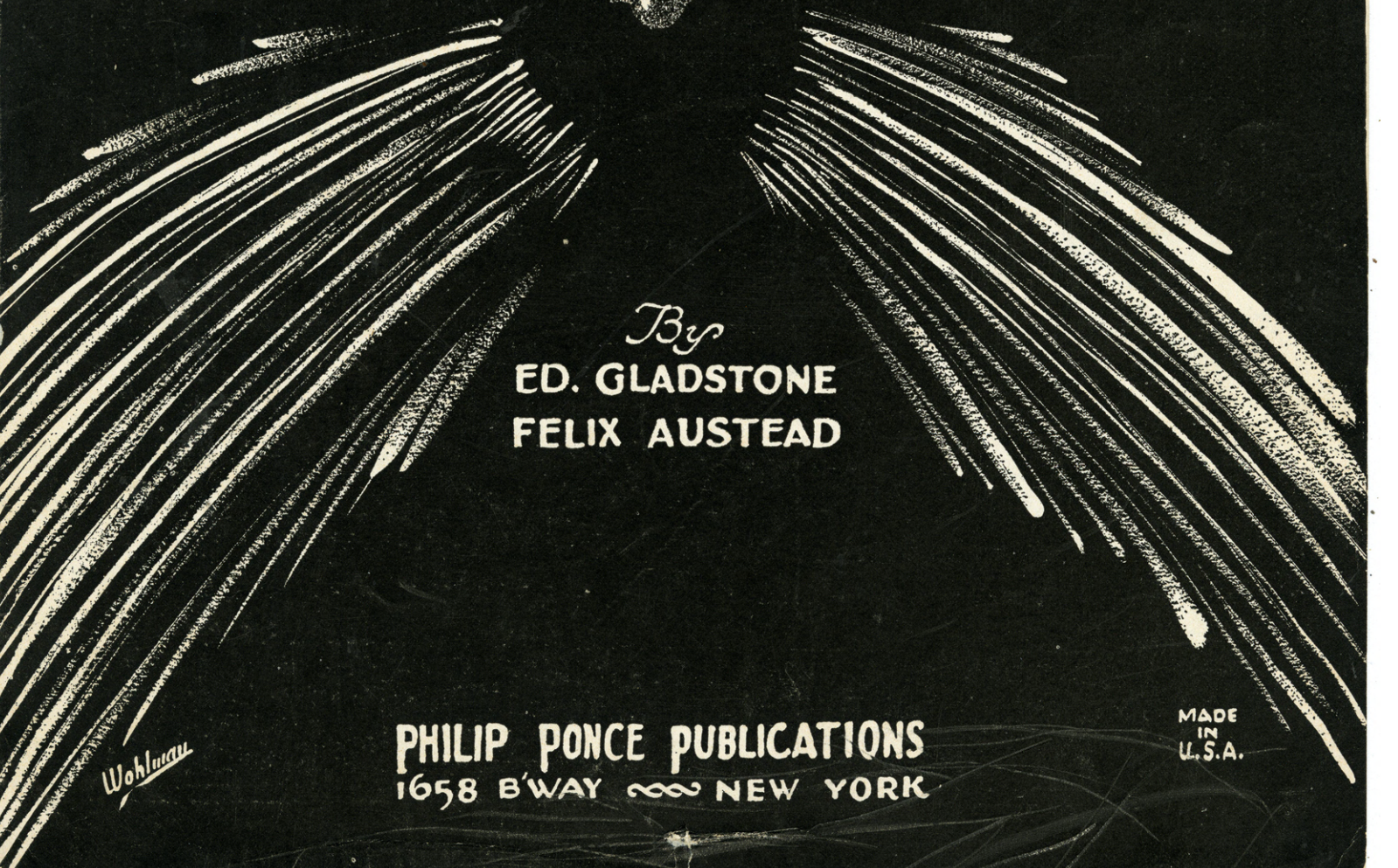
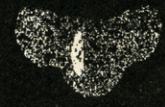


THE CATS' WHISKERS

Illustrated by Waldemar



By
ED. GLADSTONE
FELIX AUSTEAD

Wohlman

PHILIP PONCE PUBLICATIONS
1658 B'WAY NEW YORK

MADE
IN
U.S.A.

SM 5510

The Cat's Whiskers

By FELIX AUSTED
and ED. GLADSTONE

Moderato

Piano *f*

The first system of the piano introduction consists of two staves. The right hand plays a series of chords and eighth notes in a moderate tempo. The left hand plays a steady accompaniment of eighth notes. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C).

Vamp

mp

The second system continues the piano introduction. It features a repeat sign and a 'Vamp' section. The dynamics are marked 'mp' (mezzo-piano). The right hand has more melodic movement, while the left hand continues with a rhythmic accompaniment.

Stretched out on the mat — Lies our kit - ty cat —

p

The first line of the song. The vocal line is on a single staff with lyrics: "Stretched out on the mat — Lies our kit - ty cat —". The piano accompaniment is on two staves below, starting with a dynamic marking of 'p' (piano). The melody is simple and follows the rhythm of the lyrics.

— Grow - in' old and fat — Nev - er

The second line of the song. The vocal line continues with lyrics: "— Grow - in' old and fat — Nev - er". The piano accompaniment continues on two staves, providing harmonic support for the vocal melody.

moves a step from the flat Folks all won - der

why? What makes poor kit-ty cry They say, The

Chorus

old cat's whis-kers are turn-ing grey,- She's just a lone-some kit-ty now,-

p-f

Be-cause the neigh-bor's cat went and left her flat He

found him self a new me - ow ————— Me - ow

My! Hear her sigh When her Tom pas - ses

by just see the old cat's whis - kers are turn - ing grey

1. She's
2. She's
3. The

just a la - dy's fur piece now ————— they say the

lost her pep for step; pin' now —————

neigh - bors get a nights rest now —————

1 2

Special House Party Dance Chorus

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The music begins with a forte dynamic marking (*f*). The first measure features a series of chords in the right hand and a rhythmic pattern in the left hand. The second measure continues this pattern, with a triplet of eighth notes in the right hand. The third measure concludes the system with a final chord in the right hand and a sustained note in the left hand.

