

YOU KNOW YOU BELONG TO SOMEBODY ELSE

(SO WHY DONT YOU LEAVE ME ALONE)



MADE
IN
U.S.A.



WORDS BY
EUGENE WEST
MUSIC BY
JAMES V. MONACO

Irving Berlin, Inc.
MUSIC PUBLISHERS
1607 Broadway New York

Perret

2 SM 5577

You Know You Belong To Somebody Else

(So Why Don't You Leave Me Alone)

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Valse Moderato *con espressione*

mf poco cresc.

The piano introduction is in 3/4 time, featuring a melody in the right hand and a bass line in the left hand. The key signature has two flats (B-flat and E-flat). The melody begins with a quarter note G4, followed by a quarter note A4, and then a quarter note B-flat4. The bass line starts with a quarter note G3, followed by a quarter note F3, and then a quarter note E-flat3. The piece is marked *mf poco cresc.*

Till ready

There's no use to speak an-y love words to me, There's
There's no use to plead an-y long-er with me, There's

p

The first line of the song features a vocal melody and piano accompaniment. The vocal line starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B-flat4. The piano accompaniment is in 3/4 time, with a melody in the right hand and a bass line in the left hand. The key signature has two flats. The piano part is marked *p*.

no use to take an-y vow. I've felt all a - long that
no use to sigh or to cry. But you're not sin - cere there's

The second line of the song continues the vocal melody and piano accompaniment. The vocal line starts with a quarter note G4, a quarter note A4, and a quarter note B-flat4. The piano accompaniment is in 3/4 time, with a melody in the right hand and a bass line in the left hand. The key signature has two flats.

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some-thing was wrong, Your eyes seem to show it some - how: _____
 some-one more dear, Who loves you far bet - ter than I: _____

CHORUS

You know you be - long to some - bo - dy else, So

p-mf

why don't you leave me a - lone. _____ You know some-one

else has a claim to your heart, And you should con - sid - er be -

- fore you start I know you're not true and you'd fool me

too, The same as you're fool-ing the one who loves you. You

poco cresc. know you be - long to some - bo - dy else, So why don't you
poco cresc. *f. rall.* *a tempo*

leave me a - lone. You lone.

FOX-TROT CHORUS

You know you be-long — to some - bo - dy else, — So why don't you leave -

me a - lone. — You know someone else — has a claim — to your heart -

— And you should con-sid - er be-fore — you start I know you're not true — and

you'd fool me too, — The same as you're fool - ing the one who loves you — You know you be-long

— to somebo - dy else, — So why don't you leave - me a - lone.

You Know You Belong etc.



THE SWEETEST AND MOST APPEALING BALLAD WRITTEN IN YEARS

DEAREST

YOU'RE THE NEAREST TO MY HEART

Words by
BENNY DAVIS

Music by
HARRY AKST

CHORUS

Dear - est I love you al

ways think of you First thing each morn - ing and

last thing at night - You're in my sight - guid - ing me right

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