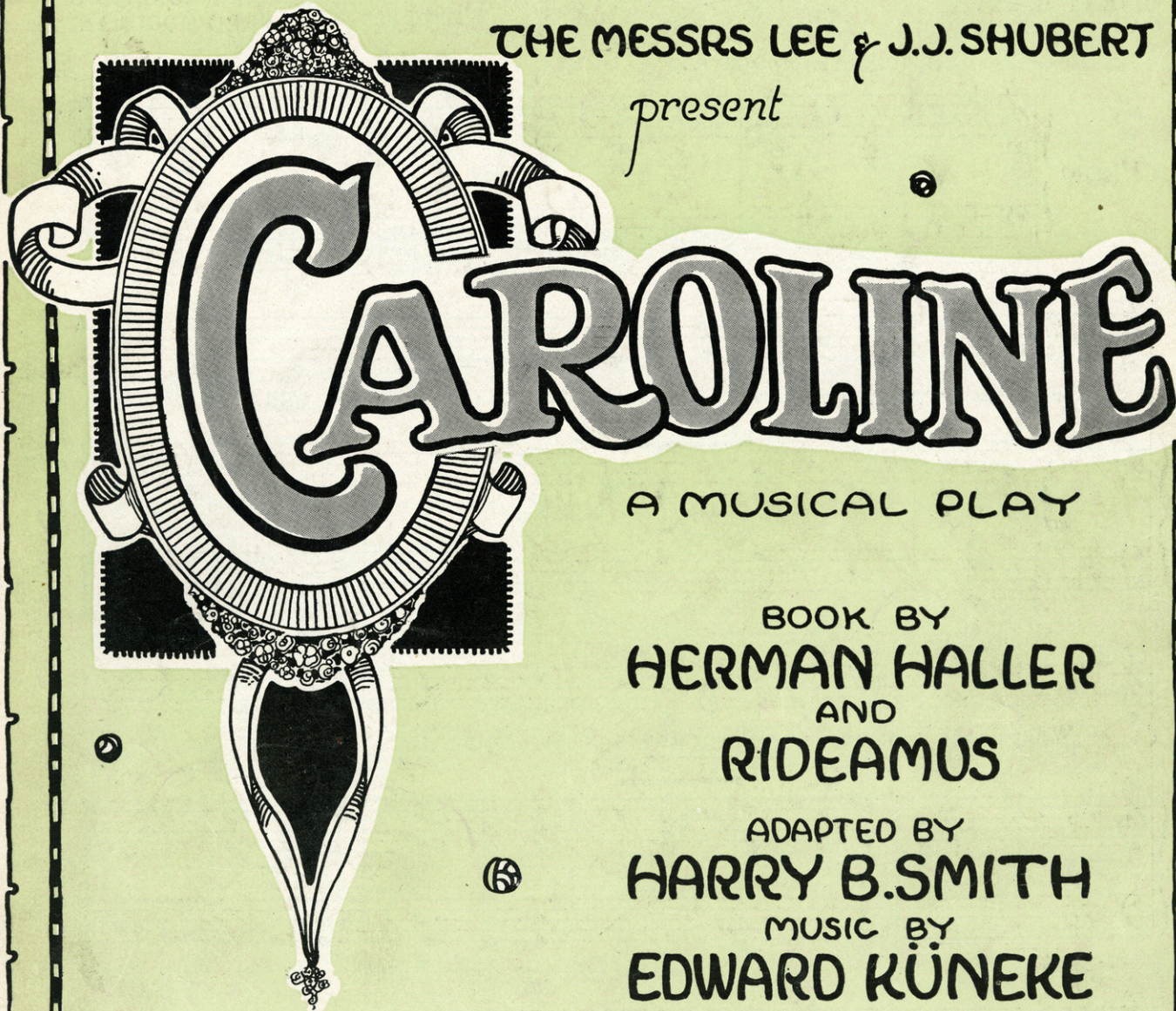


ARGENTINE

THE MESSRS LEE & J.J. SHUBERT

present



CAROLINE

A MUSICAL PLAY

BOOK BY
HERMAN HALLER
AND
RIDEAMUS

ADAPTED BY
HARRY B. SMITH
MUSIC BY
EDWARD KÜNEKE

Some Day
Land of Romance
Argentine
I'm Only a Pilgrim
Man in the Moon
Sweetheart

HARMS
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STAGED BY CHARLES SINCLAIR
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Argentine

Words by
HARRY B. SMITH

(Quintet)

Music by
EDUARD KÜNNEKE &
ALFRED GOODMAN

Allegretto moderato

Piano



Musical notation for the piano introduction, consisting of two staves (treble and bass clef) with a grand staff bracket. The key signature is B-flat major (two flats). The tempo is marked 'Allegretto moderato'. The music features a rhythmic pattern of eighth and sixteenth notes with accents.

