

OPERATIC EDITION

The GIRL OF THE OLDEN WEST

209

LYRICS by
HAVEN GILLESPIE
MUSIC by
EGBERT VAN ALSTYNE
and
CHARLES L. COOKE

Song

SYLVIA
BREAMER
"The GIRL"

INSPIRED
by
EDWIN
CAREWE'S
famous
production
"The GIRL of the
GOLDEN WEST"
A FIRST NATIONAL PICTURE

MADE
IN
U.S.A.

JEROME H. REMICK & CO.
NEW YORK DETROIT



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Edited and Revised By
J. BODEWALT LAMPE

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	AUTHOR	COMPOSER
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THE GIRL OF THE OLDEN WEST SONG

Lyric by
HAVEN GILLESPIE

Music by
CHAS. L. COOKE and
EGBERT VAN ALSTYNE

Andante con moto

VOICE

PIANO

To the west-land she
She's as wild as a

came Where they called her by name The girl of the old - en
thrush Has a God - giv - en blush A lure in her gold - en

L.H.

west She was queen of her clan Ruled them all to a
hair In her plea there's a pray'r In her warn-ing a

L.H.

man And her lips were nev - er ca - ressed
dare In her sigh a ten - der - ness rare

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CHORUS

con amore

She could smile like the soul of a sun-beam

The first system of the chorus features a vocal line in treble clef and piano accompaniment in grand staff (treble and bass clefs). The key signature has one sharp (F#) and the time signature is 3/4. The lyrics are "She could smile like the soul of a sun-beam". The piano part includes a *p-f* dynamic marking.

con amore

appassionato mf-ff

She could frown like a tem-pest at sea

The second system continues the chorus with the lyrics "She could frown like a tem-pest at sea". The piano accompaniment is marked *appassionato* and *mf-ff*.

appasstonato

dolce

p-f

Eyes were blue true as steel With a dead square ap-

The third system of the chorus has the lyrics "Eyes were blue true as steel With a dead square ap-". The piano part is marked *dolce* and *p-f*.

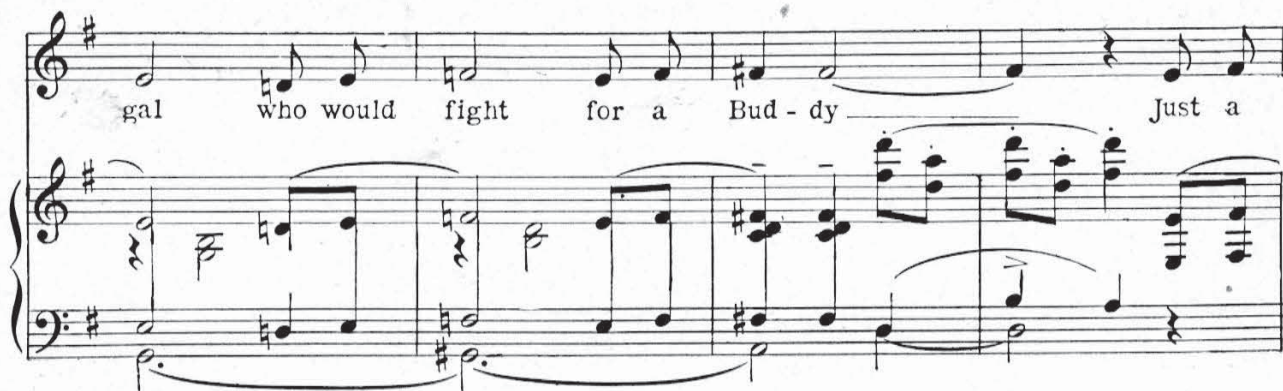
dolce

p-f

-peal And a voice like a sweet mel-o-dy She's a

The fourth system concludes the chorus with the lyrics "-peal And a voice like a sweet mel-o-dy She's a". The piano part continues with a *p* dynamic marking.

gal who would fight for a Bud - dy Just a



pal who could weath - er the test She's a dev - il - ish

f-ff *rall.*




sort But an an - gel at heart She's the girl of the

mf-ff *L.H.*



old - en west She could west D.C.

ad lib. 1. 2. *rit. e dim.* D.C.



BESIDE A BABBLING BROOK

Lyric by
GUS KAHN

SONG
(By the Writers of "Carolina In The Morning")

Music by
WALTER DONALDSON

REFRAIN (In rhythmic swing, but not too fast)

I'd be more than sat - is - fied if I could hide a - way be - side a

bab - bling brook Rip - pling wa - ters

call me far a - way to a qui - et shad - y nook

Thru the woods I long to hike to lin - ger where the world is like a

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