

A MELODY FOX-TROT

# ARCADY

Al Jolson's big hit in "BOMBO"

Words & Music  
by  
Al Jolson and  
B.G. De Sylva



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*"You can't go wrong  
with any FEIST song"*

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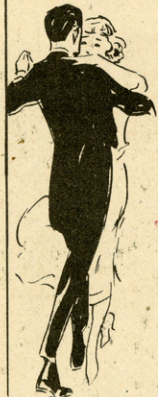
# The Tune That Tickles Your Toes

# "Saw Mill River Road"

A most entrancing Dance Song  
By the writers of "Alice Blue Gown", "Irene",  
and the new Ziegfeld Production "Kid Boots"

Lyric by Joseph McCarthy

Music by Harry Tierney



CHORUS

Each night the same old sto - - ry Down there

in lov - ers' lane, Sweet - hearts in all their

glo - - ry, Tell the same tales o - ver a - gain,

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"WHEN LIGHTS ARE LOW"  
"WONDERFUL ONE"

"EVERY NIGHT I CRY MYSELF TO SLEEP  
OVER YOU"  
"EASY MELODY"  
"JOURNEY'S END" (from "Up She Goes")  
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Follies")  
"SWINGIN' DOWN THE LANE"  
"SONG OF LOVE" (from "Blossom Time")

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SM 5.491  
„Bombo”

# Arcady

Words and Music by  
AL JOLSON & B. G. DE SYLVA

Moderato

Piano accompaniment for the Moderato section. The music is in 2/4 time with a key signature of one flat (B-flat major). The right hand features a melody with eighth notes and quarter notes, while the left hand provides a steady accompaniment of quarter notes. The piece begins with a forte (f) dynamic.

Slowly

Piano accompaniment for the Slowly section. The music is in 2/4 time with a key signature of one flat. The tempo is marked 'Slowly' and the dynamic is piano (p). The right hand has a melody with quarter and eighth notes, and the left hand has a simple accompaniment of quarter notes.

With Expression

Vocal line and piano accompaniment for the 'With Expression' section. The vocal line is in 2/4 time with a key signature of one flat. The lyrics are: "In my heart there comes a tender yearning, At the crimson close of day. As the dusk on Arcady was falling, We were very happy then." The piano accompaniment is in 2/4 time with a key signature of one flat, starting with a mezzo-forte (mf) dynamic. The right hand has a melody with eighth and quarter notes, and the left hand has a simple accompaniment of quarter notes.

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Mem-o - ries of Ar - ca - dy re - turn - ing,  
So when e'er the night - in - gale is call - ing,  
And I hear a voice that seems to say: \_\_\_\_\_  
I can hear you whisper once a - gain: \_\_\_\_\_

*a poco rall.*

Chorus <sup>†</sup> *Well marked Rhythm*

With a smile, you stole my heart from me, \_\_\_\_\_

*mf*

In Ar - ca - dy. Af - - ter - while you

7

had to part from me. And Ar - ca - dy.

7

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†) Theme from "Merry Wives of Windsor"

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In the gray of ev' - - ry dawn,

*dolce*

Ev' - - ry day since you've been gone, How I

pray that you'll come on to me,

And Ar-ca - dy. dy.

1 2

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