

HAVANA

743



Abe Lyman and His Ambassador Orchestra Los Angeles, Cal.



LYRIC BY
M. SCHONBERGER
AND ABE LYMAN



MUSIC BY
JOHN SCHONBERGER

MADE IN U.S.A.

STARMER



Something about this Song will make You Love it

WHISPERING PALMS

BY THE WRITER OF THE IMMORTAL WALTZ BALLAD HIT,
"SWEET HAWAIIAN MOONLIGHT"

"I TRIED TO WRITE SOMETHING ALMOST AS GOOD AS "SWEET HAWAIIAN MOONLIGHT," SAYS THE COMPOSER. "I FIND THAT "WHISPERING PALMS, MY NEWEST COMPOSITION, IS EVEN GREATER" THE BEAUTIFUL HARMONIES AND ENTRANCING STRAINS IN THIS SONG LEAD US TO PROPHECY A TREMENDOUS SUCCESS FOR IT. AND SO WILL YOU, WHEN YOU PLAY IT OVER.

TRY THESE FEW BARS OVER ON THE PIANO

Valse moderato

Voi- ces whisper to me from o-ver the sea, In sweet memo - ry, Love brings memories
of the beauti-ful moon - light, 'Neath the beauti-ful beams we whisper'd our

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PLAYER PIANO

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HAVANA



Lyrics by
ABE LYMAN and
M. SCHONBERGER

Lyrics by
JOHN SCHONBERGER

Moderato

mp

There is a land that I know, Where gen-tle bree-zes blow,
Oh! prom-ise me you'll re - turn, Just for your kiss I yearn,

mp

Soft-ly car-ess-ing, A kiss im-press-ing, Where ev-ry heart is a - glow,
Your lips I want-ing, Your eyes so haunt-ing, My love for-ev - er will burn,

And in this land of de - light, Be - neath the star - light bright, A moon so mel - low,
 And so I wait far a - way, You will come back some day, Mus - ic en - tranc - ing,

mp

of gol - den yel - low Is watch - ing o - ver the night: _____
 and lov - ers danc - ing Tell me you'll come back to stay: _____

