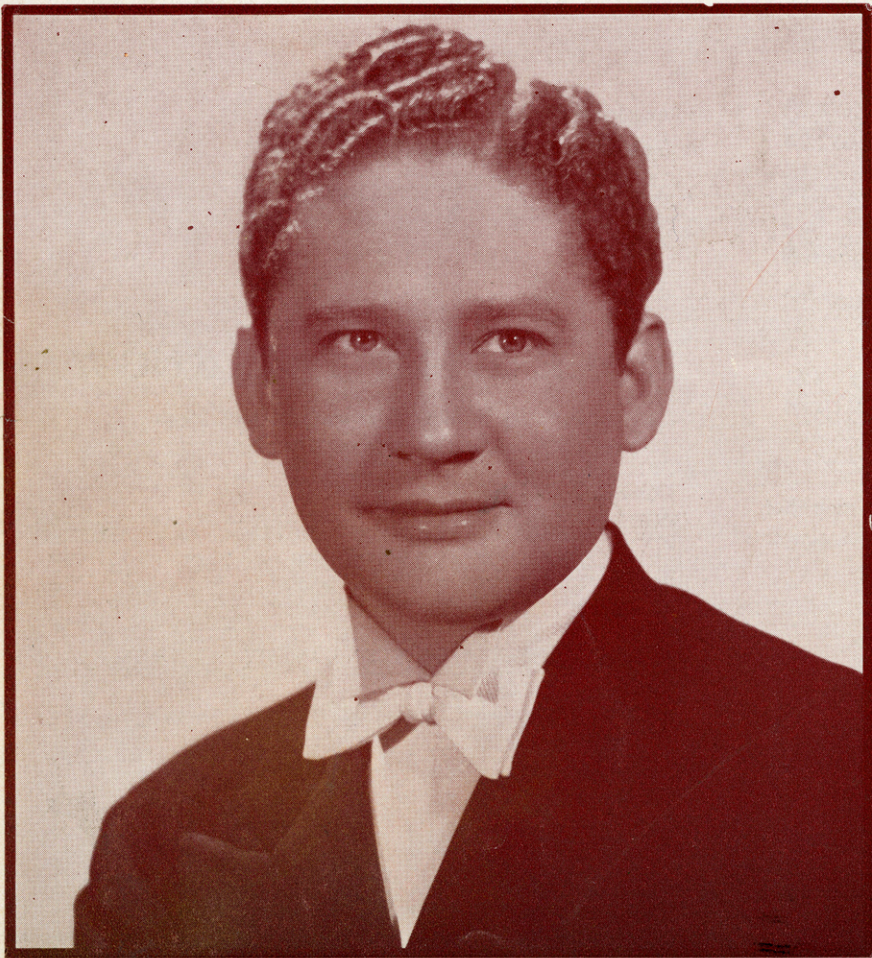


I CRIED FOR YOU

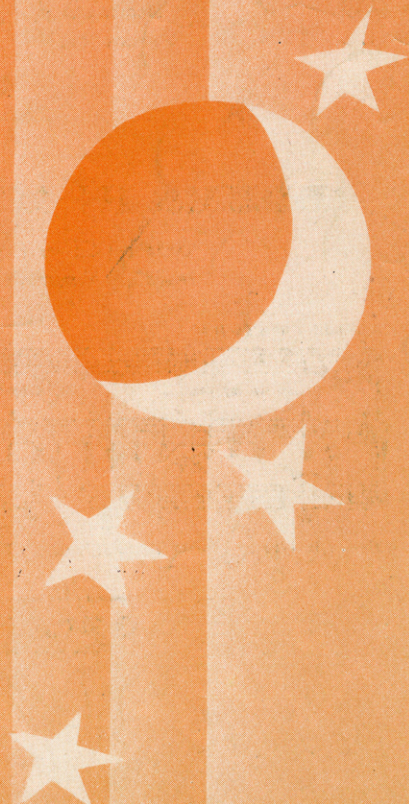
Ted Galleper

By
ARTHUR FREED
GUS ARNHEIM
and
ABE LYMAN



Featured by
CHARLES BAUM
and his Orchestra

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I CRIED FOR YOU ¹⁻¹⁴

By
ARTHUR FREED
GUS ARNHEIM
and
ABE LYMAN

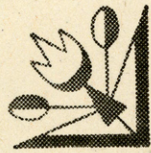


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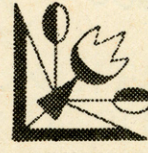
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MELODIC



GEMS



From the pen of **VINCENT YOUMANS**

TIME ON MY HANDS

Lyric by Harold Adamson and Mack Gordon
Music by Vincent Youmans

Slow but with definite rhythm

Time on my hands, You in my arms.

