

Constance L. Williamson

DEAR OLD GEORGIA MAMMY

BY

HAROLD ARLINGTON HUMMER



A HUMMER PUBLICATION

Sherwood Music Company

1658 BROADWAY, NEW YORK



Derret

TRY THIS OVER ON YOUR PIANO

The-Man I Love

By R. ARTHUR BOOKER and
LEON JAMES

INTRO.

Till Ready

The piano introduction is written in G major and 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody starts on a half note G4, followed by quarter notes A4, B4, and C5. The bass line consists of a steady eighth-note accompaniment: G2, B1, D2, F#1, G2, B1, D2, F#1. The piece concludes with a double bar line and repeat dots.

Voice

The first system of the vocal melody and piano accompaniment. The vocal line is in G major and 4/4 time. The lyrics are: "It all hap-pened o-ver night- A he-man came in -
Though at times he's mean to me- But my man he will". The piano accompaniment features a treble clef with a key signature of one sharp and a bass clef with a key signature of one sharp. The piano part provides harmonic support for the vocal line.

The second system of the vocal melody and piano accompaniment. The vocal line continues with the lyrics: "to my life- with lov-ing ways, e-vil eyes And
al-ways be- For I cant live, if I try- with-". The piano accompaniment continues with the same harmonic structure as the first system.

The third system of the vocal melody and piano accompaniment. The vocal line concludes with the lyrics: "ev-'ry-thing I i-do-lize. And I feel for his
out him I would sure-ly die- Ill nev-er let him". The piano accompaniment concludes with a double bar line and repeat dots.

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Dear Old Georgia Mammy

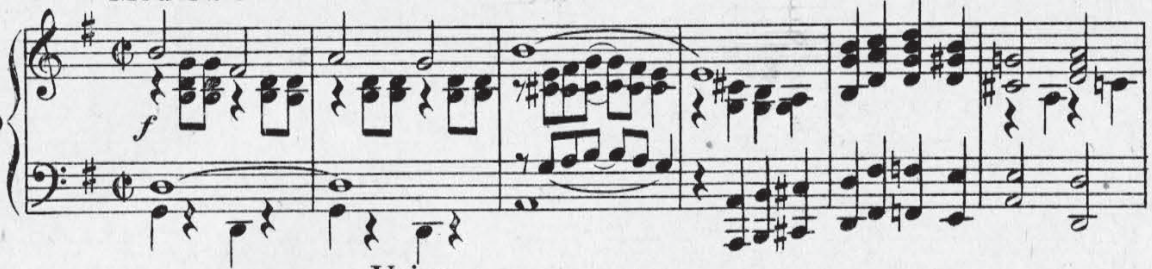
3

(Sing Again To Me)

Lyric and Music by
HAROLD ARLINGTON HUMMER

Moderato

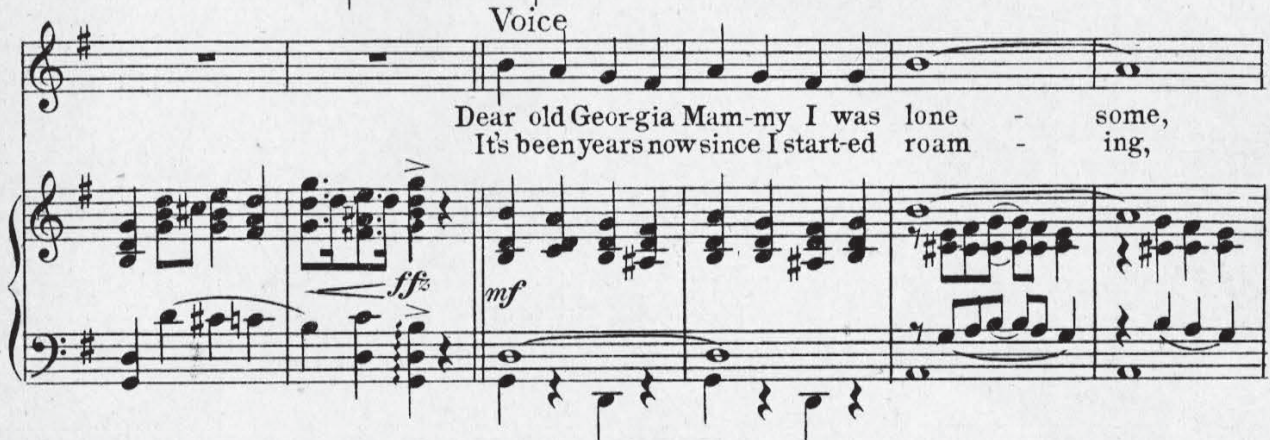
Piano



The piano introduction consists of two staves. The right hand features a melody of eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

