

BESIDE A BABBLING BROOK

LYRIC BY
GUS KAHN
MUSIC BY
WALTER DONALDSON
WRITERS OF
"CAROLINA IN THE MORNING"

Song



*Billy Paul
Bond
11/24/23*

*As Sung by Karyl Norman
"The Creole Fashion Plate"*

JEROME H. REMICK & CO.,
NEW YORK DETROIT

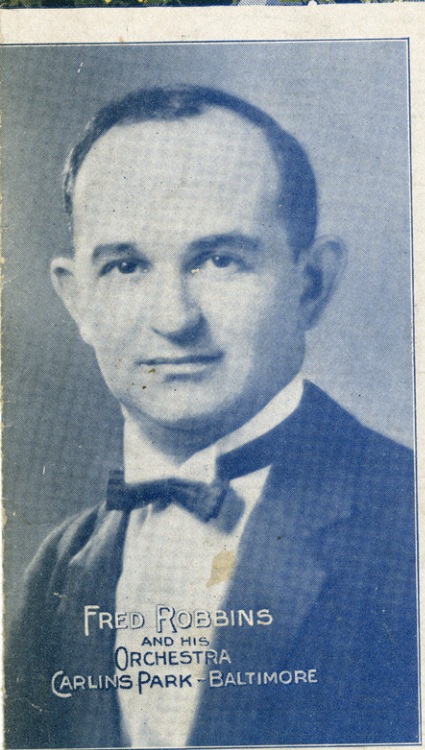


Frick's Boudle

SF 8/4/42

OPERATIC EDITION

BESIDE A BABBLING BROOK



LYRIC by
GUS KAHN
MUSIC by
WALTER DONALDSON



JEROME H. REMICK & CO.
NEW YORK DETROIT

Perret

AMERICAN
BEST SELLING COMPANY
VOCAL and INSTRUMENTAL
HITS of BYGONE DAYS

Ain't We Got Fun	(R)	Kahn-Egan-Whiting	Little Old Church In The Valley	(R)	Arnold-Van Alstyne-Kahn
All By Yourself In The Moonlight	(H)	Wallis	Love Is The Sweetest Thing	(H)	Noble
All The World Will Be Jealous Of Me	(W)	Dubin-Ball	Mister Dooley	(R)	Jerome-Schwartz
Am I Blue from "On With The Show"	(W)	Clarke-Akst	Moonlight On The Ganges	(H)	Meyers-Wallace
April Showers from "Bombo"	(H)	DeSylva-Silvers	Mosquitoes Parade	(W)	Whitney
Arda Waltzes	(W)	Witmark	My Darling from "Earl Carroll Vanities"	(H)	Heyman-Myers
Are You From Dixie	(W)	Yellen-Cobb	My Gal's A Highborn Lady	(W)	Fagan
Baby Face	(R)	Davis-Akst	My Home Town Is A One Horse Town But It's Big Enough For Me	(W)	Gerber-Silver
Baby Rose	(W)	Weslyn-Christie	My Song Of The Nile	(W)	Bryan-Myer
Bake Dat Chicken Pie	(W)	Dumont	My Wife Won't Let Me (There Was I Waiting At The Church)	(H)	Leigh-Pether
Barney Google	(R)	Rose-Conrad	Navajo	(R)	Williams-Van Alstyne
Bedelia	(R)	Jerome-Schwartz	Oh Donna Clara	(H)	Caesar-Peterburski
Best I Get Is Much Obligated To You	(R)	Burt	Oh Miss Hannah	(H)	Hollingsworth-Deppen
Bicycle Built For Two, A (Daisy Bell)	(H)	Dacre	On The 5:15	(R)	Murphy-Marshall
Birth Of The Blues from "George White's Scandals"—1926	(H)	Henderson-DeSylva-Brown	Painting The Clouds With Sunshine from "Gold Diggers Of Broadway"	(W)	Dubin-Burke
Bluebird, The	(R)	Kummer	Panamericana (Instrumental)	(W)	Herbert
Bowery, The	(H)	Gaunt-Hoyt	Picture That Is Turned Toward The Wall, The	(W)	Graham
By A Waterfall from "Footlight Parade"	(W)	Kahal-Fein	Plant A Watermelon On My Grave And Let The Juice Soak Through	(W)	Lilly-Dumont
Can't We Talk It Over	(R)	Young-Washington	Poor John	(H)	Leigh-Pether
Charme D' Amour (Love-Spell) Waltz	(W)	Kendall	Precious Little Thing Called Love from "Shopworn Angel"	(R)	Davis-Coots
Cheerful Little Earful from "Sweet and Low"	(R)	Rose-Gershwin-Warren	Puddin' Head Jones	(R)	Bryan-Handman
Crying For The Carolines from "Spring Is Here"	(R)	Lewis-Young-Warren	Sailin' Away On The Henry Clay	(R)	Kahn-Van Alstyne
Cup Of Coffee, Sandwich, And You, A, from "Charlet's Revue"	(H)	Rose-Dubin-Meyer	Sammy	(W)	O'Dea-Hutchinson
Daisy Bell (A Bicycle Built For Two)	(H)	Dacre	She May Have Seen Better Days	(H)	Thornton
Dancing With Tears In My Eyes	(W)	Dubin-Burke	Show Me The Way To Go Home	(H)	King
Don't Bring Lulu	(R)	Rose-Brown-Henderson	Shuffle Off To Buffalo from "Forty-Second Street"	(W)	Dubin-Warren
Down On 33rd And 3rd	(R)	Ryan	Singing In The Bathtub from "Show of Shows"	(W)	Magidson-Washington-Cleary
