

SF 84782

# ANNABELLE

WORDS BY  
**LEW BROWN**  
MUSIC BY  
**RAY HENDERSON**  
*Writers of*  
**"GEORGETTE"**



TED LEWIS

*Shapiro Bernstein*  
1930

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PRIMROSE SIMON

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# Try this over on your Piano

## OH! MIN

By CON CONRAD

### CHORUS

Oh! Min, Oh! Min Come down to your child — Oh! Min, Oh!  
Oh! Min, Oh! Min Come down to your child — Oh! Min, Oh!

*p-f*

Min He's dri - ving me wild — He's climb - ing  
Min He's dri - ving me wild — I hear — him

in the ma - chine — Oh! Min, — he's drink - ing up the  
swal - low - ing hard — Oh! Min, — he just ate up my

gas - o - line A pin is in his I don't know where —  
li - cense card I jumped and bumped my head on the door —

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SM 5488

Words by  
LEW BROWN

# Annabelle

By the writers of "Georgette"

Music by  
RAY HENDERSON

Moderato

Piano introduction in G major, 2/4 time, marked Moderato. The piece begins with a treble clef and a bass clef. The right hand plays a melodic line starting on G4, moving up stepwise to B4, then down to G4, and finally to E4. The left hand provides a harmonic accompaniment with chords and single notes. Dynamics include a forte (f) marking at the beginning and a fortissimo (ff) marking towards the end.

Vamp section in G major, 2/4 time, marked Vamp. The right hand plays a melodic line with lyrics: "Pret-ty lit-tle An-na-belle Liked a lot of Pret-ty lit-tle An-na-belle Tried to make him". The left hand plays a steady accompaniment. Dynamics include a piano (p) marking.

Vocal line and piano accompaniment for the second verse. The vocal line has lyrics: "beaus, And her, sweet-ie John-ny Brown Want-ed her to set-tle down, blue, Sent him to her fam-i-ly, Said 'Give them your ped-i-gree'". The piano accompaniment continues with a steady accompaniment.

Vocal line and piano accompaniment for the third verse. The vocal line has lyrics: "How he coaxed sweet An-na-belle Good-ness on-ly knows, He came back to An-na-belle, Said 'I'm glad it's thru,'". The piano accompaniment continues with a steady accompaniment.

She'd say "yes," then she'd say "no," Each time he'd pro - pose: —  
They're all sat - is - fied with me, Now it's up to you: —

## CHORUS

Oh! An - na - belle, — Oh! An - na - belle, — You've made a wild man out of

me, — 'Cause ev-'ry day — in ev-'ry way — You get me jeal-ous as can be,

There's just one thing wor-ries me, dear, — You've got six en -

-gage-ment rings, I hear, I've got a Ford, — I've got a flat, — There's on-ly

*l.h.*  
*fz fz*

one more payment due, — I've got a dog, — I've got a cat, — And honey, all I need is

you I won't e - ven fret or fuss If your moth-er lives with us Oh! An-na-

*l.h.*


-belle, — Oh! An-na - belle, — When will the bells dingdong for me? Oh! An-na- me?

*fz fz*

**TRY THESE OVER**  
**YOUR MUSIC DEALER** CARRIES THESE SONG HITS  
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 or YOUR PLAYER PIANO

**ANNABELLE**

*That dancy Tune — By the writers of "GEORGETTE"*

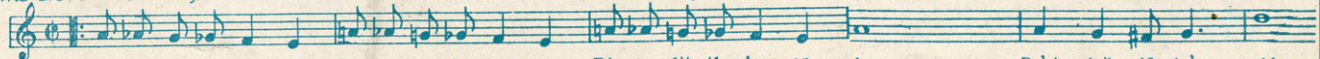


Oh! An-na - belle, — Oh! An-na - belle, — You've made a wild man out of me, — 'Cause ev-ry day — in ev-ry way

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**THE GOLD-DIGGER (DIG A LITTLE DEEPER)**

*The cleverest song ever — A sensation in Two Broadway Shows*



Dig a' lit-tle deep-er Dig a' lit-tle deep-er Dig a lit-tle deep-er, dear, Don't mind if he's old,

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**UNDERNEATH THE SIP SIP SIPPY MOON**

*Our southern rag offering for the new season*

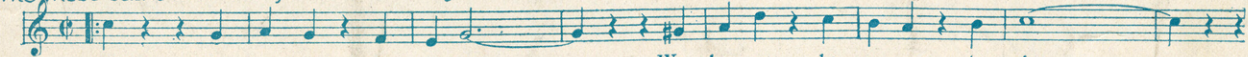


Un-der-neath the Sip Sip Sip-py moon, — Sweet song birds croon, — While lovers spoon — You'll hear those darkies

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**YES! WE HAVE NO BANANAS**

*The most talked of song in the history of music*



YES! We have no ba - na - nas — We have no ba - na - nas to - day —

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**STINGO STUNGO**

*A song comic de-luxe — a laugh in ev'ry line*




I've been stung by bum-ble-bees (Zzzz) Flies Mos-qui-tos too, (Zzzz) They made me

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**SOMEBODY ELSE TOOK YOU OUT OF MY ARMS**

( BUT THEY CAN'T TAKE YOU OUT OF MY HEART ) *By the Writers of "BARNEY GOOGLE" and "GOTTA SEE MAMMA"*



Some - bod - y else took you out of my - arms — But they can't take you out of my heart —

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**MAMMY'S LITTLE SILVER LINING**

*A Beautiful Descriptive Ballad*

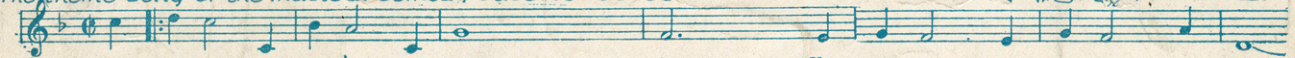


You're yo' Mam-my's lit-tle sil-ver li - ning Shi-ning when the clouds are dark and gray — It seems you

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**ROSE TIME AND YOU**

*The theme song of the musical comedy success "GO-GO"*



For Rose-time and you'll be wait - ing Yes wait - ing for Rose-time and you

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**MISSISSIPPI RIPPLES**

*MARY EARL'S annual waltz creation*

*(Accent Chimes Strongly)*



Mis - sis - - - sip - pl, — rip - pling — on your way — Mis - sis - - - sip - pl -

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**THE GEM**

America's Standard  
**DANCE FOLIO**  
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