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DREAM DADDY



LYRIC AND MUSIC by
 LOUIS HERSCHER
 AND
 GEORGE KEEFER

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Perrot

Dedicated to the original "Dream Daddy"
Harry E. Ehrhart

"DREAM DADDY"

LOUIS HERSCHER
&
GEORGE KEEFER

Modto **VOICE**

When eve-ning shad - ows
All thru' the day I'm

start in a fall - ing, O - ver the Ra - di - o
pin - ing to hear you, You're far a - way I just

I hear you call - ing, Thousands of miles a - part,
wish I were near you, All of your stor - ies sweet,

THE
NUMB
ca
be h
for yo
Phono
or yo
Player

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Still you are near in my heart, Morn - ing, night and
 Make my whole life so com - plete, Ev - en in my

dolce

noon - You can hear me croon.
 dreams, You're with me it seems.

rit.

CHORUS

Dream Dad - dy, Dream Dad - dy,

p-f

Won - der - ful Dad - - dy of mine, Ev - 'ry

night af - ter I've said my pray'rs, _____ Your ten - der

The first system of music features a vocal line in a treble clef with a key signature of one flat and a 4/4 time signature. The lyrics are "night af - ter I've said my pray'rs, _____ Your ten - der". The piano accompaniment consists of two staves: the right hand in a treble clef and the left hand in a bass clef. The piano part includes chords and melodic lines, with some notes marked with a '7' indicating a seventh chord.

voice drives a - way all my cares, _____

The second system continues the vocal line with the lyrics "voice drives a - way all my cares, _____". The piano accompaniment continues with similar harmonic and melodic patterns, maintaining the key signature and time signature.

Dream Dad - dy, Dream Dad - dy,

The third system features the lyrics "Dream Dad - dy, Dream Dad - dy,". The piano accompaniment includes a more active melodic line in the right hand, with some notes beamed together, while the left hand provides a steady harmonic foundation.

When the stars be - gin to shine. _____ That's when I lay a -

The fourth system contains the lyrics "When the stars be - gin to shine. _____ That's when I lay a -". The piano accompaniment features a melodic line in the right hand that mirrors the vocal line's contour, with some notes marked with a '7'.

- way my books and my toys, — And list - en in with

all the girl - ies and boys, — Dream

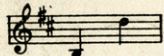
Dad - dy, Dream Dad - dy, Won - der - ful Dad -

dy of mine. mine.

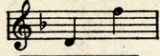
IS
BER
n
ad
ur
graph
Piano

TRY THIS ON YOUR PIANO

LOW VOICE IN D



MEDIUM VOICE IN F



HIGH VOICE IN A^b



Just For Remembrance

(Bring Me A Red, Red Rose)

Poem by
MITCHELL PARISH

SONG

Melody by
ELEANOR YOUNG
HARRY D. SQUIRES,

REFRAIN

Just for re-mem-brance, bring me a rose, Tho' it may wi - ther,
its pet-als close, I'll al - ways keep it with - in my heart,
'Twill be a sign, dear, you once were mine, dear, The years to fol - low

The musical score consists of three systems, each with a vocal line and a piano accompaniment. The piano part includes dynamics like *mp* and *f*, and articulation marks like *v* and *^*. The key signature has one flat (B-flat), and the time signature is 3/4.

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