Flirtation Walk from "Flirtation Walk"	(R)	Dixon-Wrubel	Sing Something Simple from "The Second Little Show"	(H)	Hupfeld
Follow The Swallow	(R)	Dixon-Rose-Henderson	Something To Remember You By from "Three's A Crowd"	(H)	Schwartz-Dietz
Girl Is You And The Boy Is Me, The, from "George White Scandals"	(H)	Henderson-Brown-DeSylva	Sunshine Of Paradise Alley	(W)	Ford-Bratton
Good-Bye, Little Girl, Good-Bye	(W)	Cobb-Edwards	Sweet Kentucky Lady (Dry Your Eyes)	(W)	Jerome-Hirsch
Has Anybody Here Seen Kelly	(H)	Murphy-Letters-McKenna	Tammany	(W)	Bryan-Edwards
Have A Little Faith In Me from "Spring Is Here"	(R)	Lewis-Young-Warren	Texas Tommy Dance (King Chanticleer)	(R)	Ayer
Hello Frisco from "Ziegfeld Follies"	(W)	Buck-Hirsch	That Old Girl Of Mine	(R)	Jones-Van Alstyne
Hallo Ma Baby	(H)	Sterling-Howard	That's How I Love You, Mame	(R)	Bryan-Mullen
Henrietta, Have You Met Her	(W)	Ford-Bratton	They Gotta Quit Kickin' My Dawg Aroun'	(W)	Dungst-Perkins
He's Me Pal	(W)	Bryan-Edwards	They Made It Twice As Nice As Paradise (And They Called It Dixieland)	(R)	Egan-Whiting
I Don't Care	(R)	Lenox-Sutton	Tie A Little String Around Your Finger	(W)	Simons
If I Had A Girl Like You	(R)	Rose-Dixon-Henderson	Tip Toe Through The Tulips With Me from "Gold Diggers Of Broadway"	(W)	Dubin-Burke
If I Was A Millionaire	(R)	Cobb-Edwards	Tripoli (On The Shores Of Tripoli)	(W)	Cunningham-Dubin-Weill
I Found A Million Dollar Baby from "Sweet And Low"	(R)	Dixon-Rose-Warren	Underneath The Stars	(R)	Brown-Spencer
I Like Mountain Music	(W)	Cavanaugh-Welden	Was That The Human Thing To Do	(W)	Young-Fain
I'll Say She Does from "Sinbad"	(R)	DeSylva-Jolson-Kohn	What's The Matter With Father	(R)	Williams-Van Alstyne
I'll String Along With You from "Twenty Million Sweethearts"	(W)	Dubin-Warren	When The Pussywillow Whispers To The Catnip (The Whisper Song)	(R)	Friend
I'm Afraid To Come Home In The Dark	(R)	Williams-Van Alstyne	Won't You Come Over To My House	(R)	Williams-Van Alstyne
I'm A Jonah Man from "In Dahomey"	(W)	Rogers	Would You Like To Take A Walk? from "Sweet And Low"	(R)	Warren-Dixon-Rose
I'm Alone Because I Love You	(W)	Young-Siras	Yoo Hoo	(R)	DeSylva-Jolson
In A Shanty In Old Shanty Town	(W)	Little-Young-Siras	You Left Me Out In The Rain	(W)	Rose-Violinski
In May	(W)	Stern	You're The Flower Of My Heart	(W)	Gerard-Armstrong
Irish Jubilee, The	(W)	Thornton-Lawler	Sweet Adeline	(W)	Gerard-Armstrong
Isle O' Dreams	(W)	Olcott-Graff-Ball	You Tell Me Your Dream, I'll Tell You Mine	(R)	Rice-Brown-Daniels
It Looks Like A Big Night Tonight	(R)	Williams-Van Alstyne	Zenda Waltzes	(W)	Witmark
I've Got Rings On My Fingers	(H)	Weston-Barnes-Scott			
Just Like A Butterfly That's Caught In The Rain	(R)	Dixon-Woods			
Just One Girl	(W)	Kenneth-Udall			
Just Someone	(W)	Anderson			
Kentucky Blues	(W)	Gaskill			
Lady Play Your Mandolin	(H)	Caesar-Levant			
Laugh Clown Laugh	(R)	Lewis-Young-Fiortto			
Let's Put Out The Lights	(H)	Hupfeld			

