

Edelweiss

HONEYSUCKLE LADY

23

~WALTZ~

by
NAT GOLDSTEIN
 AND
M. J. GUNSKY
 Writers of
 Honolulu Blues



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Tempo di valse

mf

The piano introduction consists of two staves of music in 3/4 time. The melody is in the right hand, starting with a quarter rest followed by a quarter note G4, then a quarter note A4, and a quarter note B4. The left hand provides a harmonic accompaniment with chords and single notes.

Voice

Hon - ey - suc - kle Lane, _____ Bloss - oms once a -
Spring is in the air, _____ Hon - ey - suc - kles

mp

The first vocal line is on a single staff. The piano accompaniment continues below, with the right hand playing a melodic line and the left hand providing harmonic support.

gain, _____ And I'm wait - ing here, wish - ing dear, you were near, _____
fair, _____ Scat - ter in - cense rare, here and there, ev - 'ry - where, _____

The second vocal line continues the melody. The piano accompaniment features a more active right hand with sixteenth notes and chords.

It's a year to - day, _____ Since you went a - way, _____ You've for - got - ten,
And I stroll a - gain, _____ In the scent - ed lane, _____ Think - ing of the

The final vocal line concludes the piece. The piano accompaniment ends with a final chord in the right hand and a sustained bass note in the left hand.

dear, that I'm here, I fear; I re-mem-ber still,
 time, you were mine, all mine; Flow-ers bloom and die,

And I al-ways will, Hon-ey-suc-kles sweet, twined a-round our re-
 And the years roll by, And our old re-treat, lies in ru-ins com-

treat; And to me since then, You have al-ways been,
 plete; But you're still to me, And you'll al-ways be,

Hon-ey-suc-kle La - - - dy sweet.
 Hon-ey-suc-kle La - - - dy sweet.

Refrain *(dolce)*

Hon - ey - suc - kle La - dy, Hon - ey - suc - kles sha - - dy,

Twine a - round each door - way in the lane;

That's just why I'm pin - ing, Hon - ey - suc - kles twin - - ing,

Start love twin - ing 'round my heart a - gain: _____ Hon - ey bees are

hum - ming, Hon - - ey, say you're com - - ing, Back to Hon - ey -

suc - - kle Lane; Let me sip the

hon - ey drips, From my lit - tle Hon - ey's lips, Hon - ey - suc - kle,

Hon - ey La - dy mine. mine.

MORE THAN EVER

Words by
M. J. GUNSKY

Music by
NAT GOLDSTEIN

Chorus

More than ev - er, I keep think - ing of you, More than

ev - er, I keep want - ing you too, More than

ev - er, I miss all your charms, And I want you right

The musical score consists of three systems. Each system includes a vocal line on a treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The key signature is B-flat major (two flats). The first system begins with a repeat sign. The piano accompaniment includes dynamic markings such as *p* and *f*. The lyrics are written below the vocal line.

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