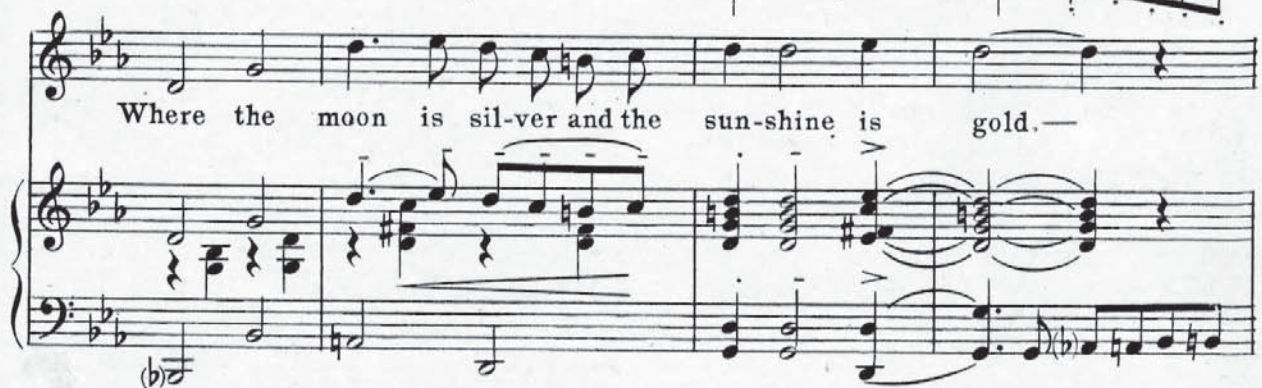
(BOB)

Far a - way there is a land of wealth un - told, —



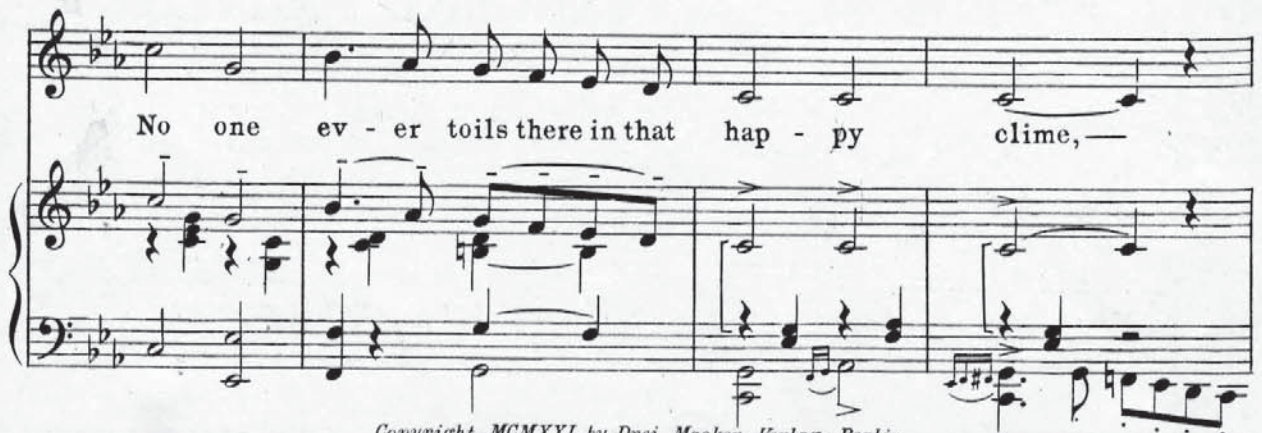
Musical notation for the first line of the song. It includes a vocal line with lyrics and piano accompaniment. The piano part has a dynamic marking of 'mf'.

Where the moon is sil-ver and the sun-shine is gold. —



Musical notation for the second line of the song. It includes a vocal line with lyrics and piano accompaniment. The piano part has a dynamic marking of '(b) f'.

No one ev - er toils there in that hap - py olime, —



Musical notation for the third line of the song. It includes a vocal line with lyrics and piano accompaniment.

