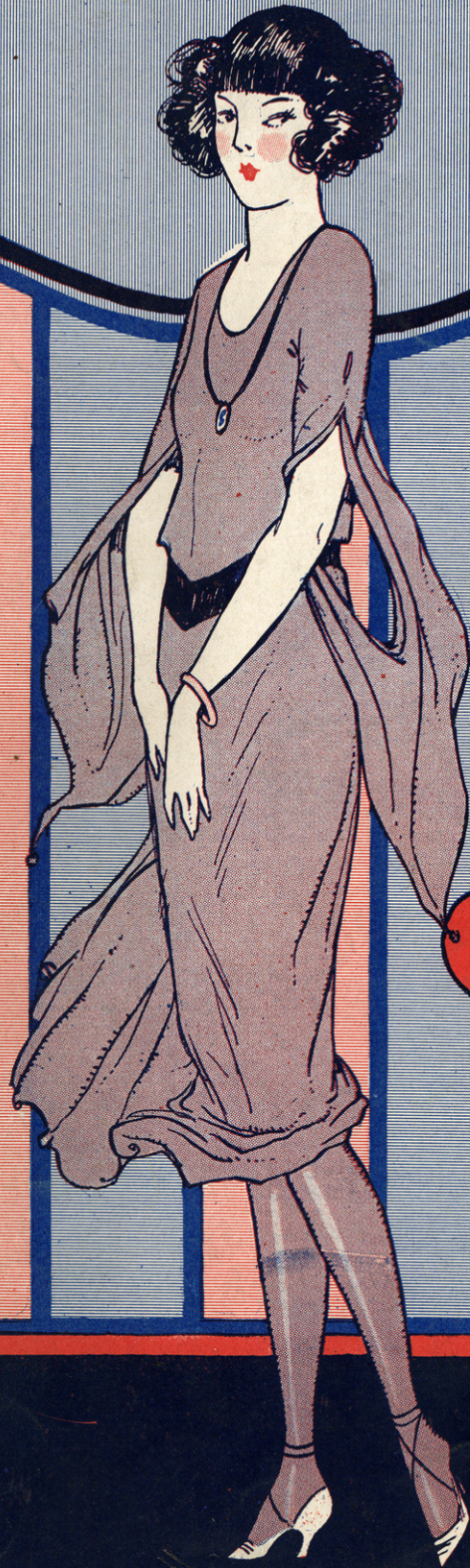


AM I TO BLAME



WORDS BY
RAYMOND KLAGES
MUSIC BY
BILLY FAZIOLI

BROADWAY MUSIC CORPORATION
WILL VON-TILZER PRESIDENT
723-7th AVE. NEW YORK
MADE IN U.S.A.

TRY THIS OVER ON YOUR PIANO

Who'll Take My Place When I'm Gone

Words by
RAYMOND KLAGES

Music by
BILLY FAZIOLI

CHORUS

Who'll take my place — in your heart — when I'm gone —

Who'll know the bliss — of your kiss — from then on —

Who's gon-na share — each sor-row and care — What'll you do when

ev-eryou're blue, There is n't a one who will love you like I do Who'll take my place

The musical score consists of a vocal line and a piano accompaniment. The piano part begins with a *mf* dynamic marking. The score is arranged in four systems, each with a vocal line and a piano accompaniment. The piano accompaniment features a steady bass line and a more active treble line with chords and melodic fragments.

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Am I To Blame



3

Lyric by
RAYMOND KLAGES

Music by
BILLY FAZIOLI

Moderato

f *sfz*

The piano introduction is in 4/4 time, marked Moderato. It begins with a treble clef and a key signature of one sharp (F#). The melody starts on a half note G4, followed by a quarter note A4, and then a quarter note B4. The bass line consists of a steady eighth-note accompaniment. The piece concludes with a dynamic marking of *sfz* (sforzando) and an accent mark over the final chord.

Vamp

VOICE

Ev - ry - thing seemed to change the
Ev - ry - thing seemed worth while the

mp

The first vocal line is in 4/4 time, marked Vamp. The melody is written on a single staff with a treble clef. The piano accompaniment is on a grand staff (treble and bass clefs). The key signature changes to one flat (Bb). The piano part features a steady eighth-note accompaniment with a dynamic marking of *mp* (mezzo-piano).

day that I met you _____ Now you seem to
day that we first met _____ All the world just

The second vocal line continues the melody from the first line. The piano accompaniment remains consistent with the previous section, providing harmonic support for the vocal line.

act so strange, I won - der why you do _____
seemed to smile, You robbed it of re - gret _____

The third vocal line concludes the piece. The piano accompaniment features a final cadence with a key signature change to two flats (Bb and Eb).

