

# ALL WRONG

Words and Music  
by  
**GUS KAHN**  
**CARROLL MARTIN**  
and  
**ISHAM JONES**

Irving Berlin, Inc.  
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Irving Berlin's Latest And Greatest  
When You Walked Out  
Someone Else Walked Right In

Words and Music  
By IRVING BERLIN

CHORUS

When you walked out — some-one else — walked right in —

Some-one with good news — stepped right in your shoes —

The musical score consists of two systems. Each system has a vocal line on a single treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The first system includes a double bar line with repeat dots. The piano part starts with a dynamic marking of *p-f*. The lyrics are written below the vocal line.

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A Song That Appeals To All  
That Old Gang Of Mine

Words by  
BILLY ROSE & MORT DIXON

Music by  
RAY HENDERSON

CHORUS

Gee but I'd give the world to see that old gang of mine — I can't for-get that old quar - tette that

The musical score consists of two systems. Each system has a vocal line on a single treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has two flats. The lyrics are written below the vocal line.

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SM 5884

# ALL WRONG

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GUS KAHN,  
CARROLL MARTIN,  
and ISHAM JONES

The first system of piano accompaniment for the introduction. It features a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The music begins with a series of chords in the right hand and a steady eighth-note bass line in the left hand. The piece concludes with a final chord in the right hand and a whole note in the left hand.

The second system of piano accompaniment. It continues the introduction with more complex chordal textures in the right hand and a rhythmic bass line. The system ends with a double bar line and a repeat sign. Above the treble clef, the word "Vamp" is written. Dynamic markings include *fz* and *p*.

VOICE

The first system of the vocal line and piano accompaniment. The vocal line is written in a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are: "May-be it's Spring — May-be it's Fall — Tell me what's the diff'rence noth-ing at all — Ev-'ry thing's bad — Ev-'ry thing's sad — Guess that I've for-got-ten how to be glad —". The piano accompaniment is in a grand staff with a key signature of one sharp (F#) and a 4/4 time signature, starting with a dynamic marking of *p*.

The second system of the vocal line and piano accompaniment. The vocal line continues with the lyrics: "May-be it's night — May-be it's day — It's al-ways dark since you went a-way — Ev-'ry thing's pain — Ev-'ry thing's rain — For you took all the sun-shine I had —". The piano accompaniment continues in the grand staff with a key signature of one sharp (F#) and a 4/4 time signature.

Where did you go? — Why did you go? — I want to know — Just why you left me  
 Ev' - ry day's long — Ev' ry thing's wrong — One wea - ry song — That's all I'm hear - in'

I miss you so — I miss you so — Oh — The sun ain't  
 Come back to me — Come back and see — me — The sun ain't

CHORUS

Shin - in' — The world is just all wrong — I keep a -

*p. f*

- pin - in'; — just sigh the whole day long — And when the

sha - dows creep — I try my best to sleep and for - get — but re - gret — Just nev - er

goes a - way In thinking of the day we met \_\_\_\_\_ The birds won't sing \_\_\_\_\_

\_\_\_\_\_ because the world's all wrong \_\_\_\_\_ They used to bring \_\_\_\_\_ their sweet-est

song \_\_\_\_\_ That's all gone \_\_\_\_\_ There was a time when hap-pi-ness a - wait - ed me \_\_\_\_\_

That was all be-fore you ha-ted me \_\_\_\_\_ But since you left me the world's been wrong, all

wrong \_\_\_\_\_ The sun ain't wrong \_\_\_\_\_

STANDARDS OF THE WORLD

"STERLING" ON SILVER  
IRVING BERLIN'S SONGS

# The Sweetest Waltz Song Ever Written

## INDIANA MOON

Lyrics by  
BENNY DAVIS

Music by  
ISHAM JONES

CHORUS

In - di - a - na Moon I miss you \_\_\_\_\_

*p-f*

In - di - a - na Moon I'm blue \_\_\_\_\_ There's some - bo - dy

there I long to kiss too, With a heart of love that's ev - er

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