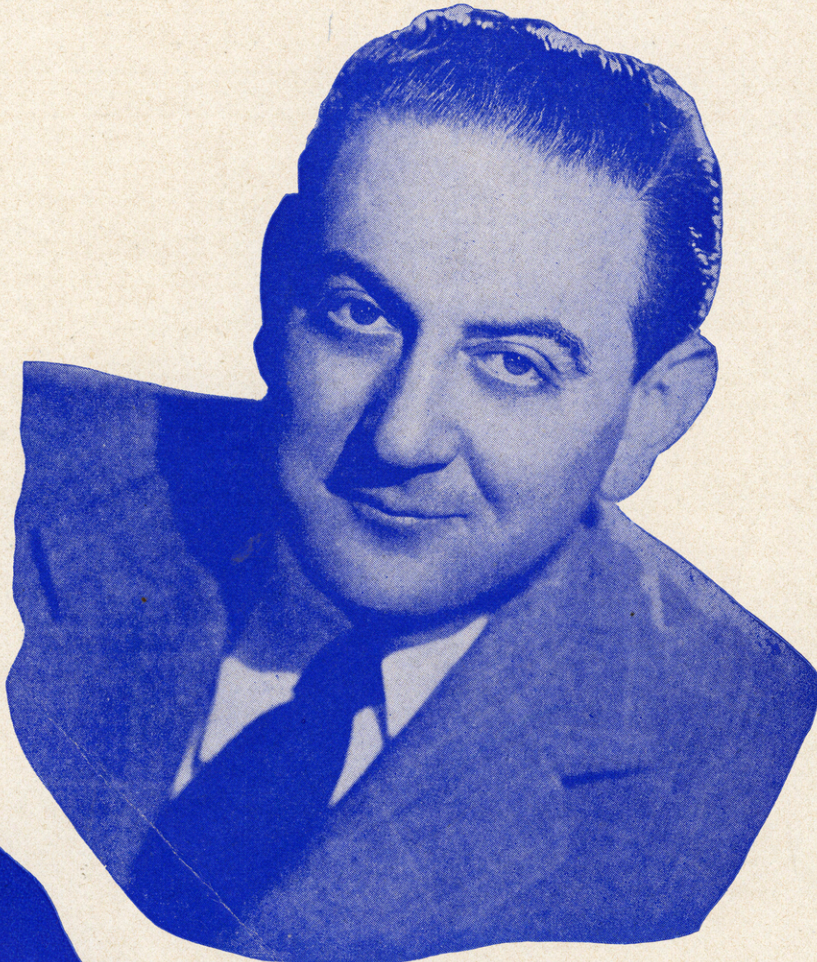


# FAREWELL BLUES

By ELMER SCHOEBEL, PAUL MARES *and* LEON ROPPOLO



GUY LOMBARDO



1619 BROADWAY, NEW YORK, N. Y.

SM5542



# Farewell Blues

By  
ELMER SCHOEBEL  
PAUL MARES  
LEON ROPPOLO

Moderato

Sad - ness just makes me

sigh, I've come to say good-bye, Al -

tho' I go, I've got those fare-well blues.

Those fare-well blues make me yearn, That

*f* *fz* *mp* *mf*

G, oD7, oBm, dim, oD7, G, Bm7b5, E7, Bm7, E7, Am, Eb7, G, oD7, oBm, dim, oD7, G, G7, G6, G, G6, G, G7

part - ing kiss seems to burn. Fare - well,

dear - ie, Some - day I will re - turn.

Dream - ing of you is sweet, Some -

day a - gain we'll meet. My fears

for years were those sad fare - well blues.

The musical score is written in G major and 2/4 time. It includes a vocal line with lyrics and a piano accompaniment. Above the vocal line, guitar chord diagrams are provided for each measure. The piano accompaniment features a steady bass line and a melodic line in the right hand. The score is divided into four systems, each with a vocal line and a piano accompaniment. The lyrics are: 'part - ing kiss seems to burn. Fare - well, dear - ie, Some - day I will re - turn. Dream - ing of you is sweet, Some - day a - gain we'll meet. My fears for years were those sad fare - well blues.' The piano accompaniment includes dynamic markings such as 'fz' and 'dim'.

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