

DIRTY HANDS DIRTY FACE

LYRIC BY
**JOLSON
CLARKE & LESLIE**
MUSIC BY
JAMES V. MONACO



AL JOLSON'S
MASTERPIECE
FEATURED IN
"BOMBO"
1923 AT WINTER GARDEN, N.Y.

VE HARMO
408 S. Broad.
ALL THE HITS ALL THE
Los Angeles, Calif.
HAROLD E. JOHNSTON

MADE
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Try this on your Piano

"Maggie!" (Yes! Ma'am!)

Words by
LESLIE MOORE

(Come Right Upstairs)

Music by
JOHNNY TUCKER

Chorus

Mag - gie! (Yes ma'am!) Who's with you there?

mp - mf

sfz

Mag - gie! (Yes ma'am!) Stop that af - fair;

sfz

Why does it take you so long to say good - night,
You'll wake the neigh - bors the way you car - ry on,

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Dirty Hands! Dirty Face!

Lyric by
AL JOLSON
CLARKE & LESLIE

Music by
JAMES V. MONACO

Andante moderato

Piano

f *fz*

Vamp

Voice (*con expression*)

Won-der-ful pals are always hard to find, — Some folk's have
When stars are peeping I tuck him to sleep, — With lull - a -

p *mp*

one, — Some folk's have none — I was a-lone for years, but fate was
bies, — To close his eyes — He prays the Lord his lit - tle soul to

kind — And in the end, — Sent me a friend — Al -
keep — And Dad-dy's, too, — That thrills me through — And

accel *rit.*

tho' he's not much higher than my knee, — Still he's the greatest thing on earth to me. —
 tho' he hard-ly knows his A. B. C. — When he says Dad Oh! what that means to me. —

