

You Remind Me Of My Mother

GEORGE M. COHAN'S COMEDIANS *in the* NEW MUSICAL PLAY

LITTLE NELLIE KELLY

Book, Lyrics and Music
by **GEORGE M. COHAN**



| | |
|------------------------------------------------|------|
| All In The Wearing | 60 |
| All My Boys | 60 |
| Dancing My Worries Away | 60 |
| Nellie Kelly I Love You | 60 |
| Pretty Girls | 60 |
| The Great New York Police | 60 |
| The Hinkey Dee | 60 |
| The Name of Kelly | 60 |
| The Voice In My Heart | 60 |
| 'Till My Luck Comes Rolling Along | 60 |
| When I Hear the Mocking Bird | 60 |
| You Remind Me Of My Mother | 60 |
| Selection | 1.00 |
| Score | 2.50 |

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FOUR SONG
SUCCESSSES FROM

LITTLE NELLIE KELLY

By GEORGE M.
COHAN

YOU REMIND ME OF MY MOTHER

REFRAIN

You re - mind me of my moth - er my
 mother was a lot like you, So man - y lit - tle things you
 do I find they bring to mind my moth - er,
 I never thought there'd be an - oth - er Would have that

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NELLIE KELLY I LOVE YOU

REFRAIN

It's the same old song they sing, "I
 love you" The boys are all mad a - bout Nel - lie
 The daugh - ter of of - fi - cer Kel - ly And its all
 day long they bring, Flow - ers all drip - ping with dew

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THE VOICE IN MY HEART

REFRAIN

There's a ti - ny voice I hear down
 deep in my heart, There's a song so
 soft and clear, down deep in my heart,
 Ear - ly in the morn - ing, in - to the

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UNTIL MY LUCK COMES ROLLING ALONG

REFRAIN

But all I can prom - ise is a cos - y lit - tle home, Un - til my
 luck comes roll - ing a - long, But I'll have the necessary when the
 bills come due, For the butch - er and the bak - er and the
 can - dle - stick mak - er, Yes all I can prom - ise is that

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You Remind Me Of My Mother

3

Lyric and Music by
GEORGE M. COHAN

Moderato with much expression

mf *rit.*

The piano introduction consists of two staves. The right hand plays a series of chords and single notes, while the left hand provides a simple harmonic accompaniment. The tempo is marked 'Moderato with much expression' and the dynamics are 'mf' and 'rit.'.

Jerry - You ask me why I fell in love with you,
Nellie - I nev - er knew you fell in love with me,

p

The first vocal entry is for Jerry, followed by Nellie's response. The piano accompaniment is marked 'p'.

I'm goin' to tell you the truth, dear,
I'm glad you told me the truth, dear,
I'm goin' to tell you the truth.
I'm glad you told me the truth.

The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes.

The rea - son why I fell in love with you, Is be -
'Twas such a love - ly thing to say to me, For I

p

The piano accompaniment includes a circled '7' at the end of the piece, indicating a seventh chord.

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cause, my dar - ling, I find that you al - ways bring to my mind A
 know the love of moth - er is a love that's like no oth - er, The

cer - tain some - one I have loved since be - fore I cut a tooth.
 sweet - est thought that e - ver could be whis - pered by a youth.

REFRAIN

You re - mind me of my moth - er my mother was a lot like

you, So man - y lit - tle things you do I find they

bring to mind my moth - er, I nev - er thought there'd be an - oth - er

-Would have that sweet ap-peal, or could make me feel, that the old fool world was

real I've got a tin-type of my moth-er When moth-er was a girl like

you You look a lot a-like you two, Her hair was

just as fair, her eyes used to twin-kle just the same as your eyes

do, You re-mind me of my moth-er that's why I love you. You re- you.

GEORGE M. COHAN'S POPULAR FOX TROT SUCCESS WON'T YOU COME BACK TO ME

REFRAIN

Come back to me, — Come on and come back to me. Let's for-get,

let's for-give, Let's love, — let's live. Let's get to -

-geth-er a - gain - in har - mon - y, — I want to come back, I do. —

I want to come back to you, — Come on and come back,

p-f

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