Voice

Dear old Georgia Mam-my I was lone - some,
It's been years now since I start-ed roam - ing,



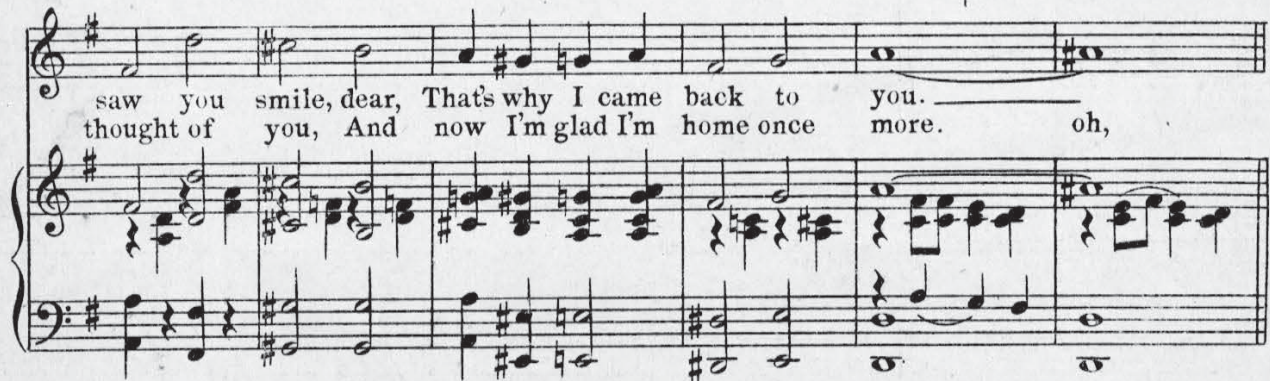
The first system includes a vocal line and piano accompaniment. The piano part has dynamic markings of *ff* and *mf*.

Dear old Georgia Mam-my I was blue. _____ Seems so long now Mam-my, since I
And I've roamed this good old coun-try o'er. _____ Then somehow there came to me a



The second system continues the vocal line and piano accompaniment.

saw you smile, dear, That's why I came back to you. _____
thought of you, And now I'm glad I'm home once more. oh,



The third system concludes the vocal line and piano accompaniment.