Copyright 1930 by Vincent Youmans, Inc., N. Y. and Miller Music, Inc., N. Y.

An exquisite song of sentiment . . . deserves its high place in the Music Hall of Fame.

MORE THAN YOU KNOW

Lyric by William Rose and Edward Eliscu
Music by Vincent Youmans

Slow (with great expression)

More than you know, more than you know, Man o' my heart, I love you

(with pedal)

Copyright 1929 by Vincent Youmans, Inc., N. Y. and Miller Music, Inc., N. Y.

There is a poignant charm in this song that has made it a popular favorite for almost a decade.

DRUMS IN MY HEART

Lyric by Edward Heyman
Music by Vincent Youmans

REFRAIN (Not too fast)

Drums in my heart, I hear the drums roll,

Copyright 1931 by Vincent Youmans, Inc., N. Y. and Miller Music, Inc., N. Y.

Strongly dramatic and colorful . . . Its rhythmic quality is irresistible.

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The PERI GIF BOO

WILL D THE HEA EVERY

RAG AN SUN SON

JOHNNY an WILL V

PRICE \$

RAG AN JOY SON

JOHNNY an CHAS. I

PRICE 7

AT MUSIC



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The
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CHAS. M
PRICE 7

AT Y
MUSIC E



SM5572

I Cried For You

By { Arthur Freed
Gus Arnheim and
Abe Lyman

Moderately

mf

Moderately

F C7° Gm7 Am C7+ F

I re-mem-ber oth - er days how I used to weep O - ver things you
How can I for - get the hours that I wor - ried through Won - der - ing the

p

C° Bb7 A7 Dm7 G9 G-9 C7 Bb Bbm C7° F C7°

said to me I could-nt e - ven sleep. You for-got your prom-is - es
live-long day just what next thing to do. In those days you nev - er thought

Dm6 E7 A7 Cm D7 G7 Dm7 G9 C7(Fsus) C7°

ev-'ry sin - gle vow. All you did was laugh at me but things are dif-f'rent now.
an - y - thing of me. But the slave that was all yours and now at last is free.

Chorus, Moderately

F Fmaj7 Am7 D7 G7 Fmaj7 G7 Gm7 C7

I Cried For You Now it's your turn to

p-mf

Gm7 C9 F6 C7+ F6 C+ F Am7 Cdim

cry o - ver me. Ev - 'ry road has a

C7(Fsus) C7 C7 G#dim C7 Ddim C7

turn - ing That's one thing you're learn - ing

F Fmaj7 Am7 D7 G7 Fmaj7 G7 Gm7

I Cried For You What a fool I

use
 PERFECT
 IT
 BOOKS
 DELIGHT
 PART OF
 CHILD
 TEDDY
 BEARS
 NY
 1935
 BRUELLE
 and
 WOODIN
 100 NET
 TEDDY
 BEARS
 FULL
 1935
 BRUELLE
 and
 MILLER
 5c NET
 YOUR
 DEALER

C7 Gm6 A7 G Cm6 C#m A7 D7 C Em6 D7
 used to be. Now I found two eyes just a

Fm6 C D7 G9 F Bbm Dm6 Bbm F G9
 lit-tle bit blu-er, I found a heart just a lit-tle bit tru-

F Fmaj7 Am7 D7 G7 Fmaj7 G7
 -er. I Cried For You Now it's

Gm7 C7 Gm7 C9 1. F Fmaj7 Abm6 Gm7 C7 2. F Bb9 F
 your turn to cry o-ver me. me.

mf *l.h.*

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GREAT SONGS

THAT WILL LIVE
FOREVER

by

VINCENT YOUNG



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AT YOUR
MUSIC DEALER'S



Capturing the spirit of the deep South, its beauty and charm has made it a universal favorite

WITHOUT A SONG

Lyric by William Rose and Edward Eliscu Music by Vincent Youmans

Slow (Andante) *p* With great expression but not draggy

With-out a song the day would nev-er end; With-out a

legato

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A dynamic, vigorously rhythmic song of exaltation . . . vibrant with life and color

GREAT DAY

Lyric by William Rose and Edward Eliscu Music by Vincent Youmans

Moderato

When you're down and out Lift up your head and shout

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Lyrical and melodically superb . . . a song that will literally live "thru the years"

THROUGH THE YEARS

Lyric by Edward Heyman Music by Vincent Youmans

p Cantabile

Through the years, I'll take my place, be-side you,

p L.H. L.H.

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