

2 5M5516

In a Chinese Temple-Garden.

Oriental Phantasy.

ALBERT W. KETÈLBE

Synopsis.

After a few bars characteristic introduction, - The incantation of the priests in the Temple; - the perfume of incense floats on the air; - a melody (given to cello, viola and oboe with *pizzicato* accompaniment represents two lovers; - a Manchu wedding-procession passes noisily by, - a street disturbance ensues amongst the coolies (founded on an actual Chinese scale,) - the beating of the gong in the Temple restores quietude, the incantation of the priests is heard again, and the lovers' song (amidst the singing of birds) with a brief quotation from the Temple and Coolies music brings the piece to a conclusion.

Andante moderato (♩ = 72)

PIANO

ff (With dignity)

p (Gong)

sf sf sf

Ped. * Ped. * Ped. * Ped. *

THE INCANTATION OF THE PRIESTS IN THE TEMPLE.

**P dolce*

on sum, Ka - - son - tuk, Pai - tseng.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Peng - on sum, Ka - - son - tuk, Pai - tseng. *mf*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. *

*Chinese (Canton dialect) means, Peace of mind increase faith and imploringly worship.

Ped. * Ped. * Ped. * Ped. *

THE PERFUME OF INCENSE FLOATS ON THE AIR.

pp pp

Ped. * Ped. * Ped. * Ped. *

THE SONG OF THE LOVERS.

mf marcato

tre corda

con molto espress.

Ped. * Ped. *

Ped. * Ped. * Ped. *

a tempo con molto espress.

rit.

sostenuto

* Ped. * Ped. * Ped. * Ped. *

Ped. simile.

A MANCHU WEDDING PROCESSION PASSES BY.

rit. ten. a tempo ff piu mosso

cresc.

ff

dim.

p *mf*

1 2 3 5 4 5 4 5 2 1

2 5

ped.

AMONGST THE COOLIES.

1 2 3 5 3 4 5 3 2 1 4 5 4 2 1 1 3 5 3 2

** ped. * ped. * ped. **

sva

ff accel. poco a poco *ff accel. poco a poco*

ped. ** ped. * ped. * ped.*

sva

accel. molto. *cresc. molto*

5 3 2 3

** ped. ped. ped. ped. ped. ped. **

sva

THE INCANTATION OF THE PRIESTS IN THE TEMPLE.

sf *p dolce*

Gong

sva lower.:

** ped. * ped. * ped. * ped. * ped. **

p dolce *mf*

** ped. * ped. * ped. **

First system of musical notation, including treble and bass clefs, chords, and melodic lines.

Ped. * Ped. * Ped. * Ped. * Ped. *

Second system of musical notation, including treble and bass clefs, chords, and melodic lines.

Ped. * Ped. * Ped. * Ped. *

THE LOVERS' SONG

Third system of musical notation, including treble and bass clefs, chords, and melodic lines.

molto rit. pp

dolcissimo e sostenuto

Ped. * Ped. *

Fourth system of musical notation, including treble and bass clefs, chords, and melodic lines.

Ped. simile

Fifth system of musical notation, including treble and bass clefs, chords, and melodic lines.

Sixth system of musical notation, including treble and bass clefs, chords, and melodic lines.

rit.

fa tempo

con Ped.

con Ped.

ten. *f* *pp dolce rit. molto tempo*
Ped. * Ped. *

A tempo con moto

ff
Ped. *

Piu mosso

f *accel e cresc. al fine.*
Ped. * Ped. Ped.

cresc. molto
* Ped. * Ped. Ped. Ped. Ped.

accel molto *gva* **FINE.**
Ped. * Ped. * Ped. * Ped. * Ped. *

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Andante moderato (♩ = 72)

PIANO

ff (With dignity)

p (Gong)

sf sf sf

Ped. * Ped. * Ped. * Ped. *

THE INCANTATION OF THE PRIESTS IN THE TEMPLE.

* *P dolce*

Peng - on sum, Ka - - son - tuk, Pai - tseng.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Peng - on sum, Ka - - son - tuk, Pai - tseng.

mf

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. *

* Chinese (Canton dialect) means, Peace of mind increase faith and imploringly worship.

Ped. * Ped. * Ped. * Ped. *

THE PERFUME OF INCENSE FLOATS ON THE AIR.

pp pp

Ped. * Ped. * Ped. * Ped. *

THE SONG OF THE LOVERS.

mf marcato

tre corda

con molto espress.

Ped. * Ped. *

Ped. * Ped. * Ped. *

a tempo con molto espress.

rit.

sostenuto

* Ped. * Ped. * Ped. * Ped. *

Ped. simile.

A MANCHU WEDDING PROCESSION PASSES BY.

rit. ten. a tempo
ff piu mosso

cresc.

ff

dim.

Musical notation for the first system, featuring treble and bass staves. The piece begins with a piano (*p*) dynamic and includes fingerings such as 1 2 3 5 4 5 4 5 2 1. A *mf* dynamic is indicated later in the system.

AMONGST THE COOLIES.

Musical notation for the second system, including treble and bass staves. It features a *Leg.* (legato) marking and fingerings like 1 2 3 5 3 4 5 3 2. The system concludes with a ** Leg. ** marking.

sva

Musical notation for the third system, showing treble and bass staves. It includes a *ff accel. poco a poco* dynamic marking and a *Leg.* marking at the beginning. The system ends with a ** Leg. ** marking.

sva

Musical notation for the fourth system, featuring treble and bass staves. It contains an *accel. molto.* marking and a *cresc. molto* marking. The system concludes with a ** Leg. ** marking.

sva

THE INCANTATION OF THE PRIESTS IN THE TEMPLE.

Musical notation for the fifth system, including treble and bass staves. It features a *Gong* marking, a *sf* dynamic, and a *p dolce* dynamic. The system ends with a ** Leg. ** marking.

sva lower.:

Musical notation for the sixth system, showing treble and bass staves. It includes a *p dolce* dynamic marking and concludes with a ** Leg. ** marking.

First system of musical notation, including treble and bass staves with chords and a bass line.

Ped. * Ped. * Ped. * Ped. * Ped. *

Second system of musical notation, including treble and bass staves with chords and a bass line.

Ped. * Ped. * Ped. * Ped. *

THE LOVERS' SONG

Third system of musical notation, including treble and bass staves with chords and a bass line. Includes markings: *molto rit.* *pp* and *dolcissimo e sostenuto*.

Ped. * Ped. * Ped. *

Fourth system of musical notation, including treble and bass staves with chords and a bass line. Includes marking: *Ped. simile*.

Fifth system of musical notation, including treble and bass staves with chords and a bass line.

Sixth system of musical notation, including treble and bass staves with chords and a bass line. Includes markings: *rit.* and *fa tempo*.

con Ped.

con Ped.

ten. f pp dolce rit. molto tempo
Ped. * Ped.

A tempo con moto

ff
Ped. *

Piu mosso

f
1 2 3 5 4 5 2 1 1 2 3 5 3 4 5 3
accel e cresc. al fine.
Ped. * Ped. Ped.

cresc. molto
Ped. Ped. Ped. Ped.

accel molto
gva
FINE.
Ped. * Ped. * Ped. * Ped. * Ped.