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Life's one long si - es - ta, tho' for love they find

time. — (VI.) In that land where the sky's ev - er blue, I have longed to be with

p *dolce*

(MRS. C.) (HELEN)
you. Tell me do (to Bob) For I know ev - 'ry word you say is

(GEN. C.) (MRS. C.)
true. Tell me too, tell me too. All a - bout that coun - try

(VI)

strange and new. In that land of all flow'rs Lov - ers

ALL (but Bob)

dream in e - ter - nal sum - mer hours. Such a life may be

grand If a la - zy life is planned, But I see that for

me it mo - not - o - nous would be.

(BOB)

Un - der sha - ding branch-es of the palms a - bove, —

Dark eyes tell the sto - ry of their love. There, if

love be-trays your trust, Ven-geance gives a dag-ger thrust.

Refrain (ALL) *p-f*

Ar-gen - tine! Ar-gen - tine!

— Where the night-in-gales by moon-light Sing a tune-light in that

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The vocal line begins with a series of eighth notes. The piano accompaniment consists of chords in the right hand and a bass line in the left hand, with two '8' time signatures indicating eighth notes.

June night. _____ Ar-gen - tine! _____ Ar-gen -

The second system continues the vocal line with a long note for 'June night.' followed by 'Ar-gen - tine!' and another long note for 'Ar-gen -'. The piano accompaniment continues with similar chordal and bass line patterns.

tine! _____ 'Tis a land of lov-er's fan-cies, Ar-dent dan-ces, Wild ro -

The third system features the vocal line with 'tine!' followed by a long note, then 'Tis a land of lov-er's fan-cies, Ar-dent dan-ces, Wild ro -'. The piano accompaniment continues with chords and a bass line.

man - ces _____ Life's one day - dream un - der

The fourth system concludes the vocal line with 'man - ces' followed by a long note, then 'Life's one day - dream un - der'. The piano accompaniment continues with chords and a bass line.

the az - ure skies, — That fair land is my



Par - a - dise — Ar - gen - tine! — Ar - gen -

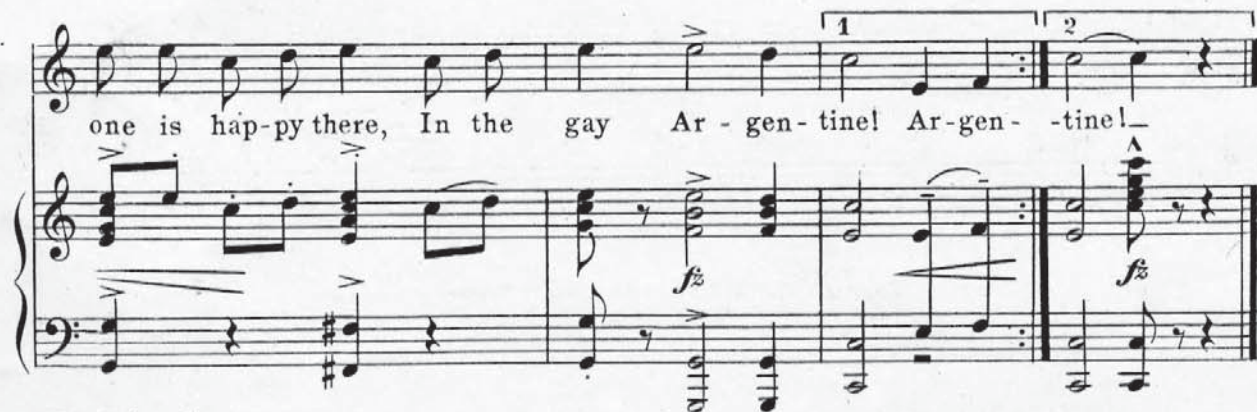


-tine! — Not a care, an - y - where, Ev - 'ry

poco cresc.



one is hap - py there, In the gay Ar - gen - tine! Ar - gen - -tine!



ANOTHER "SUNSHINE OF YOUR SMILE"
**LOVE SENDS A
LITTLE GIFT OF ROSES**

Words by
LESLIE COOKE

Music by
JOHN OPENSHAW

Refrain

Love sends a lit - tle gift of ros - es,
Breath - ing a prayr un - to my pos - ies,
Torn from my heart as twi - light clos es,

The musical score consists of three systems. Each system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is B-flat major (two flats). The first system is labeled 'Refrain' and contains the lyrics 'Love sends a lit - tle gift of ros - es,'. The second system contains the lyrics 'Breath - ing a prayr un - to my pos - ies,'. The third system contains the lyrics 'Torn from my heart as twi - light clos es,'. The piano accompaniment features a steady bass line and chords in the right hand. There are some performance markings such as 'ten' (tension) above certain notes in the piano part.

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