Chorus

Dear old Geor-gia Mam - my, Sing a - gain to

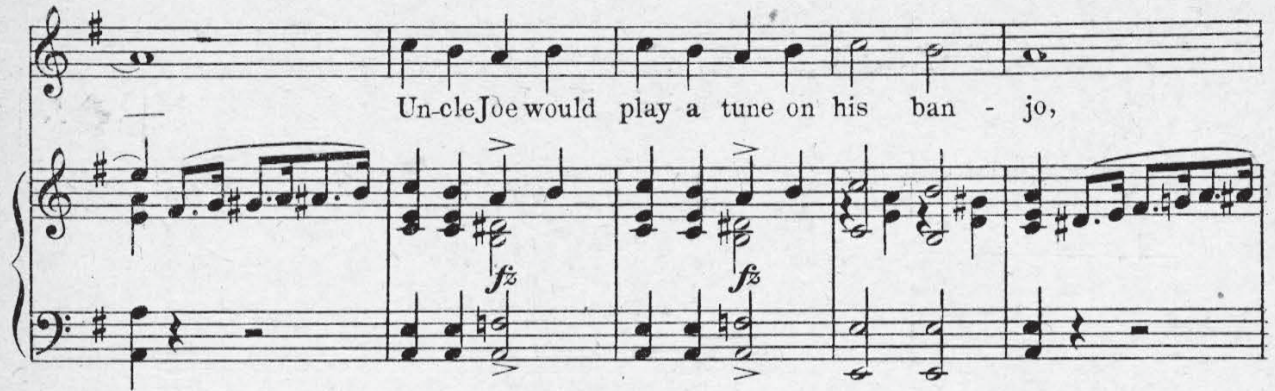
mf-f

me. Sing a - bout the days and

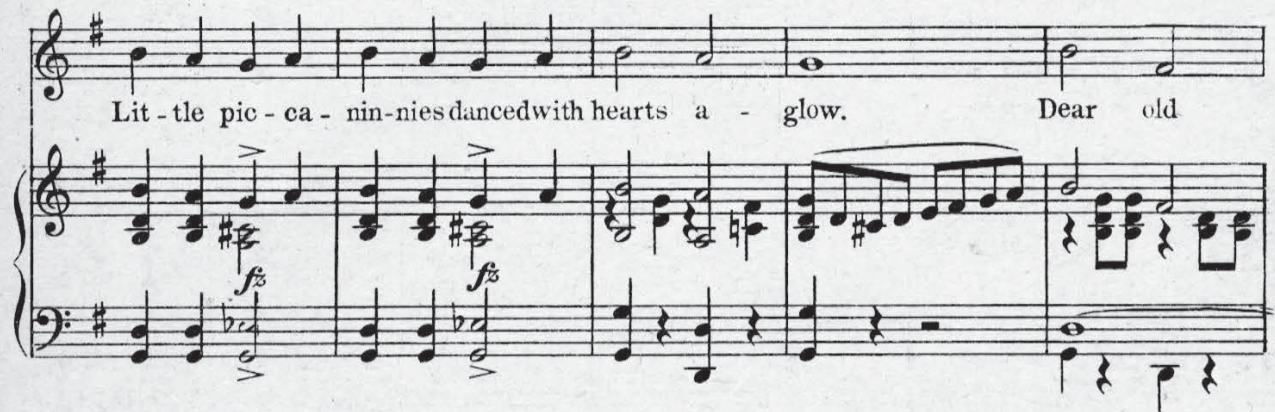
scenes that used to be. I can well re -

mem - ber When I sat up - on your knee.

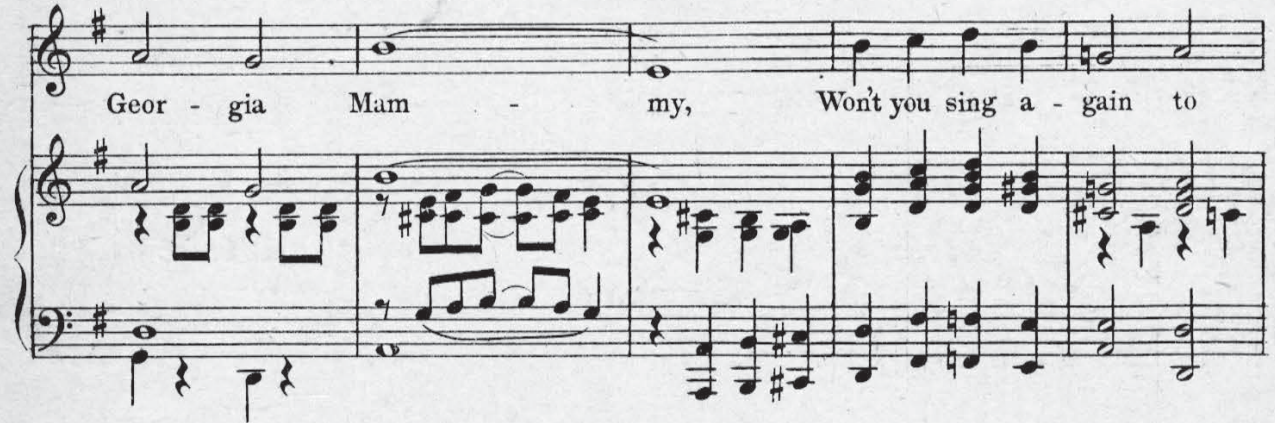
Un-cle Joe would play a tune on his ban - jo,



Lit - tle pic - ca - nin-nies danced with hearts a - glow. Dear old



Geor - gia Mam - my, Won't you sing a - gain to



me. me.



Sherwood Popular Songs



REFRAIN

When you're tired of call - ing me sweet - heart, You can al - ways call me pal,

CHORUS

Your Good-night kiss fill me with rap - sure, sweet lit - tle Miss. My heart you'll cap - ture.

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CHORUS

In my gar - den of love, I reek a sil - ver haired rose. Far out of reach, you I know.

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