / It seems a shame that you". The piano accompaniment is on two staves, starting with a *mf* dynamic. The music is in a vamp style, with a repeating rhythmic pattern.

The second vocal entry is on a single staff, with lyrics: "fooled ev-'ry one and you fooled me too. / could - not play fair for I loved you true." The piano accompaniment continues on two staves, with a *mf* dynamic.

The third vocal entry is on a single staff, with lyrics: "You made me cry and tho't it was in fun — my / I know that some-one else has made you care — and". The piano accompaniment continues on two staves, with a *mf* dynamic.

heart was a play-thing for you. You let the sweet-ness of  
 may - be they're fool-ing you too. If you were think - ing of

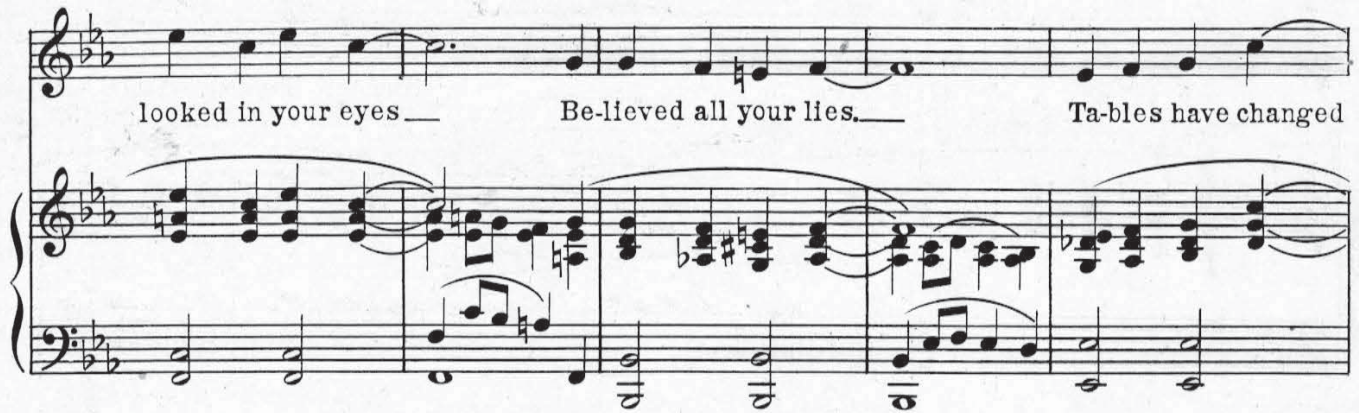
love go to waste. Now how does the bit - ter taste.  
 some fu-ture day. Our lives would not be this way.

CHORUS

Who did you fool af-ter all, dear? Who did you fool, af-ter

all? The kiss-es you gave. Just made me your slave. I

looked in your eyes — Be-lieved all your lies. — Ta-bles have changed



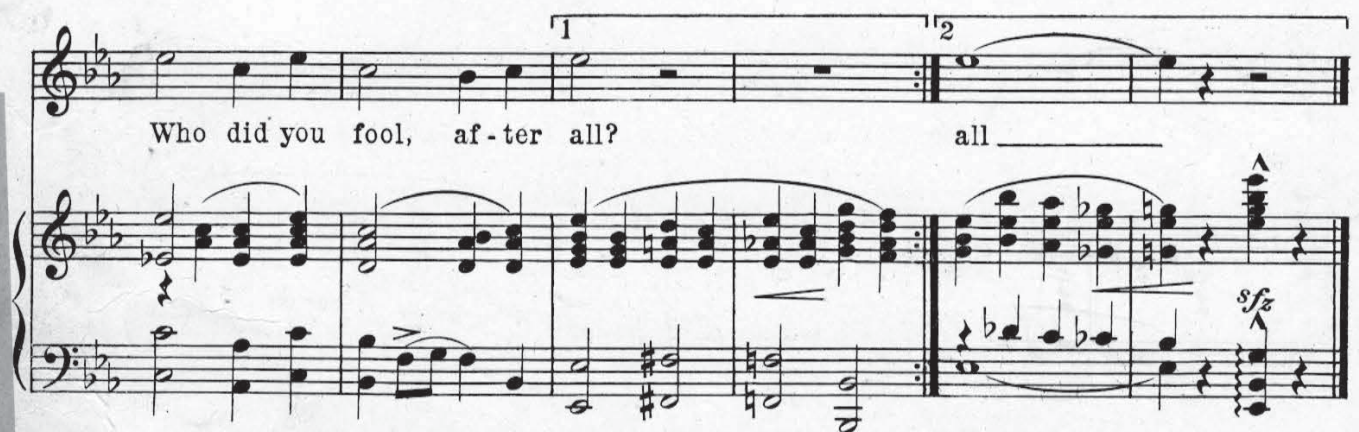
— And fate has ar-ranged — That some bod-y else — made you fall, —



