

# HONEYMOON BLUES

STAGED UNDER THE  
PERSONAL DIRECTION OF  
WILLIAM B. FRIEDLANDER

L. LAWRENCE WEBER  
*presents*

# Moonlight

A MUSICAL COMEDY

BOOK BY  
WILLIAM B. LEBARON

LYRICS BY  
WM. B. FRIEDLANDER

MUSIC BY  
CON CONRAD

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# Honeymoon Blues!

Lyrics by  
Wm B. FRIEDLANDER

Music by  
CON CONRAD

Moderato

Piano

*f*

The piano introduction consists of two staves. The right hand starts with a series of chords and eighth notes, marked with accents and a forte (*f*) dynamic. The left hand provides a steady bass line with chords and single notes.

I've trav-elled o-ver The world a rov-er

The vocal line for the first line of lyrics is written on a single staff in a treble clef. It features a melodic line with eighth and quarter notes, ending with a fermata.

*Vamp*

*mf*

*p*

*fz*

*fz*

The piano accompaniment for the first line of lyrics is written on two staves. It includes a 'Vamp' section with a mezzo-forte (*mf*) dynamic, followed by a piano (*p*) section and then a forte (*fz*) section. The right hand has chords and melodic fragments, while the left hand has a rhythmic bass line.

Ca-lais to Dov-er A lamb in clov-er Up and down a

The vocal line for the second line of lyrics is written on a single staff in a treble clef. It continues the melodic line with eighth and quarter notes.

*fz*

*fz*

The piano accompaniment for the second line of lyrics is written on two staves. It continues the rhythmic bass line and chordal accompaniment, with a forte (*fz*) dynamic.

man a - bout the town, But - my joys were hir - ed

The vocal line for the third line of lyrics is written on a single staff in a treble clef. It concludes the phrase with a fermata.

*fz*

The piano accompaniment for the third line of lyrics is written on two staves. It concludes the piece with a final chord and a fermata, marked with a forte (*fz*) dynamic.

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I just ac-quir-ed      What I de-sir-ed      But now I'm tir-ed




That is past,      I know at last.

CHORUS



I won't be sat-is-fied\_      Till I'm tied\_



Right be-side\_      my own bride.      For a ride\_

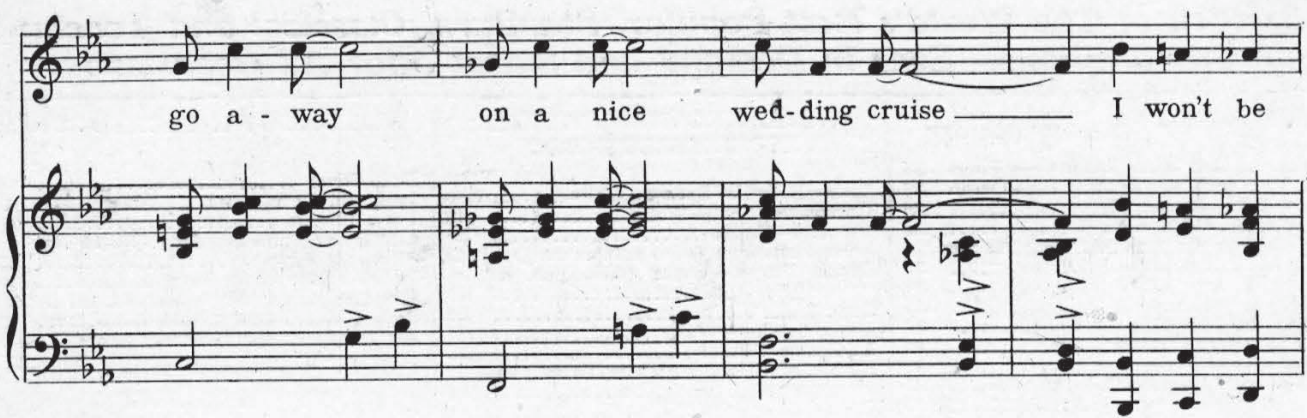
I've got the hon-ey-moon blues \_\_\_\_\_ I want to take a trip

