

OPERATIC EDITION

DOWN BY THE RIVER



Song
by
Creamer
and
Layton

MADE
IN
U.S.A.

STARMER

Jerome H. Remick & Co.
New York

SM 5533

DOWN BY THE RIVER

SONG

By CREAMER and LAYTON

Moderato

PIANO

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in a 2/4 time signature. The tempo is marked 'Moderato'. The music begins with a piano (*ff*) dynamic and includes various articulations like accents and slurs. The key signature has one flat (B-flat).

VOICE

First vocal line and piano accompaniment. The vocal line is on a single staff with lyrics: "Sam Green loved Miss Em - ma - line / No one gal said Sam - uel Green". The piano accompaniment is on two staves (treble and bass clef) with a mezzo-forte (*mf*) dynamic. The music features block chords and a steady bass line.

Second vocal line and piano accompaniment. The vocal line has lyrics: "Loved that high brown gal so fine_ / Can, out-shine my dusk - y Queen / Down on the Lev - ee / Down on the Lev - ee". The piano accompaniment continues with block chords and includes a triplet in the bass line. Dynamics range from mezzo-forte (*mf*) to piano (*p*).

Third vocal line and piano accompaniment. The vocal line has lyrics: "She's the on - ly Queen they know / She's the cut - est one a - round / Ev - 'ry night you'd / I've done picked one". The piano accompaniment features a more active bass line with eighth notes and continues with block chords.

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hear him say — Look out white folks clear the way —
 real bou - quet — And I've start - ed on my way —

This mule of mine is slow But I'm bound to go (Where?)
 You know just where I'm bound to that Lev - ee ground (Where?)

spoken
sva-
ffz

CHORUS

Down by the riv - er to my Em - ma - line (Miss) Down by the riv - er that is

p-f

where I'm gwine I want to spoon —
 (he's) (He wants)

Be-neath that moon Stars am a-shin-ing in the skies a - bove

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The vocal line begins with a treble clef and a key signature of one flat. The lyrics are "Be-neath that moon Stars am a-shin-ing in the skies a - bove". The piano accompaniment includes a 7th fret barre and a triplet of eighth notes in the right hand.

I got a pin-ning for my la - dy love — I want to meet her
 (He) (his) (He wants)

The second system continues the vocal line and piano accompaniment. The lyrics are "I got a pin-ning for my la - dy love — I want to meet her" with parentheticals "(He)", "(his)", and "(He wants)". The piano accompaniment features a 7th fret barre and a triplet of eighth notes in the right hand.

I want to greet her there — My hon - ey pal —
 (He wants) (That)

The third system continues the vocal line and piano accompaniment. The lyrics are "I want to greet her there — My hon - ey pal —" with parentheticals "(He wants)" and "(That)". The piano accompaniment features a 7th fret barre and a triplet of eighth notes in the right hand.

Is sweet I know —

The fourth system concludes the vocal line and piano accompaniment. The lyrics are "Is sweet I know —". The piano accompaniment features a 7th fret barre and a triplet of eighth notes in the right hand.

Daw-gonethat gal — I love her so — I got-ta
 (He loves) (He)

go Down by the riv - er to my Em - ma - line —
 (Miss)

Down by the riv - er that is where I'm gwine Ain't got a fliv - ver but I'm
 (he's) (he's)

mak - ing time — 1. 2. mule — D.S.
 Gid - di - ap Gid - di - ap mule — D.S.



THE OUTSTANDING SONG HIT
FROM
“TOPSY AND EVA”
REMEMB’RING

Words and Music by
DUNCAN SISTERS

Chorus

Re - mem - ber — the times we've had, dear, — Re -

mem - ber — our vows so true, — Re -

mem - ber — our kiss - es sweet, dear, — And don't for -

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