— So who's sigh-ing now, Tell me who's cry-ing now?



Who did you fool, af-ter all? all \_\_\_\_\_



# Who Did You Fool After All?

Fox Trot Arrangement

arr. by CLAUDE LAPHAM

## CHORUS

The musical score is arranged in six systems, each consisting of a grand staff with a treble and bass clef. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Several measures feature triplets, indicated by a '3' in a circle. The score concludes with a first ending (marked '1') and a second ending (marked '2') that leads to a final chord marked with a forte 'f' dynamic and an accent (^).



G&R

TRY THIS ON YOUR PIANO

# OUR BIG HIT

You Can Have Him, I Don't Want Him,  
Didn't Love Him Anyhow Blues

Words by  
WILLIAM TRACEY

Music by  
DAN DOUGHERTY

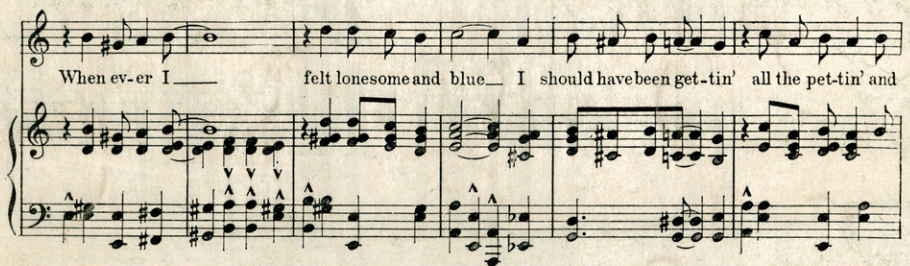
CHORUS



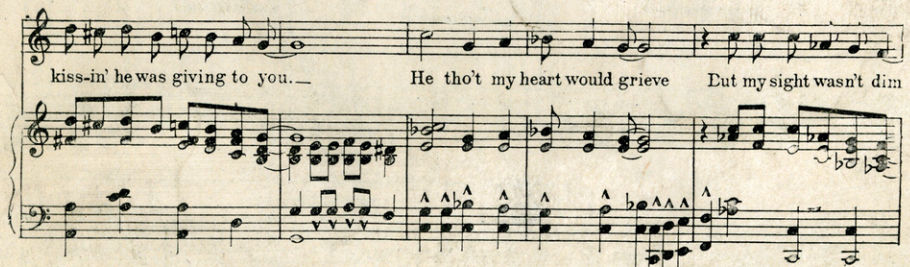
You can have him, I don't want him, 'cause I did-n't love him a-ny-how. I'm mighty glad that he's gone



He nev-er treat-ed me nice; He had a heart a-bout as cold as ice.



When ev-er I — felt lonesome and blue — I should have been get-tin' all the pet-tin' and



kiss-in' he was giving to you. — He tho't my heart would grieve But my sight wasn't dim

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