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Blue Kitten

BEST I EVER GET IS THE WORST OF IT
BLUE KITTEN BLUES
CUTIE
DADDY
I'VE FOUND A BUD AMONG THE ROSES
MADELINE
SMOKE RINGS
TWELVE O'CLOCK GIRL IN A
NINE O'CLOCK TOWN
WHEN I WALTZ WITH YOU
WHERE THE HONEYMOON
ALONE CAN SEE

Cinders

CINDERS SONG
ONE GOOD TIME
ON HAWAIIAN SHORES
WEDDING BELLS
YOU AND I

Dew Drop Inn

WE TWO

June Love

DON'T KEEP CALLING ME DEARIE
FLAPPER AND THE VAMP
JUNE LOVE
SOMEBODY LIKE YOU

Peasant Girl

AND THE DREAMS COME TRUE
FLAME OF LOVE
HEART OF A ROSE
LISTEN DEAR
LOVE IS LIKE A BUTTERFLY
WANDA
WHEN ONE YOU LOVE

Rose Marie

DOOR OF HER DREAMS
INDIAN LOVE CALL
LAK JEEM
THE MOUNTIES
ROSE MARIE
TOTEM TOM TOM

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EVERY LITTLE WHILE
LOVE IS THE SUN
MARCH OF THE MUSKETEERS
MA BELLE
MY SWORD AND I
QUEEN OF MY HEART
YOUR EYES

Wild Rose

BROWN EYES
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ONE GOLDEN HOUR
WE'LL HAVE A KINGDOM
WILD ROSE

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BESIDE A BABBLING BROOK

Lyric by
GUS KAHN

SONG
(By the Writers of "Carolina In The Morning")

Music by
WALTER DONALDSON

Moderato

VOICE

PIANO

When I was young-er
I see a pond of

I used to hun-ger to climb up the lad-der of
lil-ies I'm fond of and I see a rick-et-y

life boat

Now that I've grown up I
Seem'd for a min-ute that

The musical score is written in G major (one sharp) and 4/4 time. It begins with a 'Moderato' tempo marking. The piano accompaniment features a flowing melody in the right hand and a steady bass line in the left hand. The voice part enters in the second measure with the lyrics 'When I was young-er I see a pond of'. The piano accompaniment includes dynamic markings such as 'p' (piano) and 'f' (forte). The score concludes with the lyrics 'Seem'd for a min-ute that'.

