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**DO RE MI**

(or THE MUSIC LESSON)

Thomas Wilkes  
*Presents*  
the

# DUNCAN SISTERS

(BY ARRANGEMENT WITH SAM H. HARRIS)

In  
"TOPSY and EVA"

BOOK BY ~ ~ CATHERINE C. CUSHING  
(SUGGESTED BY "UNCLE TOM'S CABIN"  
~ HARRIET BEECHER STOWE)

Words & Music by the  
"DUNCAN SISTERS"

REMEMB'RING  
DO RE MI (or The Music Lesson)  
UM UM DA DA  
JUST IN LOVE WITH YOU  
MOON AM SHININ'  
I NEVER HAD A MAMMY  
IN THE AUTUMN  
THE LAND OF LONG AGO  
SIGHING  
WE'LL DANCE THRO'  
LIFE TOGETHER  
HIGH BROW COLORED LADY  
UNDER LOVE'S MOON



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THE GREAT NOVELTY SONG HIT  
FROM  
"TOPSY AND EVA"

UM UM DA DA

Words and Music by  
DUNCAN SISTERS

Chorus

Um um Da da, Um um Da da, Um um Da da, Um um Da da,

Fun - ny lit - tle strain Um um Da da, Um um Da da,

Um um Da da, Um um, Keeps on run - ning thru' my brain It's

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SM5532

# DO, RE, MI

Words and Music by  
DUNCAN SISTERS

Moderato

*f*

The piano introduction consists of two staves. The right hand features a melody of chords and eighth notes, while the left hand provides a simple harmonic accompaniment. The tempo is marked 'Moderato' and the dynamic is 'f'.

Voice

Learn-ing les-sons ev-'ry day,  
We don't like our les-sons much

*mp quasi staccato*

The first vocal line is on a single staff. The piano accompaniment continues below, featuring a triplet of eighth notes in the right hand and a steady bass line in the left hand. The dynamic is 'mp quasi staccato'.

First to work, then to play Try to learn each les-son thru, Read-ing, writ-ing,  
We like candies cakes and such We just like to romp and play Sing-ing, skip-ping

The second vocal line continues the melody. The piano accompaniment remains consistent with the previous section.

spell-ing, too. There's one les-son we like best, And that is our  
all the day We like games with lots of fun, Like King James was King

The final vocal line concludes the piece. The piano accompaniment provides a final harmonic support.

mus-ic test, Try to sing sweet har-mo-ny, That is if we stay on key,  
 Will-iam's son Af-ter that we're all tired out Then we sit right down and shout.

Chorus

Do, re, mi. It clings to mi,

re, do. Love,

hon-or, al-ways o-bey— These things we

Both hands

learn ev 'ry day Or try to Um, um, um.

The first system of music features a vocal line in a treble clef with a key signature of two flats (B-flat and E-flat). The lyrics are "learn ev 'ry day Or try to Um, um, um." The piano accompaniment consists of two staves: a right-hand treble staff and a left-hand bass staff. The right hand plays chords and moving lines, while the left hand provides a steady bass line with some rhythmic patterns.

— We're learning Um, um, um.

The second system continues the vocal line with the lyrics "— We're learning Um, um, um." The piano accompaniment continues with similar harmonic and rhythmic structures, featuring chords and moving lines in the right hand and a bass line in the left hand.

There is a les - son we know. — In mi,

The third system of music has the lyrics "There is a les - son we know. — In mi,". The vocal line and piano accompaniment continue, maintaining the two-flat key signature and the established musical style.

re, do. do.

The fourth system concludes with the lyrics "re, do. do." and includes first and second endings. The vocal line has a final note on "do." followed by a repeat sign and two endings. The piano accompaniment features a triplet of eighth notes in the right hand and chords in the left hand. The first ending leads back to the beginning of the system, and the second ending concludes the piece.



THE OUTSTANDING SONG HIT  
FROM  
**“TOPSY AND EVA”**  
**REMEMB’RING**

Words and Music by  
DUNCAN SISTERS

Chorus

Re - mem - ber the times we've had, dear, Re -  
mem - ber our vows so true, Re -  
mem - ber our kiss - es sweet, dear, And don't for -

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