

OPERATIC EDITION

CHING CHING CHINAMAN

SONG

Lyric by EVE UNSELL

Music by LOUIS F. GOTTSCHALK



Lon Chaney

as

CHING
CHING
CHINAMAN

66

in
the

SHADOWS

99

SCREEN PRODUCTION



JEROME H. REMICK & CO.
NEW YORK DETROIT

SM5517

CHING CHING CHINAMAN

SONG

Lyric by
EVE UNSELLMusic by
LOUIS F. GOTTSCHALK

Moderato

VOICE

PIANO

Ching ChingChing Chi - na-man Dreams of far - off
Ching ChingChing Chi - na-man Ketch - ee ketch-ee

Chi - na-lan' Laugh and laugh when vel-ly sad And e - ven laugh when
if you can Bland - ly smiles and so be-guiles With O - ri - en - tal

The musical score is written in 2/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Moderato'. The score consists of three systems. The first system shows the vocal line (VOICE) and the piano accompaniment (PIANO). The piano part features a rhythmic pattern of eighth and sixteenth notes. The second system includes the first two lines of lyrics. The third system includes the final two lines of lyrics. The piano accompaniment continues throughout, providing a steady accompaniment for the vocal line.

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mad wiles See his fun-ny lit-tle walk Hear his fun-ny
Chop-chop - su - ey Yock - y main This mean Eat - ee

talk - ee talk Queer lit-tle quaint Chi-na - man
all you can Queer lit-tle quaint Chi-na - man

CHORUS

Ching Ching Chi-na-man Ching Ching Chi-na - man

Eat - ee lych - ee nuts and play fan - tan

Sing - ee high and sing - ee low Like a shad - ow come and go

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The lyrics are: "Sing - ee high and sing - ee low Like a shad - ow come and go".

All - ee sam - ee Ching Ching Chi - na - man _____

The second system continues the melody. The vocal line has a long note at the end of the phrase. The piano accompaniment includes some chords with a '7' (dominant seventh) symbol. The lyrics are: "All - ee sam - ee Ching Ching Chi - na - man _____".

Ching Ching Chi - na - man Wash - ee vel - ly fine _____

The third system continues the melody. The piano accompaniment features a more active bass line. The lyrics are: "Ching Ching Chi - na - man Wash - ee vel - ly fine _____".

Mak - ee much - ee good - ee 'mel - i - can dime _____

The fourth system concludes the melody. The piano accompaniment has a similar texture to the previous systems. The lyrics are: "Mak - ee much - ee good - ee 'mel - i - can dime _____".

Where he go you nev-er know What he think he nev-er show

Wink - y blink - y Chink - y Chi - na - man

DANCE
Allegretto

mf

f *mf*

L.H.

D.C.

I'M THROUGH
(SHEDDING TEARS OVER YOU)
SONG

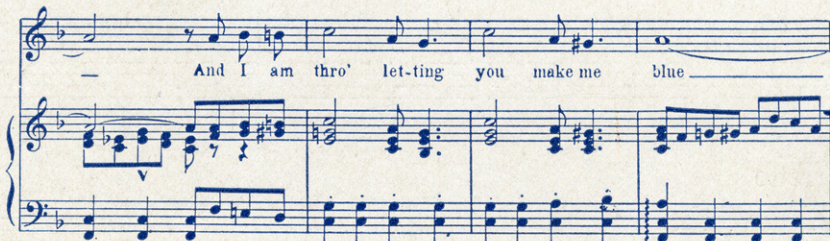
Lyric by
KARYL NORMAN
CHORUS

Music by
EDWIN J. WEBER

Be-cause I'm thro' shed-ding tears o-ver you _____



And I am thro' let-ting you make me blue _____



When I am gone for man-y years _____ You'll pay the price with bit-ter tears-



While I'm for-get-ting _____ you'll be re-gret-ting _____ nev-er fear-



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