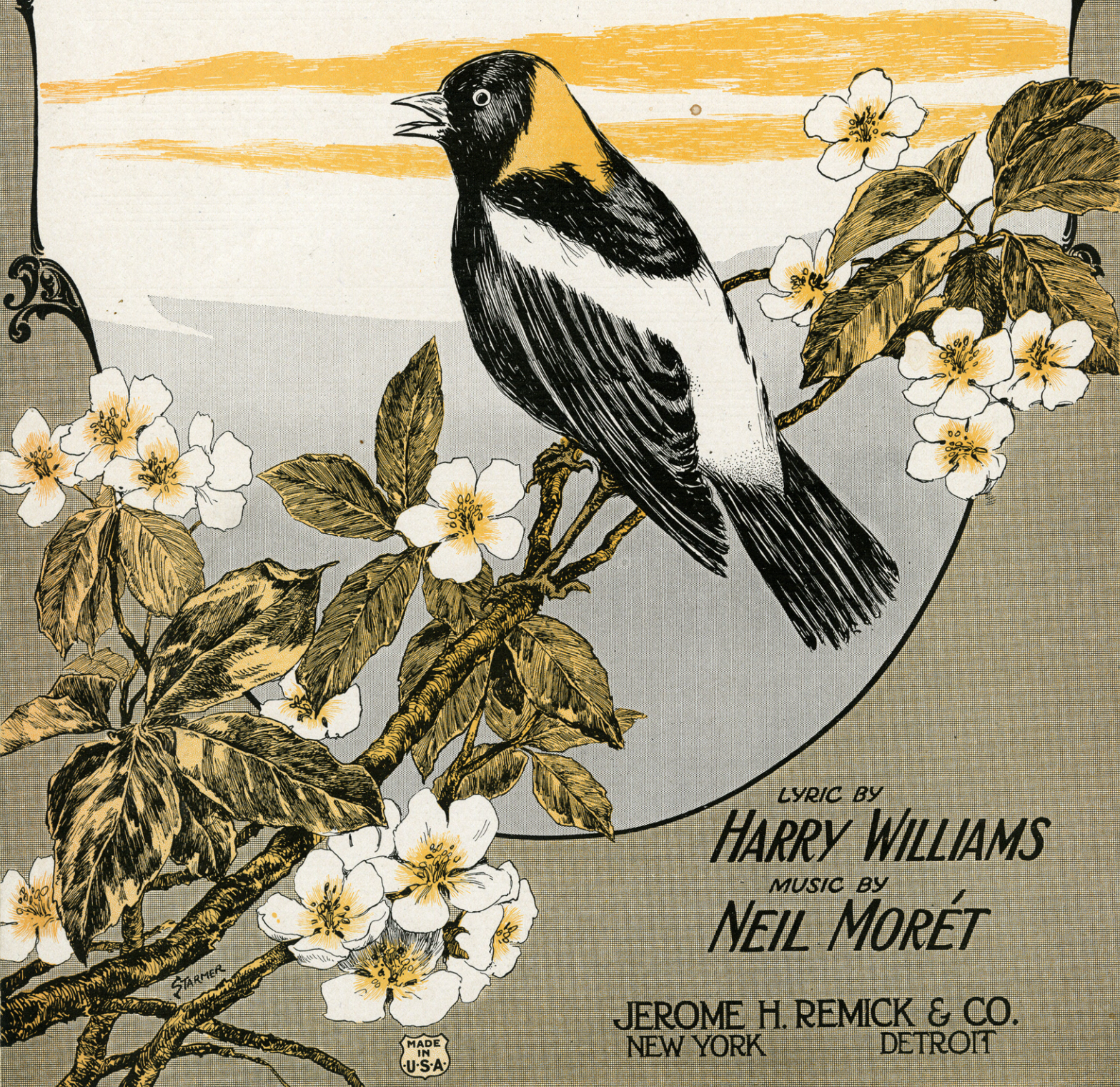


OPERATIC EDITION

BOB-O-LINK

SONG



LYRIC BY
HARRY WILLIAMS
MUSIC BY
NEIL MORET

JEROME H. REMICK & CO.
NEW YORK DETROIT

MADE IN U.S.A.

