

BABE RUTH

HE IS A HOME RUN GUY



Words & Music by
**A. ATKINS and
HARRY W. TROUT**

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A.D. Brown

* * TRY THIS OVER * *

Just Foolin' With You

Lyrics and Music by
HARRY TROUT & ART MELICH
Arranged by MORRIE B. STREETER.

Moderato (Not fast)

The piano introduction consists of two staves. The right hand features a series of chords and eighth notes, while the left hand provides a steady bass line with chords. Dynamics include *f* and *fz*. There are several accents (^) over notes in both hands.

I went to school still I'm a fool
I'm feeling blue and so would you

VAMP (Till Voice)

The piano accompaniment for the first vocal line starts with a vamp section marked *p*. It then transitions to *mf marcato*. The right hand has a melodic line with eighth notes, and the left hand has a bass line with chords. There are accents (^) over notes.

I found it out — to - day It's a - bout my
If your girl turned — you down Life seems just a

The piano accompaniment for the second vocal line continues with a melodic line in the right hand and a bass line in the left hand. There are accents (^) over notes.

lit - tle girl She's set my heart a - whirl One moon-lit night
los - ing game The world is not the same Since she said no

The piano accompaniment for the third vocal line features a melodic line in the right hand and a bass line in the left hand. There are accents (^) over notes.

SM 5493

BABE RUTH

He Is A Home Run Guy.

Written by { A. ATKINS and
HARRY W. TROUT

Moderato

The piano introduction consists of two staves in 2/4 time, key of B-flat major. The right hand features a melody of eighth and quarter notes, while the left hand provides a steady accompaniment of quarter notes. A dynamic marking of *f* (forte) is present at the beginning.

VAMP

The vamp section is marked with a double bar line and a repeat sign. It features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand, primarily consisting of quarter and eighth notes.

I nev - er saw a man, Hit a ball like
When Ruth comes up to bat, All the fans be -

The piano accompaniment for the first line of lyrics consists of two staves. The right hand has a melody of quarter and eighth notes, and the left hand has a bass line of quarter notes.

Babe Ruth can: _____ He knocks the ball so high, _____
gin to pat; _____ He has a real sharp eye, _____

The piano accompaniment for the second line of lyrics consists of two staves. The right hand has a melody of quarter and eighth notes, and the left hand has a bass line of quarter notes.

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He is a home-run guy. ————— Pitch - ers from each
 He is the home-run guy. ————— Play - ers all know

team a - round, Know when Babe Ruth hits the town; Nev - er
 Babe Ruth's bound, He wont hit one on the ground; Pitch-er

pitch a ball straight, ————— He's a home-run man no mis-take. —————
 hooks one o'er the plate, ————— It's a home-run if he hits straight. —————

CHORUS

Ba-be Ruth, Ba-be Ruth, He will lose that ball and

p-f

that's the truth; There is not a play-er in the land,- Who can hit a

ball like Babe Ruth can. — If two men are on base, don't throw near the plate, For

if you do he'll knock it a - bout a mile, and if the pitch-er throws one a - cross the plate,

— He's a home-run guy with a smile. smile. —

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