on a ship— Lip to lip— With a pip— On my hip

Some hon-ey-moon-shine booze \_\_\_\_\_ Come on we'll

stow a - way All the rice and old shoes \_\_\_\_\_ And then we'll

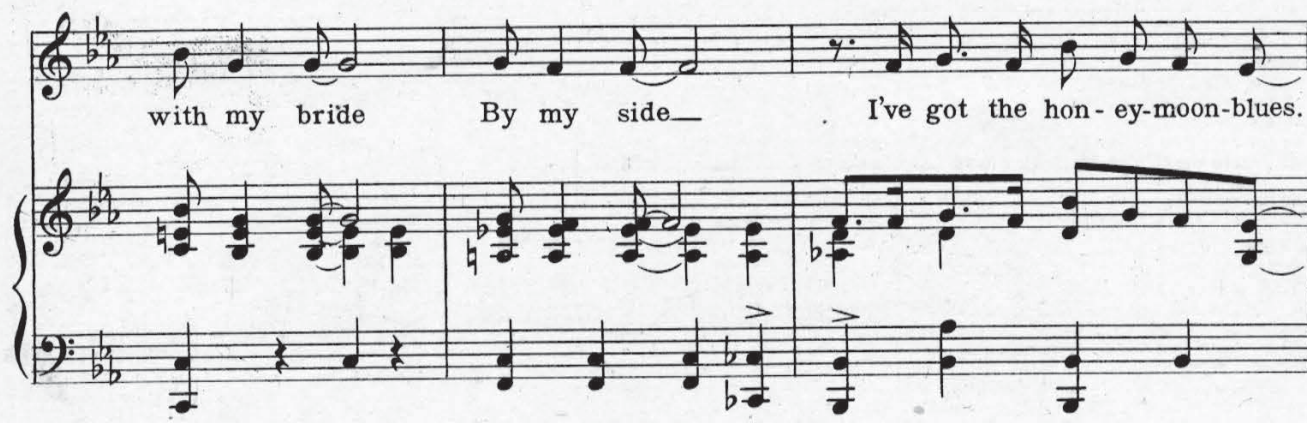
go a - way on a nice wed - ding cruise — I won't be



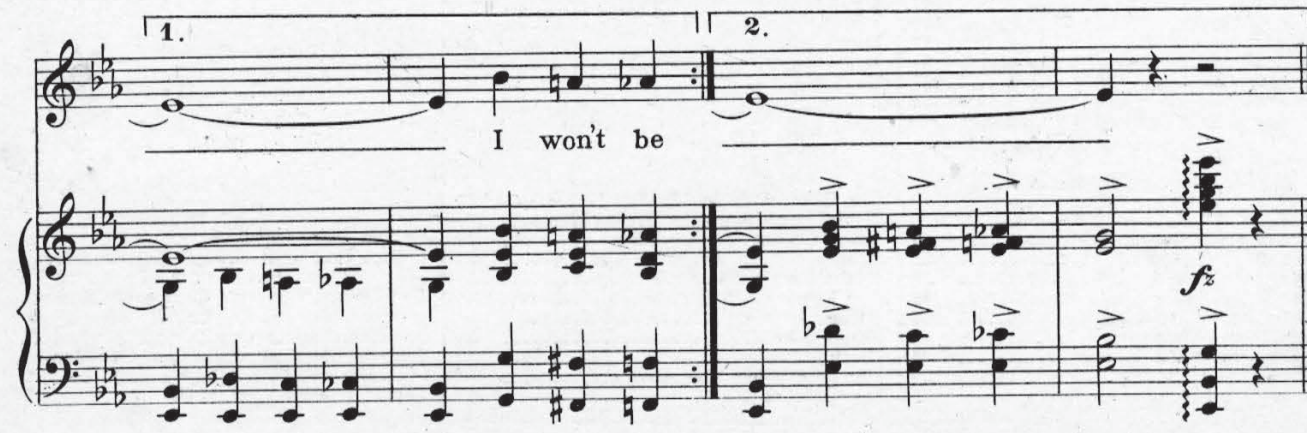
sat - is - fied, till I've tried — Just one ride



with my bride By my side — I've got the hon - ey - moon - blues.



1. I won't be 2.



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