

ZENDA

*The
Sensational Hit*

*from
Rex Ingram's
"PRISONER of ZENDA"*



*Sincerely
Alice Terry*

47th ST.
AND
SEVENTH AVE.



NEW YORK
N. Y.

SM5580

ZENDA

By LOUIS BREAU &
ERNST LUZ

Moderato grazioso

The piano introduction consists of two systems of music. The first system shows a treble clef staff with a whole rest and a bass clef staff with a whole note chord. The second system shows a treble clef staff with a melodic line starting on a quarter note, followed by eighth notes, and a bass clef staff with a melodic line starting on a quarter note, followed by eighth notes. Dynamics include *mf* and *rit.*

When shad - ows fall then I dream of Zen - da
I found real hap - pi - ness there in Zen - da

The first system shows a vocal line with lyrics and a piano accompaniment. The piano accompaniment features a treble clef staff with chords and a bass clef staff with a simple harmonic line. Dynamics include *p*.

When night birds call I am lone - ly too
Where first we met by a wind - ing sea

The second system shows a vocal line with lyrics and a piano accompaniment. The piano accompaniment features a treble clef staff with chords and a bass clef staff with a simple harmonic line.

For skies of blue I am yearn-ing My heart sighs to be re-turn-ing
One kiss and I was en-rap-tured Such bliss my poor heart was cap-tured

Back there in true par-a-dise with you.
Love's will-ing pris-ner I'll al-ways be.

CHORUS

Zen - da, though I am far a -

p-f

way Zen - da,

I'm com-ing back some day Each

night by night the sea

Some-one dreams of love for - sak - en No new love can

ev - er wak - en Zen - da

there on your gold-en shore Send her

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with the lyrics "there on your gold-en shore" and continues with "Send her". The piano accompaniment consists of a steady bass line in the left hand and a more active treble line in the right hand.

in - to my arms once more My land

The second system continues the musical piece. The vocal line has the lyrics "in - to my arms once more" and "My land". The piano accompaniment maintains the same rhythmic and harmonic structure as the first system.

where all dreams come true I'll re - turn to

The third system features the lyrics "where all dreams come true" and "I'll re - turn to". The piano accompaniment includes some triplet markings in the right hand.

1 2

you. you.

The fourth system concludes the piece with the lyrics "you." and "you.". It includes first and second endings for both the vocal and piano parts. The piano accompaniment ends with a final chord marked with a 'V'.

Little Girl Of Long Ago

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Lyric by
JOE CONE

Music by
MAURICE BARON

Andante semplice

Piano

mf

poco rit.

The piano introduction is in G major, 2/4 time, and consists of two systems. The first system is marked *mf* and the second system is marked *poco rit.* The music features a simple, flowing melody in the right hand and a supporting bass line in the left hand.

p

a tempo

Lit - tle girl of Long A - go, Eyes of blue and hair of tow,

The first line of the song features a vocal melody in G major, 2/4 time, with lyrics "Lit - tle girl of Long A - go, Eyes of blue and hair of tow,". The piano accompaniment is marked *p* and *a tempo*. The piano part consists of a steady eighth-note accompaniment in the right hand and a simple bass line in the left hand.

Cheeks as red as sun-set skies, Light-ing up your laugh - ing eyes,

The second line of the song features a vocal melody in G major, 2/4 time, with lyrics "Cheeks as red as sun-set skies, Light-ing up your laugh - ing eyes,". The piano accompaniment continues with the same eighth-note accompaniment in the right hand and bass line in the left hand.

mf

dim.

How I loved you, did you know? Lit - tle girl of Long A - go!

mf

dim.

The final line of the song features a vocal melody in G major, 2/4 time, with lyrics "How I loved you, did you know? Lit - tle girl of Long A - go!". The piano accompaniment is marked *mf* and *dim.* The piano part concludes with a final chord in the right hand and a simple bass line in the left hand.

* For Duet: Soprano or Tenor sings small notes,
Alto or Baritone small notes an octave lower

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