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might as well own up it's not worth the wor - ry and strife
 I was back in it for get-ting and let - ting her float

Things that I want - ed were paid for with bless - ings I can - not re -
 While I was la - zi - ly doz - ing just dream - ing and drift - ing a

-call And all that I have - I would
 -long I heard at the sum - mer day's

trade for the things I con - sid - ered so small
 clos - ing a whip - poor - will sing - ing my song

poco rit.

REFRAIN (In rhythmic swing, but not too fast)

Id be more than sat - is - fied if I could hide a - way be - side a

The first system of the refrain features a vocal line in G major with a key signature of one flat (F major) and a 4/4 time signature. The lyrics are "Id be more than sat - is - fied if I could hide a - way be - side a". The piano accompaniment consists of a right hand with a steady eighth-note accompaniment and a left hand with a simple bass line. Dynamics include *p* and *f*.

bab - bling brook Rip - pling wa - ters

The second system continues the refrain with the lyrics "bab - bling brook Rip - pling wa - ters". The piano accompaniment features a more active right hand with eighth-note patterns and a left hand with chords and moving bass lines. A triplet of eighth notes is present in the right hand.

call me far a - way to a qui - et shad - y nook

The third system of the refrain has the lyrics "call me far a - way to a qui - et shad - y nook". The piano accompaniment continues with a consistent rhythmic pattern, featuring a mix of eighth and sixteenth notes in the right hand.

Thru the woods I long to hike to lin - ger where the world is like a

The fourth system concludes the refrain with the lyrics "Thru the woods I long to hike to lin - ger where the world is like a". The piano accompaniment maintains the same rhythmic and harmonic structure as the previous systems.

sto - ry book Like a la - zy dai - sy gaz - in'

The first system of music features a vocal line in a treble clef with a key signature of two flats (B-flat and E-flat). The lyrics are "sto - ry book Like a la - zy dai - sy gaz - in'". The piano accompaniment consists of a right-hand part in a treble clef and a left-hand part in a bass clef. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

at the sky— Let me live and love and let the

The second system continues the vocal line with the lyrics "at the sky— Let me live and love and let the". The piano accompaniment continues with similar melodic and harmonic patterns, maintaining the two-flat key signature.

world go by Id be more than sat-is-fied, if I could hide a-way be-side a

The third system features the lyrics "world go by Id be more than sat-is-fied, if I could hide a-way be-side a". The piano accompaniment includes some dynamic markings such as *p* (piano) and *f* (forte) in the right hand.

bab - bling brook brook *D.S.*

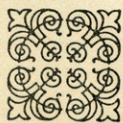
The fourth system concludes with the lyrics "bab - bling brook brook" and the instruction *D.S.* (Da Capo). The piano accompaniment features first and second endings, indicated by "1." and "2." above the staff. The right hand includes a triplet of eighth notes in the second ending.

