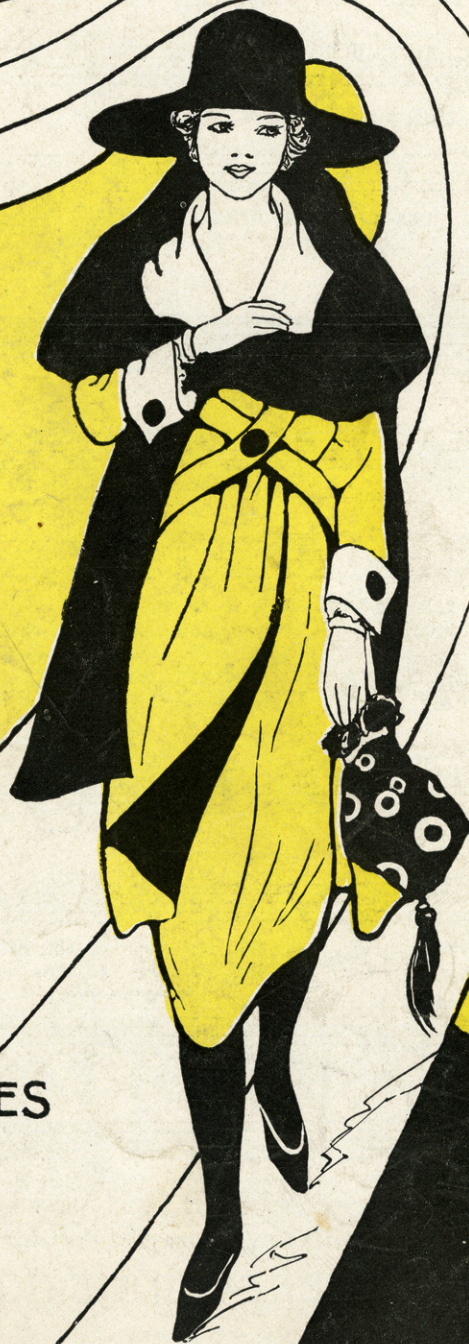


# WHO'LL TAKE MY PLACE.

(WHEN I'M GONE)



WORDS BY  
RAYMOND KLAGES  
MUSIC BY  
BILLY FAZIOLI

BROADWAY MUSIC CORPORATION  
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# TRY THIS OVER ON YOUR PIANO

## COWBELLS

Words by  
SIDNEY D. MITCHELL  
and LEW KLEIN

Music by  
AL. PIANTADOSI

CHORUS

The musical score is arranged in four systems. Each system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The piano accompaniment features a steady bass line and chords in the right hand, with some triplet figures. The lyrics are as follows:

They're cow-bells, just cow bells, when he says he loves but you — That's  
They're cow-bells, just cow bells, when he says you made him fall — That's

cow bells, just cow-bells, when he says that he'll be true — And  
cow bells, just cow-bells, that is what he tells them all — And

when he sighs, "I love your eyes, you're such a sweet lit-tle thing —  
when he says, "You're my first love, the oth-ers don't mean a thing —

You're the first girl that I've kissed," Oh lis-ten, lis-ten to the cow-bells ring, Those  
I'd lay down my life for you?" — Oh lis-ten, lis-ten to the cow-bells ring, Those

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# Who'll Take My Place

Words by  
RAYMOND KLAGES

When Im Gone



Music by  
BILLY FAZIOLI

Moderato

*f* *fx*

Vamp

VOICE

1. Ev-'ry-thing must have an end      So the po - ets  
 2. When we lose some - one we love      With heartaches we

*mp* *mp*

say      Our ro - mance like all the rest Will end some sor - ry  
 pay      But I guess it's for the best That things turn out that

day      But be - fore that end draws near, I'd like to whisper in your ear  
 way      If we part, I wonder who Will be in my place with you

## CHORUS

Who'll take my place\_ in your heart when I'm gone\_

Who'll know the bliss\_ of your kiss\_ from then on\_

Who's gon-na share\_ each sor - row and care\_ What 'll you do when

ev-er you're blue, There is n't a one who will love you like I do Who'll take my place

in your won - - der-ful arms\_ Who will em - brace

all your won - - der-ful charms\_ And who'll al - ways be

true and be - lieve just in you Tell me, who'll take my

place when I'm gone. gone.\_\_\_\_\_

# THE LATEST HIT TEASIN

By BOB. CARLETON, J. BRANDON WALSH AND PAUL BIESE

CHORUS

teas in' but still it's pleas - in' Is that the  
reas - on you're al - ways teas - in', This hes - i -  
ta - ting is ag - gra - va - ting You know I'm  
wait - ing so pa - tient ly so

The musical score consists of four systems, each with a vocal line and a piano accompaniment. The piano part includes dynamic markings such as *mp-mf* and *sf*. The key signature is one flat (B-flat), and the time signature is 4/4.

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