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Bella Donna

(Beautiful Lady)

WORDS BY
**Harry B. Smith &
Arthur M. Brilant**

MUSIC BY
Jed Snyder



Inspired By
Pola Negri
in
Her First American Motion Picture
George Fitzmaurice's
"Bella Donna"
A Paramount Picture

Waterson, Berlin & Snyder Co.

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THEATRE
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Valse moderato

Piano

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in 3/4 time. The tempo is marked 'Valse moderato' and the dynamic is 'f' (forte). The melody is in the right hand, and the accompaniment is in the left hand.

Voice

Voice and piano accompaniment for the first line of lyrics. The voice part is on a single staff, and the piano accompaniment is on two staves. The dynamic is 'p' (piano). The lyrics are: "Bel - la Don - na, my won - der - ful girl, One smile you gave, Bel - la Don - na, your name is a song, Love's mel - o - dy,"

Voice and piano accompaniment for the second line of lyrics. The voice part is on a single staff, and the piano accompaniment is on two staves. The lyrics are: "Made me your slave. Like the moon - light in mid - sum - mer Call - ing to me. And my heart sings of you all day"

Voice and piano accompaniment for the third line of lyrics. The voice part is on a single staff, and the piano accompaniment is on two staves. The lyrics are: "skies, long, My Par - a - dise, Dwells in your eyes. You are the theme, Of my one dream."

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Bel - la Don - na, my wild rose of love, My queen you
 Bel - la Don - na, I know you'd be mine, If you but

are, My ev - 'ning star. And you beam thru the
 knew, My love so true. Thru the night beams one

twi - light a - bove, So near, so far.
 bright star di - vine, My love for you.

rit.

Chorus

Bel - la Don - na, Bel - la Don - na, If you on - ly

FROM
THE COLLECTION OF
Gene Blakely

knew — The sweet sto - ry, and the glo - ry, Of my love

so true. — Your lips call to mine, love,

ten

Your kiss is di - vine, love. Bel - la Don - na, Bel - la Don - na,

How I long for you. — Bel - la you. —

1 2

D.C.