

DANCING IN THE DARK

Lyric by **OLIVER DEERING**

SONG

Music by **MURIEL POLLOCK**

The Chelsea Producing Corp.
Presents a
JOHN MURRAY ANDERSON
PRODUCTION

JACK AND JILL

A MUSICAL COMEDY

BASED ON A PLAY BY
FREDERIC S. ISHAM

ADAPTED BY

OTTO HARBACH

LYRICS BY

JOHN MURRAY ANDERSON

OTTO HARBACH

AUGUSTUS BARRATT

MUSIC BY

AUGUSTUS BARRATT

and Incidental Musical Numbers by

ALFRED NEWMAN

AND

MURIEL POLLOCK

VOODOO MAN .60

CONCENTRATE
(AND LOVE WILL FIND A WAY) .60

I LOVE - THOU LOVEST .60

DANCING IN THE DARK .60

NO OTHER EYES .60

WALLFLOWER .60

JEROME H. REMICK & CO.

BY ARRANGEMENT WITH

HARMS Inc.

NEW YORK DETROIT

Entire Production Devised and Staged by
JOHN MURRAY ANDERSON

MADE
IN
U.S.A.

Myelberg Hansell

SM 5526

2 "Jack and Jill"

DANCING IN THE DARK

SONG

Lyric by
OLIVER DEERING

Music by
MURIEL POLLOCK

Moderato (not too fast)

PIANO

mf L.H. *mf*

The piano introduction consists of two staves. The right hand (RH) plays a series of chords and eighth notes, while the left hand (LH) plays a steady bass line. The tempo is marked 'Moderato (not too fast)' and the dynamics are 'mf'.

VOICE

When night is fall-ing And mu-sic's call-ing It's call-ing you and me
It seems the night time Is just the right time For laughter and ro - mance

The vocal line is on a single staff with lyrics underneath. The piano accompaniment is on two staves below. Dynamics include *p* and *mf*.

We two are bid-den Out where it's hid-den Where no one else can see
Love plays a-round us For it has found us While we are in the dance

The vocal line continues with lyrics. The piano accompaniment provides harmonic support. Dynamics include *p* and *mf*.

cresc. poco a poco

Oth-ers may sway on their way as we dance a - lone
Mem-ries will die by and by as the years take flight

The final line of the song features a vocal line and piano accompaniment. The piano part includes the instruction *cresc. poco a poco* and ends with a fermata. Dynamics include *cresc.* and *poco a poco*.

We'll nev-er mind for we'll find joy we've nev-er known
 Yet I'll re-call a-bove all what I learned to - night

REFRAIN

For while we're danc-ing in the dark _____ it's love that

lends a lit-tle spark _____ all thru the

night its light is shin-ing and bright _____

Optional

The great moon beam-ing from a - bove Will guide us

This system contains the first two staves of music. The vocal line is in the upper staff, and the piano accompaniment is in the lower two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: "The great moon beam-ing from a - bove Will guide us".

on the way to love Un - til the day we'll sway love's

This system contains the next two staves of music. The lyrics are: "on the way to love Un - til the day we'll sway love's".

way And while you're danc-ing in my arms

fz

This system contains the next two staves of music. The lyrics are: "way And while you're danc-ing in my arms". A dynamic marking of *fz* (forzando) is present in the piano part.

I feel the lov'- li - est of charms

This system contains the final two staves of music on this page. The lyrics are: "I feel the lov'- li - est of charms".

I rec - og - nize what lies con - cealed in your eyes

The first system of music features a vocal line in the upper staff and piano accompaniment in the lower two staves. The key signature has three flats (B-flat, E-flat, A-flat). The vocal line begins with a quarter rest, followed by the lyrics. The piano accompaniment includes a triplet of eighth notes in the bass line.

And when the sun be - gins to shine Oh then I

The second system continues the vocal line and piano accompaniment. The piano accompaniment features a series of chords in the right hand and a steady bass line in the left hand.

know that you'll be mine I found while danc - ing in the dark

The third system shows the vocal line and piano accompaniment. The piano accompaniment has a more active right hand with eighth notes and chords.

Love's Par - a - dise

The fourth system concludes the piece with the vocal line and piano accompaniment. It includes first and second endings for the vocal line, marked with '1.' and '2.'. The piano accompaniment ends with a double bar line and a dynamic marking of *sfz* (sforzando) and *D.C.* (Da Capo).

ANOTHER "SUNSHINE OF YOUR SMILE"
**LOVE SENDS A
LITTLE GIFT OF ROSES**

Words by
LESLIE COOKE

Music by
JOHN OPENSHAW

Refrain

Love sends a lit - tle gift of ros es,
Breath - ing a pray'r un - to my pos - ies,
Torn from my heart as twi - light clos es,

The musical score consists of three systems. Each system includes a vocal line on a single staff and a piano accompaniment on two staves (treble and bass clef). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The first system is labeled 'Refrain'. The lyrics are: 'Love sends a lit - tle gift of ros es,'. The second system has lyrics: 'Breath - ing a pray'r un - to my pos - ies,'. The third system has lyrics: 'Torn from my heart as twi - light clos es,'. There are 'ten' markings above the notes for 'twi - light' and 'clos es,' in the third system. The piano accompaniment features chords and melodic lines in both hands.

Copyright MCMXIX by Francis, Day & Hunter
T. B. Harms & Francis, Day & Hunter, N.Y.
All Rights Reserved International Copyright Secured