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Author of "WANITA"
"GRIEVING FOR YOU" etc

MUSIC BY

ABNER SILVER

Composer of "ANGEL CHILD"
"SAY IT WHILE DANCING" - "CARRY ME BACK TO MY
CAROLINA HOME" - "WHEN WILL THE SUN SHINE FOR ME"



M. Witmark & Sons
New York

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NOVELTY FOX-TROT SONG



RESPECTFULLY
DEDICATED TO
**BEBE
DANIELS**

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SAM COSLOW

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"GRIEVING FOR YOU" etc.

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BEAUTIFUL BALLADS By ERNEST R. BALL

SELECTED FROM

THE WITMARK BLACK AND WHITE SERIES

I Never Knew

Lyric by J. KEIRN BRENNAN

How Much God Gave To Me

SOLO, THREE KEYS - C, (c to c) Eb, (eb to eb) G, (g to g)40¢ each, postpaid
DUET, TWO KEYS - Db, Tenor and Baritone (lead) G, Soprano (lead) and Alto50¢ " "
QUARTET, MALE, FEMALE and MIXED VOICES15¢ " "

With motion and expression

Musical score for "I Never Knew" featuring a vocal line with lyrics and piano accompaniment. The lyrics are: "I nev-er knew that love could fill the world Each flee-cy cloud a flag of faith unfurled Till I looked in - to eyes that made me see, I nev-er knew how much God gave to".

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Lyric by GEORGE GRAFF, Jr.

Little Road

SOLO THREE KEYS - C, (c to c) Eb, (eb to eb) F, (f to f)40¢ each postpaid
QUARTET, MALE, FEMALE and MIXED VOICES15¢ " "

Moderately with expression

Musical score for "Little Road" featuring a vocal line with lyrics and piano accompaniment. The lyrics are: "Where do you go to, lit - tle road, As o-ver the hill you roam? Do you find a lit - tle house Where love has made a home? Has God wan-dered down your path And".

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TWO BEAUTIFUL HOME BALLADS

IN A LITTLE TOWN NEAR BY

Lyric by
AMY ASHMORE CLARK

Solo, Three keys, C, (c to c) Eb, (eb to eb) G, (g to g) - 40¢ postpaid

Music by
FLORENCE TURNER-HALEY

Duet, Two keys, Eb, Sopr. or Ten. and Cont. or Bari. (lead) G, Sopr. or Ten. (lead) and Cont. or Bari. 50¢ postpaid
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With Tenderness

JUST BEEN WOND'RING All Day Long

By IRENE AKERLEY-CANNING

Solo, Three keys, C, (c to d) Eb, (eb to f) F, (f to g) - 40¢ postpaid

Duet, Two keys, C, Alto or Bari. (lead) and Sopr. or Ten. F, Sopr. or Ten. (lead) and Cont. or Bass 50¢ postpaid

Violin obbligato 15¢ postpaid

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Slowly with much expression

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BEBE

Words by
SAM COSLOW



Fox Trot Song

Music by
ABNER SILVER

Piano introduction musical notation in G major, 2/4 time. The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a steady accompaniment with eighth notes.

Piano musical notation with dynamics. The right hand has a melodic line with a *Vamp* section. Dynamics include *fz* (forzando) and *mp* (mezzo-piano). The piece concludes with a double bar line.

VOICE

Voice and piano musical notation for the first line of lyrics. The voice part is on a single staff with lyrics underneath. The piano accompaniment is on two staves. Dynamics include *p* (piano).

I know a cer-tain love-sick fel-low _____ He's just a
 Each night you'll find them at the mov-ies _____ He takes his

Voice and piano musical notation for the second line of lyrics. The voice part continues with lyrics. The piano accompaniment includes triplets in the left hand. Dynamics include *p* (piano).

rav-ing Ro-me-o _____ Walks in his sleep -
 lit-tle Be-be out _____ He loves her so _____

Talks in his sleep — A - bout a girl that he loves so. He calls her
That they don't know — What the pic - ture's all a - bout. He whis - pers

REFRAIN

Be - be, Be - be, Be - be be mine — Be - be,

p-f

Be - be, An - gel di - vine — Let me hold you, fold you

close to my heart — You're a won - der, Gee! you struck me

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just like thun-der. Be - be, Be - be, girl - ies ga - lore_

