

*Constance L. Williamson*

# DEAR OLD LADY



POSED BY  
CATHRINE EVANS



WORDS BY  
GEO. A. KERSHAW

MUSIC BY  
HARRY VON TILZER

Harry Von Tilzer Music Pub Co  
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# DEAR OLD LADY

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*Allegro moderato*

The piano introduction consists of two staves. The right hand starts with a series of chords and eighth notes, while the left hand provides a simple bass line. The tempo is marked 'Allegro moderato'. Dynamics include a forte 'f' marking and a crescendo leading to a fortissimo 'fz' marking.

## VOICE

*Till Ready*

The first system of the vocal part shows the voice line with lyrics: "When you're feel - ing sad and Some - one's pray - ing day by". The piano accompaniment features chords and eighth notes. Dynamics include piano 'p' markings and accents (>).

The second system of the vocal part shows the voice line with lyrics: "blue Thoughts come steal - ing o - ver you day While you're stray - ing far a - way". The piano accompaniment continues with chords and eighth notes. Dynamics include piano 'p' markings and accents (>).

The third system of the vocal part shows the voice line with lyrics: "Back to kid - land days of yore Child - hood Hop - ing, wait - ing, watch - ing true Ev - 'ry". The piano accompaniment continues with chords and eighth notes. Dynamics include piano 'p' markings and accents (>).

scenes thought      Come once      more      You see      some one  
Is of      you      Send that      let - ter

One sweet      some - one      wait - ing      by the      door      I mean that  
You'll feel      bet - ter      She'll feel      bet - ter      too      I mean that

## CHORUS

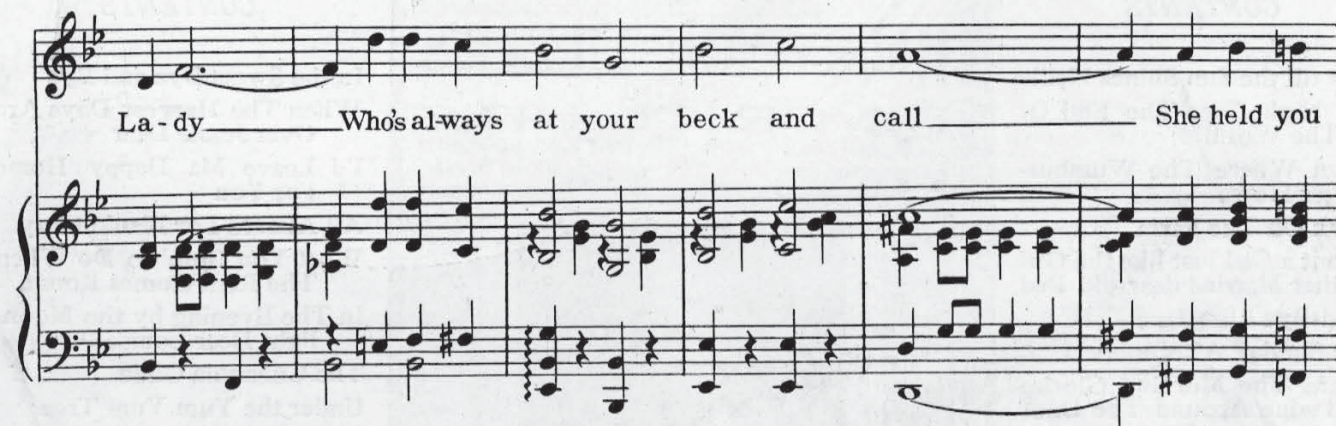
Dear      old      La - dy      I love that      Dear      Old

Pal      For when you're wor-ried and sad and blue      Who al-ways stands by you

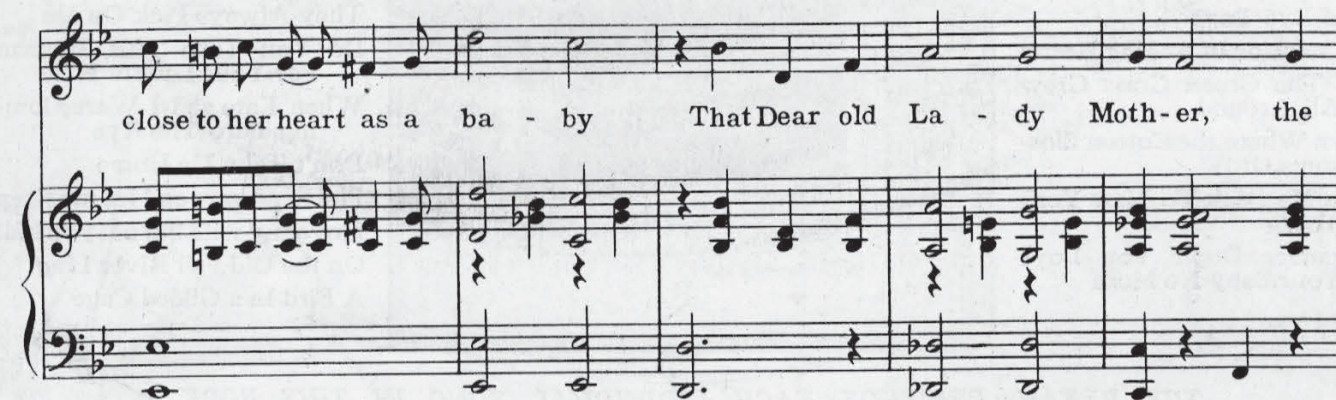
No-bo-dy else in the world so true \_\_\_\_\_ God bless that Dear old



La-dy \_\_\_\_\_ Who's al-ways at your beck and call \_\_\_\_\_ She held you



close to her heart as a ba - by That Dear old La - dy Moth-er, the



1. best friend of all. \_\_\_\_\_ 2. all \_\_\_\_\_



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