Why I love_ you I can't ex - plain, But is it all in vain, -
 Ev - 'ry where I go I'll con - fess, There's al - ways happ - i - ness, -

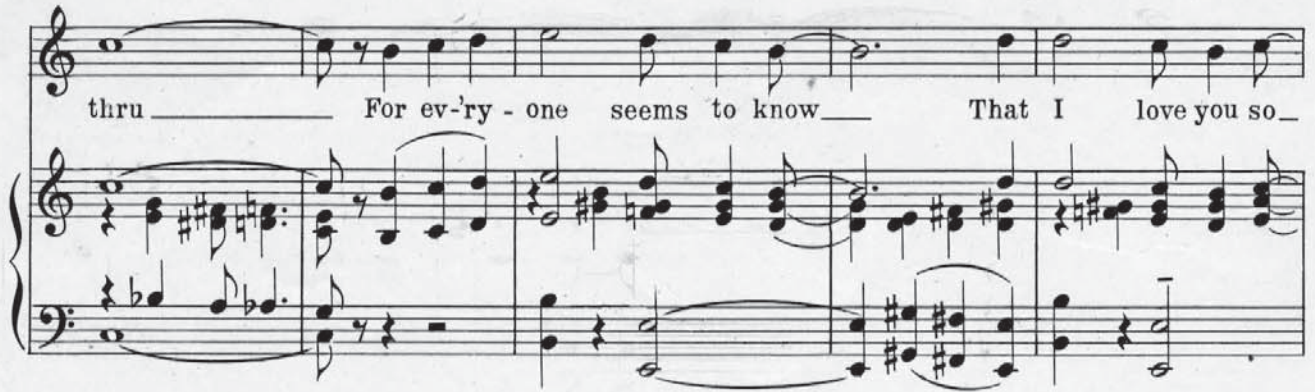
CHORUS

Am I to blame_ for lov - ing you_ It's not my fault if I do_ My poor heart

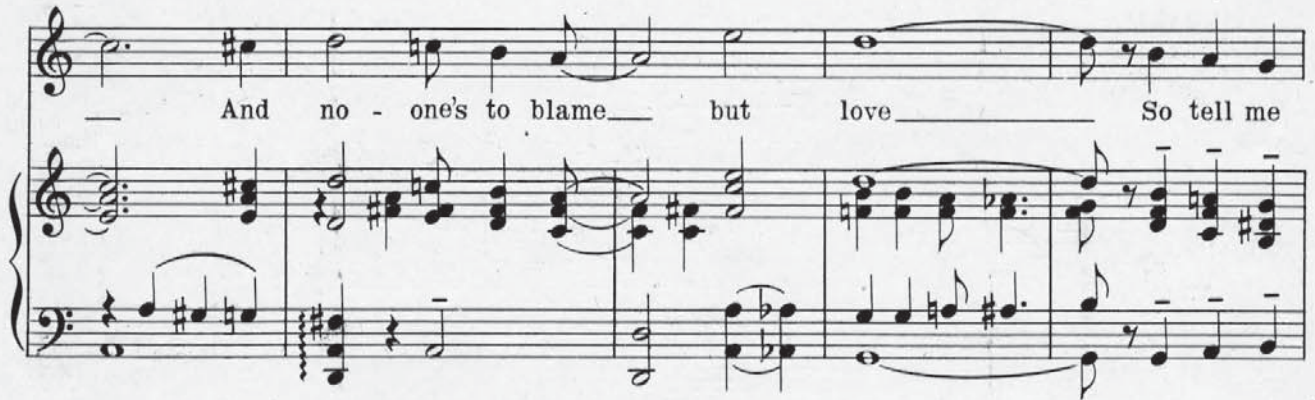
beats with joy_ When I'm with you_ Am I to blame_ if skies are

blue_ And ev - en birds in the trees_ sing love sick mel - o - dies_ The whole day

thru _____ For ev-'ry - one seems to know _____ That I love you so_



_____ And no - one's to blame _____ but love _____ So tell me



why _____ I al-ways sigh _____ When-ev-er you're by my side_ If I keep



lov-ing you _____ Am I to blame _____ Am I to _____



The Irresistable Waltz of the Season
STEAL A LITTLE KISS
WHILE DANCING

LYRIC BY
GEORGE A. LITTLE

MUSIC BY
ERNEST E. SUTTON

CHORUS

Steal - a lit - tle kiss while danc - ing Then - you won't re -
gret, you've a heart to let - Ev - 'ry lit - tle Miss en -
tranc - ing Loves a lit - tle teas - in', and a lit - tle squeez - in'
While - the mu - sic keeps you sway in' That's - the time to

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