

YOU GAVE ME YOUR HEART (SO I GIVE YOU MINE)



LYRIC BY
Francis Wheeler & Harry B. Smith
Writers of "THE SHEIK"

MUSIC BY
Ted Snyder

Suggested by

BLOOD AND SAND

a Paramount Picture

Starring

RODOLPH VALENTINO

With Lila Lee and Nita Naldi

Waterson, Berlin & Snyder Co.
STRAND THEATRE BUILDING
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U.S.A.

Try this over on your Piano

I Gave You Up Just Before You Threw Me Down

By BERT KALMAR
HARRY RUBY and
FRED E. AHLERT

Chorus

But I gave you up — just be-fore — you threw me down; —

p-f

You'll see a smile — where you thought — you'd see a frown. — Don't

try to de - ny — that you fooled — me from the start; — You

broke each vow, — And I know now — You meant to break my heart. — It's

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You Gave Me Your Heart

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Words by
HARRY B. SMITH
and FRANCIS WHEELER

Music by
TED SNYDER

Moderato

The piano introduction is in G major, 4/4 time, and marked Moderato. It consists of two staves of music. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment with chords and eighth notes. The piece begins with a forte (f) dynamic.

VOICE

Night, the moon is beam-ing bright, And in the sil-ver
Dawn, and all the stars are gone, Still ev-er dream-ing

The vocal line is in G major, 4/4 time. The lyrics are: "Night, the moon is beam-ing bright, And in the sil-ver Dawn, and all the stars are gone, Still ev-er dream-ing". The piano accompaniment is in G major, 4/4 time, marked piano (p). It features a steady accompaniment with chords and eighth notes.

light, comes a tor-e-a-dor, to his sweet sen-or-it - a.
on of her tor-e-a-dor, is the fair sen-or-it .. a.

The vocal line continues with the lyrics: "light, comes a tor-e-a-dor, to his sweet sen-or-it - a. on of her tor-e-a-dor, is the fair sen-or-it .. a.". The piano accompaniment continues in G major, 4/4 time, marked piano (p).

Sings a Span-ish ser-e-nade, And soon the dark-eyed
Love will be a he-ros prize, With hap-py smil-ing

The vocal line concludes with the lyrics: "Sings a Span-ish ser-e-nade, And soon the dark-eyed Love will be a he-ros prize, With hap-py smil-ing". The piano accompaniment continues in G major, 4/4 time, marked piano (p).

maid of his love, an-swers him from her win-dow a - bove.
 eyes, for the night she will long, and re-mem-ber his song.

CHORUS

Love, I'm wait-ing here in the moon - light

Love, you're ev-er near in the moon - light You

-are like a star that shines a - bove me, Smile

— and say that you will al-ways love me. I

— give you a message to tell you, That my love will ev-er be

thine, On the day we met you gave me your heart, And

so I give you mine. mine.

The Latest Sensational Song Hit
I'LL BE IN MY DIXIE HOME AGAIN

TOMORROW

By Roy Turk & J. Russel Robinson

FROM
THE COLLECTION OF
Gene Blakely

CHORUS

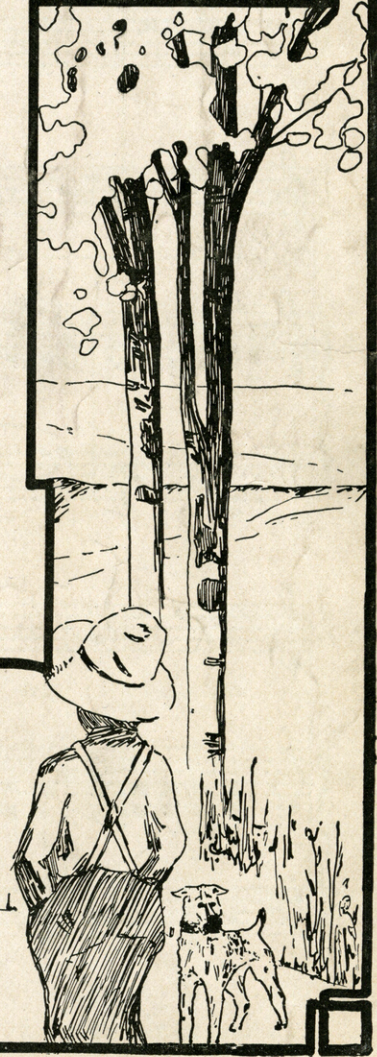
To - mor - row, to mor - row, How hap - py I will be, To mor - row, to -

mor - row, Back on my mam - my's knee. Lawd - y me! what a great de - light, - When I

get a fa - mil - iar sight, - Of the fuz - zy old cat sneak - in' from the sta - ble,

Lick - in' up milk on the kitch - en ta - ble. I know, to - mor - row, A pair of lov - ing

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