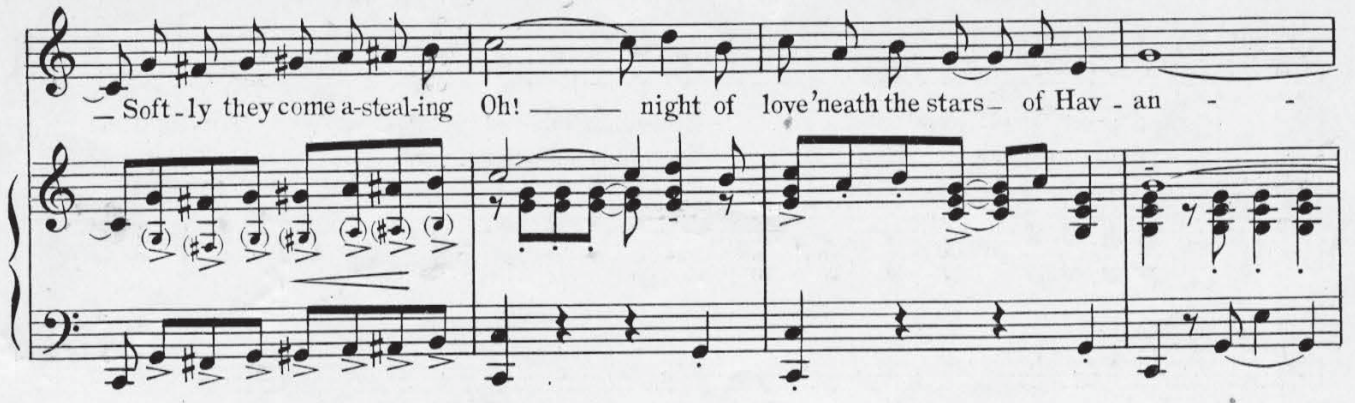
Chorus

Shine _____ on for - ev - er oh! moon of Hav - an - -

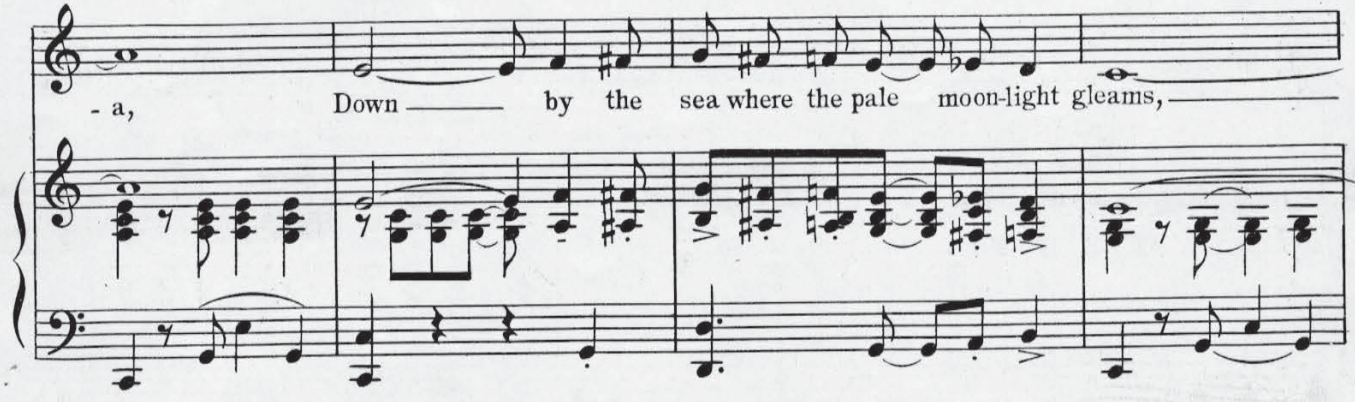
mf-f

a. I _____ long to dream 'neath your sil - ver - y beams. _____

- Soft-ly they come a-steal-ing Oh! ——— night of love'neath the stars — of Hav - an - -



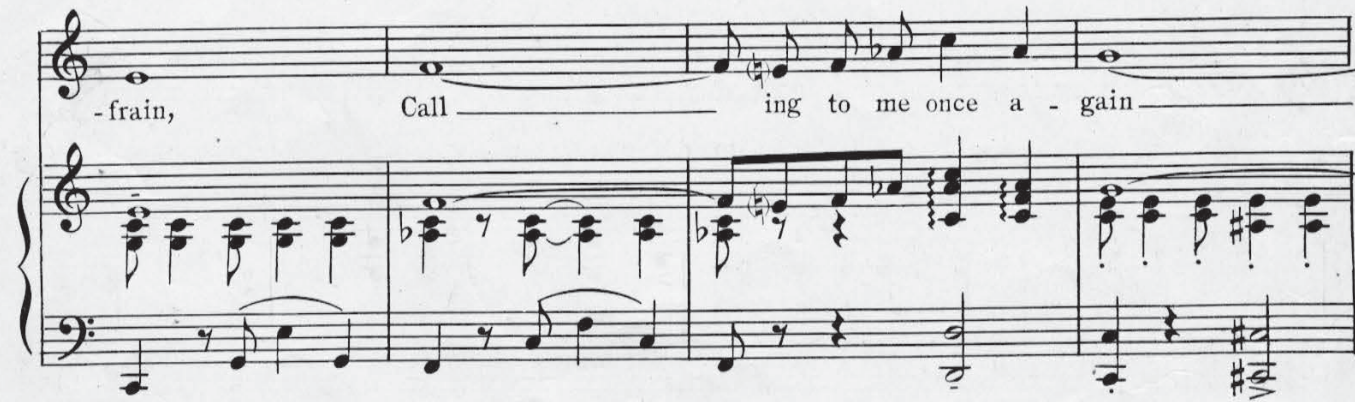
- a, Down ——— by the sea where the pale moon-light gleams,



In ——— my heart I hear an old re -



-frain, Call ——— ing to me once a - gain ———



- To you I am ap-peal-ing Won't — you come back to my dream y Hav - an

The first system of the musical score consists of a vocal line on a single treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The vocal line begins with a melodic phrase in G major, with lyrics: "To you I am ap-peal-ing Won't — you come back to my dream y Hav - an". The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a more active bass line in the left hand.

- a And — tell me that I'm not long - ing in vain.

1

The second system continues the vocal line and piano accompaniment. The vocal line has the lyrics: "- a And — tell me that I'm not long - ing in vain." A first ending bracket labeled "1" encompasses the final measure of the vocal line and the corresponding piano accompaniment. The piano accompaniment continues with its characteristic rhythmic accompaniment.

2 Optional Ending

that I'm not long - ing in vain. — that I'm not long ing in vain.

The third system features a second ending bracket labeled "2" and an optional ending. The vocal line has the lyrics: "that I'm not long - ing in vain. — that I'm not long ing in vain." The piano accompaniment includes a section marked "Optional Ending" with a double bar line and repeat sign. The piano accompaniment continues with its characteristic rhythmic accompaniment.

fz *pp* *fz* *fz*

The fourth system is a piano solo section. It begins with a dynamic marking of *fz* (forzando) and a crescendo hairpin. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a more active bass line in the left hand. The system concludes with a final cadence marked with a double bar line and repeat sign, with dynamics *fz* and *fz*.

Miami Moon

Lyric by
GEORGE DUNBAR
French text by
ARTHUR LA PIERRE

(MIAMI D'AMOUR)

Music by
EUGENE MAYNARD

REFRAIN

Un - der - neath the old Mi - a - mi Moon of love, Night owls bill and
Au clair de - la lune à Mi - a - mi d'a mour, Chouet - tes et hi -

coo as oth - er lov - ers do where sha - dy palms are sway - ing
boux au lion se font la cour Dans l'air pai - sible et re - veur

Dream Away

Words and Music by
MABEL BESTHOFF

REFRAIN (*Litingly*)

Dream a-way, Dream a-way, Dream a-way your blues, Skies of gray fade a-way,

all your cares you lose. Close your eyes, real - ize, Sun - shine fol - lows rain,

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