

Constance L. Williamson

HOW CAN YOU LOVE SOMEBODY ELSE

(WHEN I'VE BEEN SO FAITHFUL TO YOU)



WORDS by
RICHARD E. HALL
AND
JACK MAHONEY
MUSIC by
LOYAL CURTIS

perret

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Waltz Lento

mf

Musical notation for the piano introduction, featuring a treble and bass clef with a 3/4 time signature. The melody is in B-flat major and includes dynamic markings like *mf* and accents.

Now I know why you say "good - bye," You've found a -
Some day I'll bet you will re - gret, All the wrong

Musical notation for the first line of the song, including a vocal line with lyrics and piano accompaniment. The piano part features a *p* dynamic marking.

-noth - er sweet heart, Is it quite fair you
you are do ing, Friends will for - sake you

Musical notation for the second line of the song, including a vocal line with lyrics and piano accompaniment.

know it's not square To win me then break my heart.
Some one will make you pay for de - ceiv - ing me.

Musical notation for the third line of the song, including a vocal line with lyrics and piano accompaniment.

FOX TROT

How can you love some - bo - dy else,

p-f

This system contains the first four measures of the song. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piano part begins with a dynamic marking of *p-f* (piano-forte).

af - ter I've been so faith - ful and true.

This system contains the next four measures. The vocal line continues with the lyrics "af - ter I've been so faith - ful and true." The piano accompaniment continues with similar harmonic support.

I brought you smiles when you were sad,

This system contains the next four measures. The vocal line continues with the lyrics "I brought you smiles when you were sad,". The piano accompaniment continues with similar harmonic support.

Been the best pal that you ev - er had,

This system contains the final four measures of the song. The vocal line concludes with the lyrics "Been the best pal that you ev - er had,". The piano accompaniment concludes with similar harmonic support.

Just like a child tired af - ter play,

you break my heart then throw it a - way

How can you leave me How can you de - ceive me When I've been so

1. faith - ful to you. 2. you.



HONEY, DAT'S ALL

Lyric by
HAVEN GILLESPIE

Music by
EGBERT VAN ALSTYNE

Andante

Con espressione

L.H.

Jes' a lit-tle hon-ey-bee Buz-zin'roun' yo' mam-my's knee,

Black and ink-y, Haid so kin-ky, sweet as yo' can be,

a tempo
An-gels brought yo' in da night, Done for-got to make yo' white.

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