The second system of musical notation continues the piece. It features two staves in the same key and time signature. The first measure shows a melodic line in the right hand and a bass line in the left hand. The second measure includes a triplet of eighth notes in the right hand. The third measure ends with a final chord in the right hand and a sustained note in the left hand.

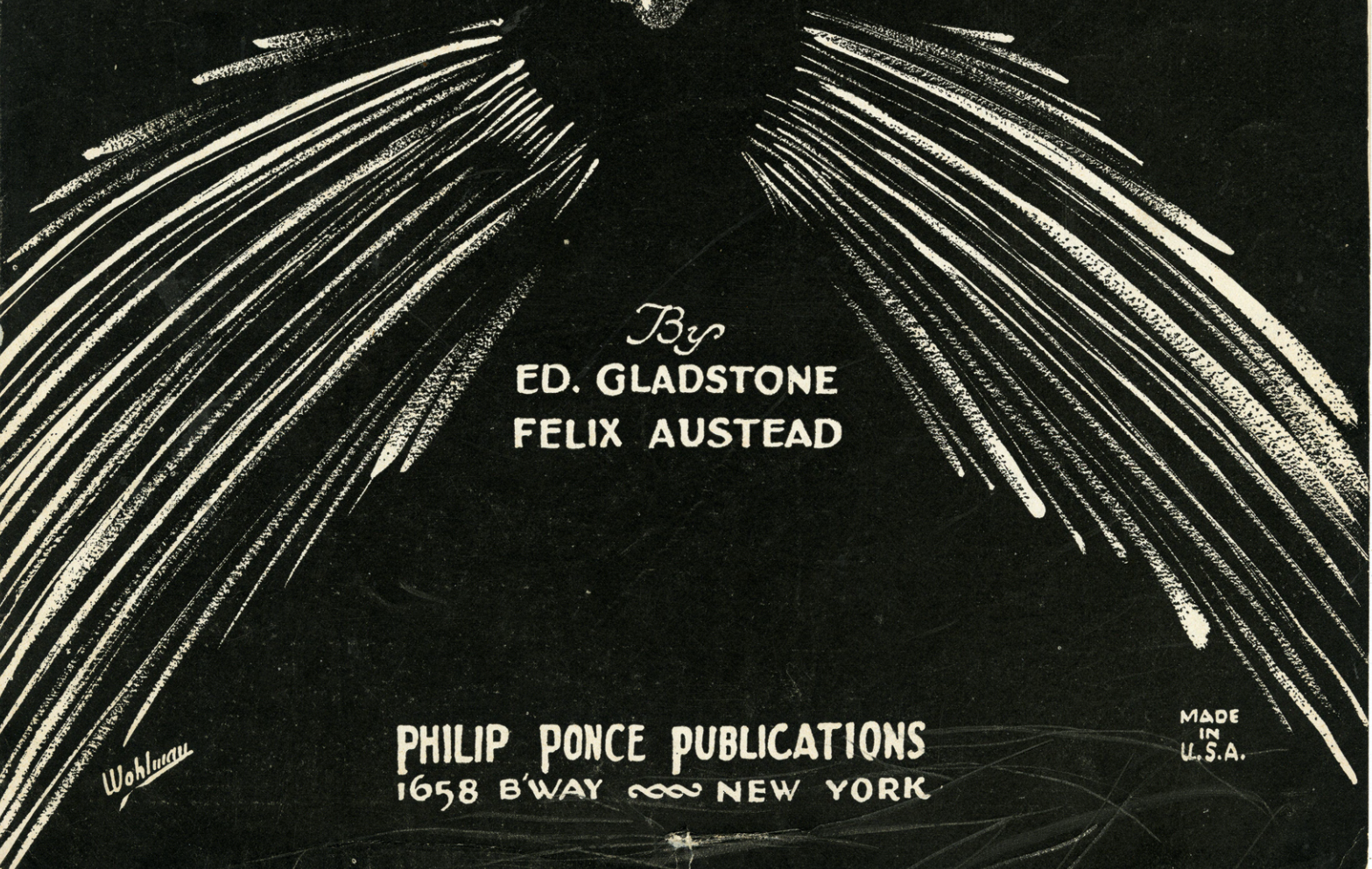
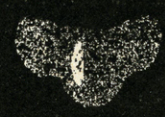
The third system of musical notation continues the piece. It features two staves in the same key and time signature. The first measure shows a melodic line in the right hand and a bass line in the left hand. The second measure includes a triplet of eighth notes in the right hand. The third measure ends with a final chord in the right hand and a sustained note in the left hand.

The fourth system of musical notation continues the piece. It features two staves in the same key and time signature. The first measure shows a melodic line in the right hand and a bass line in the left hand. The second measure includes a triplet of eighth notes in the right hand. The third measure ends with a final chord in the right hand and a sustained note in the left hand.

The fifth system of musical notation concludes the piece. It features two staves in the same key and time signature. The first measure shows a melodic line in the right hand and a bass line in the left hand. The second measure includes a triplet of eighth notes in the right hand. The third measure ends with a final chord in the right hand and a sustained note in the left hand.

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