Know I've lots of kiss-es in store_ But you're the

one I'm sav - ing them for_ Be - be, Be - be, be

1. mine! 2. mine!_

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SONG
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- SMILIN' THROUGH
SONG
- MOTHER MACHREE
SONG
- GRATEFUL O LORD AM I
SACRED SONG
- DEAR LITTLE BOY OF MINE
SONG
- STARLIGHT LOVE
SONG
- CAN'T YOU HEAR ME CALLIN' CAROLINE
SONG
- EVER AT REST
SACRED SONG
- LET THE REST OF THE WORLD GO BY
SONG
- I'LL FORGET YOU
SONG
- IT WAS FOR ME
SACRED SONG
- MA LITTLE SUNFLOWER GOOD NIGHT
SONG
- MY ROSARY FOR YOU
SONG
- THOU ART MY GOD
SACRED SONG
- THERE'S A LONG, LONG TRAIL
SONG
- I COME TO THEE
SACRED SONG
- KISS ME AGAIN
SONG
- SKIES ARE DARK WHEN YOU'RE AWAY
SONG
- TEACH ME TO PRAY
SACRED SONG
- THE WANT OF YOU
SONG
- GOD SHALL WIPE AWAY ALL TEARS
SACRED SONG
- MY WILD IRISH ROSE
SONG
- EVENING BRINGS REST AND YOU
SONG
- SUNRISE AND YOU
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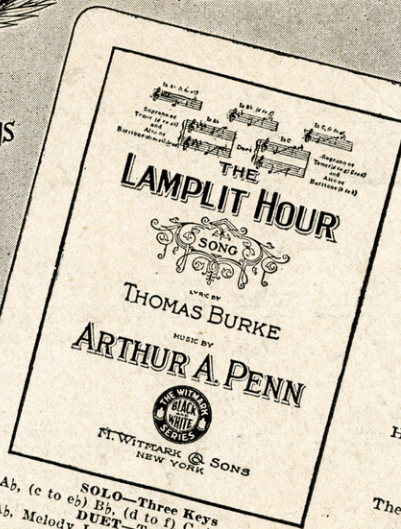
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DUSK—and the lights of home
 Smile through the rain:
 A thousand smiles for those that come
 Homeward again.

What though the night be drear
 With gloom and cold,
 So that there be one voice to hear,
 One hand to hold?

Here, by the winter fire,
 Life is our own,
 Here, out of murk and mire,
 Here is our throne.

Then let the wild world throng
 To pomp and pow'r;
 And let us fill with love and song
 The lamplit hour.

Thomas Burke

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 Ab, Melody Low, C, Melody High—50c
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Dusk, and the lights of home
 Smile through the rain.
 A thou - sand smiles for those that come
 Home - ward a - gain,
 Home - ward a - gain.

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SONG
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SONG
- SHINE O HOLY LIGHT
SACRED SONG
- RESIGNATION
SONG
- ONE MORE DAY
SONG
- IN THE GARDEN OF MY HEART
SONG
- GOD MADE YOU MINE
SONG
- CLOSER STILL WITH THEE
SACRED SONG
- MY DAYS ARE IN HIS HANDS
SONG
- HONEY IF YOU ONLY KNEW
SONG
- COMFORT YE ONE ANOTHER
SACRED SONG
- OH LORD REMEMBER ME
SACRED SONG
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 LYRIC BY J. KEIRN BRENNAN
 MUSIC BY ERNEST R. BALL
 M. WITMARK & SONS NEW YORK

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QUARTET
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WHEN I'm lonely my memory swings
 Back to your baby days,
 Feeling the joys that a baby brings
 Out of God's wondrous ways;
 Seeming to hear the first pray'r that you said,
 Longing to tuck you in bed—
 There's no one knows how I long for you now,
 Here with my arms outspread.

Boy of mine, Boy of mine,
 Altho' my heart was aching,
 I seemed to know you'd want to go,
 Pride in your manhood waking.
 I'll be here, waiting, dear,
 Till at a glad dawn's breaking,
 I'll hear you say you're home to stay,
 Dear little boy of mine,
 Dear little boy of mine,

Out of the midst of those wonderful years,
 I see your baby smile,
 Days when I kissed you and dried your tears
 Seem such a little while;
 Hearing the words mother taught you to say,
 Watch you at your childish play,
 For always in dreams, you're with me it seems,
 Just as you'll be some day.

J. Keirn Brennan

Tenderly, with much expression

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