VOCAL and INSTRUMENTAL HITS of BYGONE DAYS

And They Called It Dixieland.....(R).....Whiting	Mad Dogs And Englishmen.....(H).....Coward
Angel Child (I'm Just Wild Over You).....(W).....Silver-Davis-Price	from "The Third Little Show"
Are You From Dixie.....(W).....Yellen-Cobb	Madelon.....(R).....Bryan-Robert
Ask Her While The Band Is Playing.....(W).....Herbert	Mammy's Little Pumpkin Colored Coons.....(W).....Perrin
Autumn In New York from "Thumbs Up".....(H).....Duke	Mandy Lane.....(R).....McKenna
Band Played On, The.....(H).....Palmer-Ward	Much Obligated To You.....(H).....Burt
Bei Mir Bist Du Schoen.....(H).....Cahn-Chaplin-Jacobs-Secunda	My Cousin From Milwaukee.....(H).....Gershwin-Gershwin
Big Fat Mama.....(A).....Simon-Millinder	from "Pardon My English"
Boulevard of Broken Dreams.....(R).....Warren-Dubin	My Irish Molly O.....(R).....Schwartz-Jerome
from "Moulin Rouge"	My Little Buckaroo from "Cherokee Strip".....(W).....Scholl-Jerome
Breezin' Along With The Breeze.....(R).....Gillespie-Simons-Whiting	Mysterious Mose.....(W).....Doyle
Brother Can You Spare A Dime.....(H).....Harburg-Corney	Oh You Beautiful Doll.....(R).....Brown-Ayer
from "Americana"	On San Francisco Bay.....(W).....Bryan-Hoffman
Building A Nest For Mary.....(R).....Rose-Greer	from "The Parisian Model"
California Here I Come.....(W).....Jolson-Meyer-De Sylva	Only One Girl In The World For Me.....(W).....Marion
Cheyenne (Shy Ann).....(R).....Williams-Van Alstyne	Open Your Eyes.....(H).....Hammerstein-Whiting
Confession from "The Band Wagon".....(H).....Schwartz	Peek-A-Boo!.....(H).....Scanlan
Coon! Coon! Coon!.....(W).....Jefferson-Friedman	Pride Of The Prairie Mary.....(R).....Breen-Botsford
Daddy You've Been A Mother To Me.....(W).....Fischer	Rose In Her Hair, The.....(W).....Warren-Dubin
Daughter Of Rosy O'Grady, The.....(W).....Brice-Donaldson	from "Broadway Gondolier"
Doctor Tinkle Tinker.....(W).....Hoschna-Harbach	Sailin' Away On The Henry Clay.....(R).....Kahn-Van Alstyne
from "The Girl of My Dreams"	Sailing Down The Chesapeake Bay.....(R).....Havez-Botsford
Dreamy Melody.....(R).....Koehler, Magine, Naset	San Antonio.....(R).....Williams-Van Alstyne
Every Day Is Ladies Day With Me.....(W).....Herbert	Say It While Dancing.....(W).....Silver-Davis
from "Red Mill"	September In The Rain.....(R).....Warren-Dubin
Every Little Movement.....(W).....Harbach-Hoschna	from "Melody For Two"
from "Madame Sherry"	She Is Ma Daisy.....(H).....Lauder-Harper
For You A Rose.....(W).....Cobb-Edwards	She Sells Sea Shells.....(H).....Sullivan-Gifford
Forty Second Street.....(W).....Warren-Dubin	She's The Lass For Me.....(H).....Lauder
from "Forty Second Street"	Shine On Harvest Moon.....(R).....Norworth-Bayes
Geel I Wish I Was A Caveman's Kid.....(R).....Ponce-Golden	Soon from "Strike Up The Band".....(H).....Gershwin
Good Evening Friends from "Wonder Bar".....(H).....Katcher-Caesar	Spaniard Who Blighted My Life, The.....(H).....Merson
Hand Out The Front Doorkey.....(H).....Burt	Sunny Disposish from "Americana".....(H).....Charig
Hat My Father Wore Upon	Tell Me Why.....(R).....Rose
St. Patrick's Day.....(R).....Schwartz	Telling It To The Daisies.....(R).....Young-Warren
Her Eyes Don't Shine Like Diamonds.....(W).....Marion	Texas Tommy Dance.....(R).....Ayer
Here In My Arms from "Dearest Enemy".....(H).....Rodgers-Hart	The Girl On The Little Blue Plate.....(R).....Alter
Here We Are from "Viennese Nights".....(H).....Romberg	from "Springtime In Holland"
I Cover The Waterfront.....(H).....Heyman-Green	The Little Old Red School-house.....(W).....Marsolais
