

WILL SHE COME FROM THE EAST? (EAST-NORTH-WEST OR SOUTH)

SAM H. HARRIS *presents*
IRVING BERLIN'S

Second Annual

MUSIC BOX REVUE

1922-23

WORDS and MUSIC BY
IRVING BERLIN

LADY OF THE EVENING . . . . .	.60
PACK UP YOUR SINS AND GO TO THE DEVIL . . . . .	.60
CRINOLINE DAYS . . . . .	.60
PORCELAIN MAID . . . . .	.60
WILL SHE COME FROM THE EAST? (EAST-NORTH-WEST OR SOUTH) . . . . .	.60
MONT MARTRE . . . . .	.60
THE LITTLE RED LACQUER CAGE . . . . .	.60
BRING ON THE PEPPER . . . . .	.60
DIAMOND HORSESHOE . . . . .	.60
THREE CHEERS FOR THE RED, WHITE AND BLUE . . . . .	.60
I'M LOOKING FOR A DADDY LONG LEGS . . . . .	.60
TAKE A LITTLE WIFE . . . . .	.60
SELECTION	1.00

Staged by HASSARD SHORT

Irving Berlin Inc.
MUSIC PUBLISHERS
1607 Broadway New York

PRINTED IN U.S.A.

ONE OF THE OUTSTANDING SONG HITS
FROM

IRVING BERLIN'S
SECOND ANNUAL
MUSIC BOX REVUE

CRINOLINE DAYS

CHORUS

By IRVING BERLIN

Slowly with expression

In those dear old Crin-o-line days, —

Old fashioned peo - ple with their old fashioned ways. —

When the girl a fel - low court - - ed

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SM 5568

Will She Come From The East?

(East-North-West or South)

By IRVING BERLIN

poco cresc.

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with chords and single notes. The tempo and dynamics are marked as *poco cresc.*

VOICE

Four lit - tle cross - roads lie be - fore me

The vocal line begins with a whole rest followed by the lyrics "Four lit - tle cross - roads lie be - fore me". The piano accompaniment features a sustained chord in the right hand and a rhythmic bass line in the left hand. A dynamic marking of *p* is present.

One of the four I must choose Wheth - er the way be

The vocal line continues with the lyrics "One of the four I must choose Wheth - er the way be". The piano accompaniment continues with a similar rhythmic pattern.

fair or storm - y wheth - er I win or I lose

rall.

The vocal line concludes with the lyrics "fair or storm - y wheth - er I win or I lose". The piano accompaniment ends with a *rall.* marking.

Arranged by
Chas N. Grant

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Which of the four shall I make my way I wish I knew where to start

which lit-tle road shall be the high-way lead-ing to my heart

rall.

CHORUS *Slow March Tempo*

Will she come from the East where the

mf-f *risoluto*

Broad-way peach-es grow Will she come from the

North from the land of ice and snow _____ or will she

come from the heart of the West There where the

sun goes to rest Will she come trot-tin' from the land of cot-ton From a-

poco cresc.

way down South Will she South

1. 2.

f



SONG GEMS

FROM

IRVING BERLIN'S

SECOND ANNUAL

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CHORUS Lady Of The Evening

Slowly with expression

Eve - ning La - dy of the eve - ning,

Pack Up Your Sins And Go To The Devil

CHORUS

Pack up your sins and go to the dev - il in had - es You'll meet the

Crinoline Days

CHORUS

Slowly with expression

In those dear old Crin - o - line days,

Will She Come From The East?

CHORUS

Slow March Tempo

Will she come from the East where the

Porcelain Maid

CHORUS

Porc - 'lain Maid I'm call - ing to you,

Bring On The Pepper

CHORUS

Slower

Bring on the pep - per, We need a lot of pep - per, You've

The Little Red Lacquer Cage

CHORUS

rall Slowly with tenderness

I'd love to leave my lit - tle red lac - quer cage, And

Mont Martre

CHORUS

a little faster

Mont Martre play ground of France Mont

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