

# GOOD NIGHT

*The New Novelty Waltz Song  
With the "Bugle Call" Effect*

Written by  
**Leo Wood**  
**Irving Bibo** and  
**Con Conrad**



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# GOOD NIGHT

by

LEO WOOD

IRVING BIBO

and

CON CONRAD

PRICE 50¢  
IN USA

*Leo Feist inc.*

SM 5557

# GOOD NIGHT

WALTZ

by  
LEO WOOD  
IRVING BIBO  
CON CONRAD

Andante

*mf* *L.H.* *f*

The piano introduction is in 3/4 time with a key signature of one sharp (F#). It begins with a mezzo-forte (*mf*) dynamic and features a left-hand accompaniment (*L.H.*) that becomes fortissimo (*f*) in the final measure. The melody is written in the right hand.

Tempo di Valse

Dear, — it's time to go;      Lights are get-ting low;      There's the

The first system of the vocal and piano accompaniment is in 3/4 time. The vocal line begins with a piano (*p*) dynamic. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

last dance to - night. — 'Round the floor we'll glide once more,

The second system continues the vocal and piano accompaniment. The vocal line includes a fermata over the word "night". The piano accompaniment features a fortissimo (*fz*) dynamic in the right hand.

Then our dream of joy is o'er;      Soon for home we'll start,

The third system concludes the vocal and piano accompaniment. The vocal line includes a fermata over the word "o'er". The piano accompaniment features a piano (*p*) dynamic in the right hand.

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But — be - fore we part, At the dawn of the day, — Close to

me I'll hold you ten - der - ly, While I soft - ly say, —

*dim. e rit.*

CHORUS

Good - night — dear, good - night; — There's a light in your eyes shin - ing

*sva ad lib.*

*espressivo*

bright, — Say - ing you love me too, Just as I love you —

Good-night, dear, good-night, For the last time to-night hold me tight.

Un-til we meet a-gain, my sweet, Good-night, good-night, good-night.

*rit. e dim.*

**Con spirito**

Sleep well dear-ie, For I know you must be wea-ry,

**Tempo I**

Tho' not near me, You'll be with me in my dreams. Good-

*p*

-night dear, good-night; There's a light in your eyes shining bright,

Saying you love me too, Just as I love you;

Good-night, dear, good-night, For the last time to-night hold me

tight, Until we meet again, my sweet, Good-night, good-night, good

-night.

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# "You Can't Go Wrong With These 'Feist' Songs"



## "You're a Real Sweetheart"

A Real Song Hit!

By Irving Caesar and Cliff Friend

CHORUS

When my pals turned me down You're the one pal I found, You're a real sweet heart, When my dark-est day came, You smiled on just the same, You're a real sweet heart.

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A Catchy Little Fox-Trot Song

## "Don't Cry Baby"

By Gus Kahn and Ted Fiorito

CHORUS

Don't cry ba-by, Cry ba-by, don't cry, Pa-pa's com-ing back to ba-by by and by, Oh my ba-by, Kiss me and then, Take me to the door and say good-bye a-gain.

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An Unusual Fox-Trot Ballad

## "Last Night I Dreamed You Kissed Me"

By Gus Kahn and Carmen Lombardo

CHORUS

Last night I was dream-ing, I dreamed that you kissed me While bright stars were beam-ing I dreamed that you kissed me.

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