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BEALE STREET MAMA

BY-
ROY TURK AND
RUSSEL ROBINSON

WRITERS OF
"AGGRAVATIN' PAPA"

Waterson, Berlin & Snyder Co.
STRAND
THEATRE
BUILDING
NEW YORK

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Politz

TRY THIS ON YOUR PIANO
My Sweetie Went Away
(She Didn't Say Where, When or Why)

By ROY TURK and
LOU HANDMAN

Chorus

"My sweet-ie went a - way, but she did-n't say where, she did-n't say when, she

pf a tempo

did-n't say why; Or bid me "good - bye," — and I'm as blue as can be.

— I know she loves an-oth-er one, but she did-n't say who, she did-n't say which, she

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SM 5499

Beale Street Mamma

By ROY TURK and
J. RUSSEL ROBINSON
Writers of "Aggravatin' Papa"

Piano

Moderato

f

p

Till Ready

Voice

Mam - ie Neal, - Down in Beale, - Gave her pa - pa the air.
"Mam - ie Neal, - Dear old Beale, - Does - n't seem - quite the same.

p

Left him cold, - Got him told - That she did - n't care - Poor
Since you're gone, - I'm for-lorn - Life seems might-y tame. - I'm

Joe, her beau, Looks just like he would die;
true, to you, And tho' you've done me wrong;

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If you're near him, You can hear him, Start this mourn-ful cry:
Hear me stat-in', I'm still wait-in', Mam-ma, don't be long".

rit.

Chorus

"Beale Street mam-ma, why don't you come back home? It is-n't prop-er,
p-f a tempo

To leave your pa-pa all a-lone. _____ Some-times I was

cruel, that's true, — But mam-ma your sweet pa-pa nev-er two-timed you; — Boo-

hoo! I'm blue, So how come you do me like you do? I'm cry-in'.

Beale Street mam - ma, Don't mess a - round with me,

There's fan-cy pet-tin'; that I can get in Ten-nes - see. I still get I've bought a I ad - ver -

my sweet cook-ies con-stant - ly, But not the kind you served to me; So
 raz - or, rif - le, rope and knife, A pos-tal card can save my life; So
 tised for you in the Memph-is Press, And four-teen mam-mas an-swered "yes;" So

Beale Street mam-ma come back home." home."
 Beale Street mam-ma come back home." home."
 Beale Street mam-ma come back home." home."

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SONGS PLAYED

Who's Sorry Now?
Words by BERT KALMAR and HARRY RUBY
Music by TED SNYDER

Chorus

Who's sor-ry now? Who's sor-ry now? Who's heart is ach-ing for
break-ing each vow? Who's sad and blue? Who's cry-ing, too?

Just like I tried ov'er you ————— Right to the end,

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That Sweet Somebody O' Mine

Words by BEN RYAN
Music by TED SNYDER

Chorus

That sweet some bod y o' mine, ————— That lit tle an-gel di-vine, —————

a tempo *p-f*

— I'm always scheming dreaming thinking of you night and day. ————— And when we walk thru the crowd, —————

— I hold my head up so proud, ————— Still I've a sneak-y feel-ug

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WAITIN' FOR THE EVENIN' MAIL
DADDY'S WONDERFUL PAL
WHO'S SORRY NOW
BEALE STREET MAMMA
BELLA DONNA
THE FIRST WALTZ
DON'T THINK YOU'LL BE MISSED
JOE IS HERE

SOMEWHERE, SOMEHOW SOMEDAY
DOWN IN MARYLAND
MOTHER IN IRELAND
THE LOVELIGHT IN YOUR EYES
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