Refrain

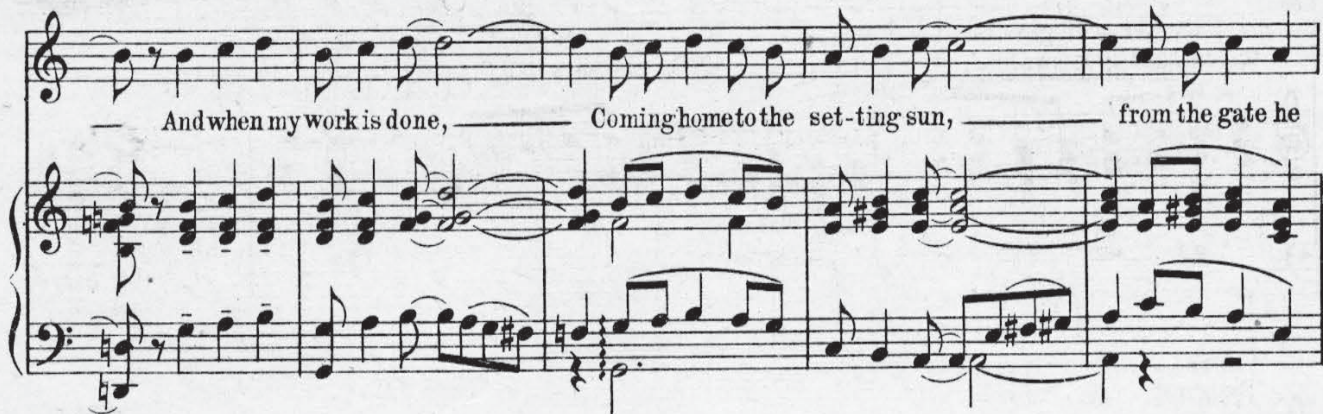
Tenderly and not too fast

Dirt-y Hands, Dirt-y face, leads the neigh - bors a chase but his smile, is as

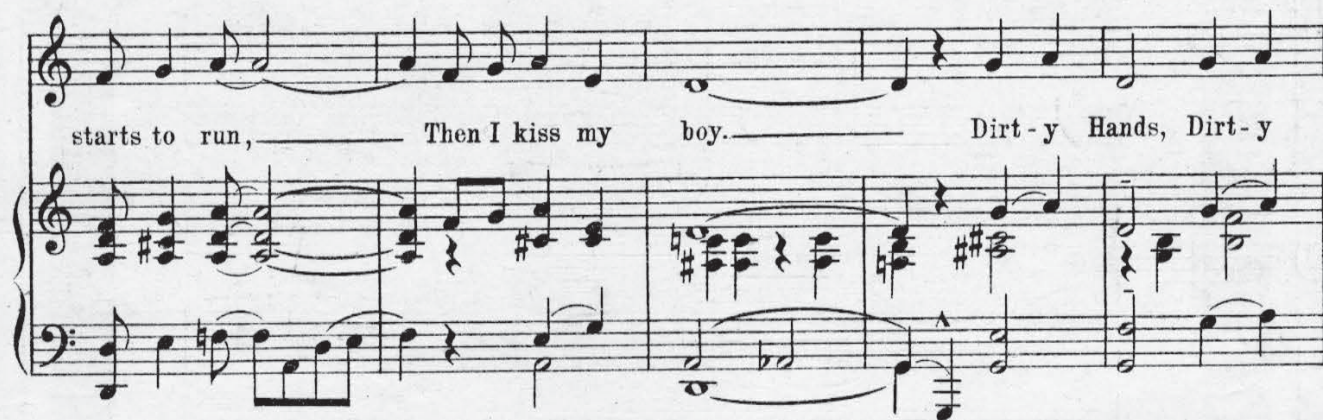
cute as can be — Mak-ing noise, break-ing toys, al - ways

figh-ts, — with the boys, but his eyes are a vis - ion to see. —

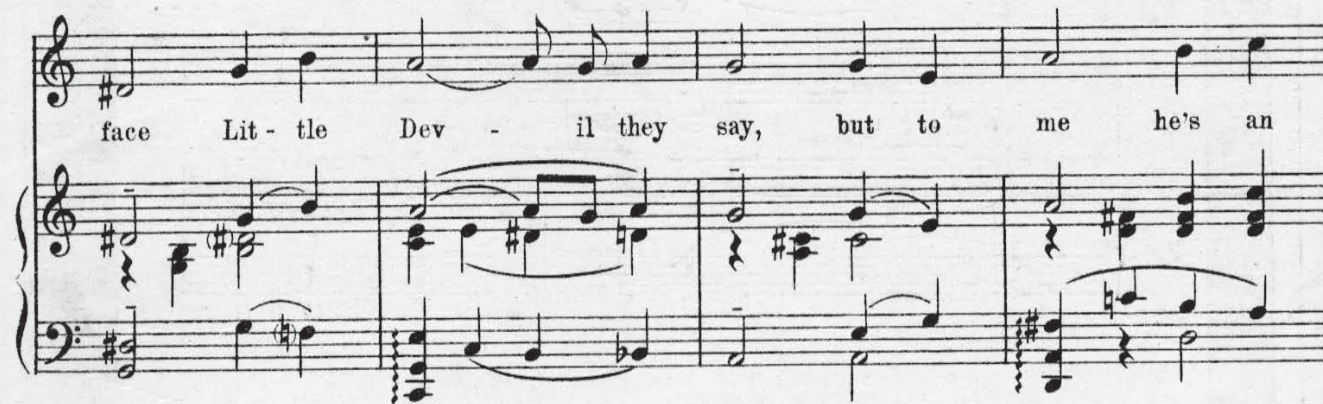
— And when my work is done, ——— Coming home to the set-ting sun, ——— from the gate he



starts to run, ——— Then I kiss my boy. ——— Dirt-y Hands, Dirt-y



face Lit-tle Dev-il they say, but to me he's an



an-gel of joy. ——— Dirt-y



Old Yeller Dog Of Mine

Story by
CLARKE and LESLIE

Melody by
PETE WENDLING

Refrain (Lento)

Old yel - ler dog of mine — Old yel - ler

mp. mf

dog of mine — He paid for his dai - ly

ra - tion With love and sweet con - so - la

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