

DEEP IN SOMEONE'S HEART



HENRY W. SAVAGE
PRESENTS

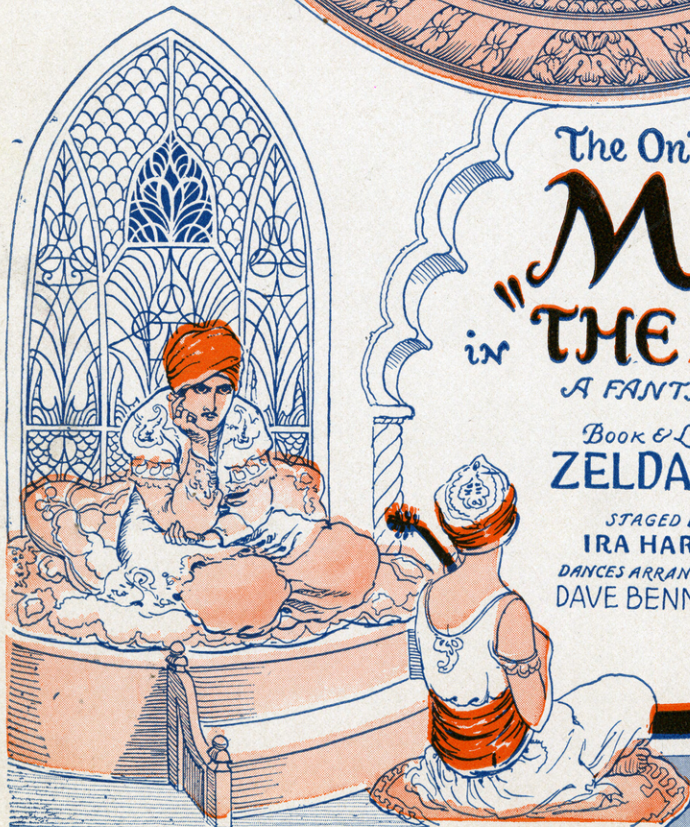
The Only
MITZI
in "THE MAGIC RING"

A FANTASTIC COMEDY WITH MUSIC

BOOK & LYRICS BY *ZELDA SEARS* MUSIC BY *HAROLD LEVEY*

STAGED BY
IRA HARDS
DANCES ARRANGED BY
DAVE BENNETT

A Love Song
Broken Hearts
Deep In Someone's Heart
Famous Falls
Malaiya
The Hand Organ
Selection



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Deep In Someone's Heart

Words by
ZELDA SEARS

Music by
HAROLD LEVEY

Moderato

Piano

mf L.H.

rit.

The piano introduction consists of two staves. The right hand plays a series of chords in a descending sequence, while the left hand provides a simple harmonic accompaniment. The tempo is marked 'Moderato' and the dynamics are 'mf' for the left hand. A 'rit.' (ritardando) marking is placed over the final few measures.

p

Wo-man's place they say is in the home. Far a-field she

p a tempo

The vocal line begins with a piano (*p*) dynamic. The lyrics are 'Wo-man's place they say is in the home. Far a-field she'. The piano accompaniment features a steady eighth-note bass line and a more active treble line with chords. The tempo is marked 'a tempo'.

nev-er ought to roam, Its known to few

The vocal line continues with the lyrics 'nev-er ought to roam, Its known to few'. The piano accompaniment continues with similar rhythmic patterns, including some chordal textures in the treble.

But still it's true Home is in a heart that beats for you!

rit.

The vocal line concludes with the lyrics 'But still it's true Home is in a heart that beats for you!'. The piano accompaniment features a 'rit.' (ritardando) marking, indicating a slowing down of the music towards the end.

Refrain

p-f a tempo

Deep _____ in some-one's heart, _____

There _____ to dwell a - part _____ Rest, pressed

close to some-ones breast, _____ There where love is ev-er

grow - ing, glow - ing, o - ver - flow - ing, She _____ would dwell a -

- lone _____ Queen _____ up - on her

The first system of music features a vocal line in the upper staff and piano accompaniment in the lower two staves. The vocal line begins with a long note on 'lone', followed by a rest, then 'Queen' on a long note, another rest, and finally 'up - on her' on a series of notes. The piano accompaniment consists of a rhythmic pattern of eighth and sixteenth notes in the right hand and a bass line in the left hand.

throne _____ Nev - er to de -

The second system continues the vocal line with 'throne' on a long note, a rest, and 'Nev - er to de -' on a series of notes. The piano accompaniment continues with similar rhythmic patterns, including some chords and rests.

- part, _____ For her home is deep _____ in some-one's

The third system features the vocal line with '- part,' on a long note, a rest, 'For her home is deep' on a series of notes, another rest, and 'in some-one's' on a series of notes. The piano accompaniment includes chords and rhythmic patterns.

1 heart! _____ 2 heart! _____

The fourth system shows two first endings for the vocal line. The first ending is marked '1' and leads to 'heart!'. The second ending is marked '2' and also leads to 'heart!'. The piano accompaniment includes chords and a fermata at the end.

ANOTHER "SUNSHINE OF YOUR SMILE"
**LOVE SENDS A
LITTLE GIFT OF ROSES**

Words by
LESLIE COOKE

Music by
JOHN OPENSHAW

Refrain

Love sends a lit - tle gift of ros es,
Breath - ing a pray'r un - to my pos - ies,
Torn from my heart as twi - light clos es,

The musical score consists of three systems. Each system includes a vocal line with lyrics and a piano accompaniment with treble and bass staves. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The first system is labeled 'Refrain'. The lyrics are: 'Love sends a lit - tle gift of ros es,'. The second system lyrics are: 'Breath - ing a pray'r un - to my pos - ies,'. The third system lyrics are: 'Torn from my heart as twi - light clos es,'. The piano accompaniment features chords and melodic lines in both hands.

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