SM 5505

To our Esteemed Friend Joseph Ghirardelli

BOBOLINK

Lyric by
HARRY WILLIAMS

SONG

Music by
NEIL MORÉT

Moderato

PIANO

mf

l.h.

Detailed description: This block contains the piano introduction. It features two staves: a treble clef staff with a key signature of one sharp (F#) and a common time signature, and a bass clef staff. The tempo is marked 'Moderato'. The music begins with a melody in the treble staff, followed by chords in the bass staff. There are dynamic markings of *mf* and *l.h.* (left hand). The piece concludes with a final chord in the bass staff.

VOICE

mf

Bob - o - link! I heard a bird - ie call - ing, Call - ing
 Bob - o - link! Your dad - dy bird - ie's pray - ing, Pray - ing

Detailed description: This block contains the first verse of the song. It includes a vocal line on a treble clef staff and piano accompaniment on a grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is common time. The lyrics are: 'Bob - o - link! I heard a bird - ie call - ing, Call - ing / Bob - o - link! Your dad - dy bird - ie's pray - ing, Pray - ing'. The piano part provides harmonic support with chords and a steady bass line. The dynamic marking is *mf*.

in shad - ows fall - ing; Bob - o - link! Is ma - ma bird - ie
 'bout your de - lay - ing; Bob - o - link! Hed e - ven do some

Detailed description: This block contains the second verse of the song. It includes a vocal line on a treble clef staff and piano accompaniment on a grand staff. The lyrics are: 'in shad - ows fall - ing; Bob - o - link! Is ma - ma bird - ie / 'bout your de - lay - ing; Bob - o - link! Hed e - ven do some'. The piano part continues with harmonic support. The dynamic marking is *mf*.

stall - ing, Stall - ing it's most ap - pal - ling! Have you been way - ward,
 slay - ing, Slay - ing hear what Im say - ing! Im not a King - bird,

Detailed description: This block contains the third verse of the song. It includes a vocal line on a treble clef staff and piano accompaniment on a grand staff. The lyrics are: 'stall - ing, Stall - ing it's most ap - pal - ling! Have you been way - ward, / slay - ing, Slay - ing hear what Im say - ing! Im not a King - bird,'. The piano part provides harmonic support. The dynamic marking is *mf*.

Am I a jay - bird Oh, Bob - o - link! Oh, Bob - o - link!
 A wick - ed wing - bird But Bob - o - link, Oh, Bob - o - link!

For if you do stray I'll be a blue - jay sure.
 I'd fight an Ea - gle to just in - vei - gle you.

CHORUS

Oh, Bob - o - link! Oh, Bob - o - link! The day is

done I see the sun be - gins to sink. Come to my breast

and say you love our nest the ver - y best But, bird - ie,

fly too high and you may trim some la - dy's hat,

With - out pro - tec - tion and sweet af - fec - tion Oh my! Good - bye!

What d' you think of that? Oh, Bob-o - - link!_ Oh, Bob-o - - link!_ When bird - ies

roam the lit - tle home is on the blink And I can see

a weep-ing wil - low tree for lit - tle me. Now if you dont

ar - rive I know you'll drive This poor old bird to

drink; Oh, Bob - o - link, just stop and think Come back to

pa - pa, oh my Bob - o Bob - o - link! Oh, Bob - o - link! D.S.

l.h. *D.S.*

BESIDE A BABBLING BROOK

Lyric by
GUS KAHN

SONG
(By the Writers of "Carolina In The Morning")

Music by
WALTER DONALDSON

REFRAIN (In rhythmic swing, but not too fast)

Id be more than sat - is - fied if I could hide a - way be - side a

bab - bling brook Rip - pling wa - ters

call me far a - way to a qui - et shad - y nook

Thru the woods I long to hike to lin - ger where the world is like a

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