from "I Cover The Waterfront"	The Physician from "Nymph Errant".....(H).....Porter
I'd Like To Be A Monkey In The Zoo.....(W).....Hanlon-White	Then You've Never Been Blue.....(R).....Fiorito
from "Hitchy Koo"	Those Songs My Mother Used To Sing.....(W).....Smith
If You Talk In Your Sleep Don't	Three Little Words.....(H).....Kalman-Ruby
Mention My Name.....(R).....Brown-Ayer	from "Check And Double Check"
I Kiss Your Hand Madame.....(H).....Erwin-Rotter	Umbrella Man, The.....(H).....Cavanaugh-Rose-Stock
I'll Be All Smiles Tonight.....(H).....Ransom	Underneath The Stars.....(R).....Brown-Spencer
I Love A Lassie.....(H).....Lauder-Grafton	Very Thought Of You, The.....(W).....Noble
I'm Just Wild About Harry.....(W).....Blake-Sissle	Vieni-Vieni.....(W).....Vallee-Koger-Vanna-Scotto
from "Shuffle Along"	Vision Of Salome, A (Instrumental).....(R).....Lampe
In Old New York from "The Red Mill".....(W).....Herbert-Blossom	We'll Meet Again.....(R).....Burnett
In The Shade Of The Old Apple Tree.....(R).....Williams-Van Alstyne	When It's Apple Blossom Time In
I Only Have Eyes For You from "Dames".....(R).....Warren-Dubin	Normandy.....(R).....Gifford-Trevor
I've Got A Crush On You.....(H).....Gershwin	When Love Is Young.....(W).....Young-Ellis
from "Strike Up The Band"	from "Brown of Harvard"
I Won't Say I Will, But I Won't Say I Won't.....(H).....Francis-De Sylva-Francis	When Your Lover Has Gone.....(R).....Swan
from "Little Miss Bluebird"	Where The Black Eyed Susans Grow.....(R).....Radford-Whiting
Join The Navy from "Hit The Deck".....(H).....Youmans	Where The Lazy Daisies Grow.....(R).....Friend
Lemon In The Garden Of Love, A.....(W).....Rourke-Carle	Will You Love Me In December As You
from "The Spring Chicken"	Do In May.....(W).....Walker-Ball
Little Girls Good-Bye.....(A).....Le Baron-Jacobi	With All My Heart.....(H).....Lawrence-Mason
Loud Speakin' Papa.....(A).....Pollack	Yama Yama Man from "The Three Twins".....(W).....Davis-Hoschna
Love For Sale from "The New Yorkers".....(H).....Porter	You Can't Deny You're Irish.....(W).....Cohan
Love Is Sweeping The Country.....(H).....Gershwin	You Do Something To Me.....(H).....Porter
from "Of Thee I Sing"	from "Fifty Million Frenchmen"
Love Me And The World Is Mine.....(W).....Reed-Ball	You're An Old Smoothie.....(H).....De Sylva-Youmans
Love Nest from "Mary".....(H).....Harbach-Hirsch	from "Take A Chance"
Lullaby Of Broadway.....(W).....Warren-Dubin	You're My Everything.....(H).....Dixon-Young-Warren
from "Gold Diggers of 1935"	from "Laugh Parade"
	You're The One from "Good Boy".....(H).....Schwartz-Harbach

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DREAMY MELODY

SONG

Words and Music
TED. KOEHLER
By { FRANK MAGINE
C. NASET

REFRAIN

a tempo

Play that dream - y mel - o - dy That

a tempo
p-f



sooth - ing re - frain Play it 'sweet and ten - der - ly I



dont know why it haunts me so I seem to

R.H.



hear it ev - 'ry - where I go Play that

molto rit. *a tempo*

molto rit. *a tempo*



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By BILLY ROSE
& CON CONRAD

CHORUS

SONG

Bar - - ney Goo - gle with his Goo Goo Goo - gly
Bar - - ney Goo - gle with his Goo Goo Goo - gly

P-f

eyes Bar - ney Goo - gle had a wife three times his
eyes Bar - ney Goo - gle bet his horse would win the

size She sued Bar - ney for di - vorce Now he's liv - ing
prize When the hors - es ran that day Spark Plug ran the

with his horse Bar - ney Goo - gle with his
oth - er way Bar - ney Goo - gle with his

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