

EVERYTHING IS K.O. IN K-Y.

SONG

LYRIC BY
RAYMOND B. EGAN

MUSIC BY
RICHARD A. WHITING



JEROME H. REMICK & CO.
NEW YORK DETROIT

Farmer

S.M. 5540

To Frank McEwen

EVERYTHING IS K. O. IN K-Y SONG

Lyric by
RAYMOND B. EGAN

Music by
RICHARD A. WHITING

Moderato

PIANO

The piano introduction consists of two staves. The right hand starts with a treble clef and a key signature of one sharp (F#). It features a series of eighth and sixteenth notes, with some chords. The left hand starts with a bass clef and plays a steady eighth-note accompaniment. The tempo is marked 'Moderato' and the dynamics are 'PIANO'.

VOICE

My Pap-py's un-der-wear is real red and wool-y — But he has
I had a pres-ent in my grip for my Pap-py — And so he

The first line of the song features a vocal line and piano accompaniment. The vocal line is on a single staff with a treble clef. The piano accompaniment consists of two staves. The lyrics are: "My Pap-py's un-der-wear is real red and wool-y — But he has I had a pres-ent in my grip for my Pap-py — And so he". The piano part includes dynamic markings of *mf* and *p*.

nev-er been so tick-led be-fore — Be-cause I've wan-dered
got him-self a glass and his pipe — We start-ed in to

The second line of the song continues the vocal line and piano accompaniment. The lyrics are: "nev-er been so tick-led be-fore — Be-cause I've wan-dered got him-self a glass and his pipe — We start-ed in to". The piano part continues with similar accompaniment.

Copyright MCMXXIII by JEROME H. REMICK & CO., New York & Detroit

Copyright, Canada, MCMXXIII by Jerome H. Remick & Co.

Propiedad para la Republica Mexicana de Jerome H. Remick & Co., New York & Detroit. Depositada conforme a la ley

Performing Rights Reserved

back _____ to see the dear old shack _____ And just to
 gab _____ and what a time we had _____ But Gee I

be in old Ken-tuck-y is bul-ly— You meet a friend with ev-'ry knock on the
 nev-er tho't I could be so hap-py— The kitch-en stove is on the job day and

door _____ And tho' it's ev-er so hum-ble I'll grum-ble a -
 night _____ Be-cause I'm right here in per-son a-nurs-in' my

-bout it no more I'm luck-y 'Tuck-y I'm sure For
 old ap-pe-tite I'm sit-tin' pret-ty and tight For

4.

CHORUS

ev - ry lit - tle po - sy makes the day more ros - y in K Y

p-f

They take on a - bout you and they're sad with - out you in K Y

It' is home sweet home and I'm the guest Where I grum - bled most and fared the best

Ev - ry night I pray I may lin - ger long - er here in K Y

From the small-est chap-py to my old rheu-mat - ic Pap - - py

I can see the sight of me just seems to make 'em all hap - - py

While I'm stuff-in' up my lit-tle tum - my With a hot muf-fin and hon - ey

Ev-'ry lit-tle thing is K. O. in old K Y Y *D.S.*

SWEET ONE

SONG

By AL JOLSON and
LOUIS SILVERS

CHORUS

"Sweet one" Oh you sweet one If they're sweet-er than you—
"Sweet one" Oh you sweet one If they're sweet-er than you—

— I'd like to meet one I claim that's your
— I'd like to meet one I claim that's your

right name Af-ter tast-in' your kiss-in' I won-der why you
right name You're as chuck full of hon-ey As Rock-e-fel-ler

were-n't christ-end "Sweet one" how you treat one I just
is of mon-ey "Sweet one" how you treat one I just

Copyright MCMXXIII by JEROME H. REMICK & CO., New York & Detroit

Copyright, Canada, MCMXXIII by Jerome H. Remick & Co.

Propiedad para la Republica Mexicana de Jerome H. Remick & Co., New York & Detroit, Depositada conforme a la ley

310 - 3

MADE IN U.S.A.

Performing Rights Reserved