

# IF I CAN'T GET THE SWEETIE I WANT (I PITY THE SWEETIE I GET)

PERKINS MUSIC CO.  
2 STORES  
EAST PALESTINE  
SALEM, OHIO



featured by  
**Evelyn Law**  
in  
F. Ziegfeld Jr.'s  
16<sup>th</sup> annual production  
**Ziegfeld Follies**

Staged by  
**Ned Wayburn**

words by  
**Joe Young**  
and  
**Sam M. Lewis**  
music by  
**Jean Schwartz**



R.S.

Hilton  
N.Y.

MADE IN  
USA

Irving Berlin, Inc.  
MUSIC PUBLISHERS  
1607 Broadway New York

A Song That Appeals To All  
**That Old Gang Of Mine**

Words by  
BILLY ROSE & MORT DIXON

Music by  
RAY HENDERSON

CHORUS

Gee but I'd give the world to see that old gang of mine I can't for-get that old quar-tette that

The musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a single treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature. The piano accompaniment is written in grand staff notation (treble and bass clefs). The lyrics are placed below the vocal line.

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The Season's Sensational Waltz Song

**INDIANA MOON**

Words by  
BENNY DAVIS  
CHORUS

Music by  
ISHAM JONES

In-di-a-na Moon I miss you In-di-a-na Moon I'm blue There's some-bo-dy there I long to kiss too,

The musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a single treble clef with a key signature of one flat (F) and a 3/4 time signature. The piano accompaniment is written in grand staff notation (treble and bass clefs). The lyrics are placed below the vocal line.

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# If I Can't Get The Sweetie I Want I Pity The Sweetie I Get

Words by  
JOE YOUNG & SAM M. LEWIS

Music by  
JEAN SCHWARTZ

Moderato

Piano

*f* *fz* *Vamp* *mf*

The piano introduction consists of two systems of music. The first system is marked 'Moderato' and features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The second system is marked 'Vamp' and features a more rhythmic piano accompaniment with a melody in the right hand and a bass line in the left hand. Dynamics include *f*, *fz*, *mf*, and *Vamp*.

## VOICE

I know what I want when I want it And I get what I want when I  
I know where to go to be hap - py And I tell ev - 'ry beau make it

The first line of the voice part is set against a piano accompaniment. The piano part consists of two systems of music. The first system is marked *p* and features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The second system is marked *p* and features a piano accompaniment with a melody in the right hand and a bass line in the left hand.

want it — Just point me out and say — There's some - bo - dy that  
snap - py — Here's my phil - os - o - phy — I chase no one that

The second line of the voice part is set against a piano accompaniment. The piano part consists of two systems of music. The first system is marked *p* and features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The second system is marked *p* and features a piano accompaniment with a melody in the right hand and a bass line in the left hand.

has her own way I fall for no fool con-ver - sa - tion say my brain is - n't on a va -  
does - n't chase me Give me the smile and the laugh - ter I don't give a rap what comes

The third line of the voice part is set against a piano accompaniment. The piano part consists of two systems of music. The first system is marked *p* and features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The second system is marked *p* and features a piano accompaniment with a melody in the right hand and a bass line in the left hand.

ca-tion — Love nev-er turns my head Here's a ba - by that al-ways said:  
 af-ter — I stud-ied life that's true That's the rea - son I'm tell-ing you.

F (G7) E (C) F (Fm) E (C) F (Fm) E (C) C

CHORUS

If I can't get the sweet - ie I want — I pit - y the sweet - ie I  
 If I can't get the sweet - ie I want — I pit - y the sweet - ie I

*p-f*

B (G7) #C#dim Bb (G7)

get — I'll eith - er stay home or start in to roam, It's up to the cut - ie I  
 get — I'll make a home run with some-bod-y's son, If his lit - tle heart is to -

G (C) Bb (C7) C Bb E (F)

pet And what do I care if it does -n't turn out so nice — I  
 let He'll prom - ise of coursethathe nev - er will treat me cruel — I'll

Handwritten guitar chords: D, D7, C, D, C, D, C, F, G7, E, C, F, Fm

may be stung once, but they nev-er can sting me twice  
 work like a horse but I won't be no-bod-y's mule

And if I can't get the  
 And if I can't get the

Handwritten guitar chords: C, F, Fm, C, E, C, Bb, C7, C

lov-in' I want I don't want the lov-in' I get I've got some i-deas, I've  
 pet-tin' I crave I don't want the pet-tin' I get I'm not the fool kind that

Handwritten guitar chords: Bb, C, Bb, C, Bb, F, C, F, F

had them for years they've nev-er gone wrong on me yet Now you can speak your heart, say  
 go off their mind 'Cause I nev-er wor-ry or fret Oh, I don't want a Sheik No,

Handwritten guitar chords: Fm, C, F, E, C, C, G7, E, C, F, Fm

what you think But don't get smart with pen-cil and ink So if I can't get the  
 they're too dumb They think your cheek is just chew-ing gum So if I can't get the

Handwritten guitar chords: E, C, F, D7, G, G7, F, E, D, E, F, C

1. sweet-ie I want I pit-y the sweet-ie I get. If I get.  
 sweet-ie I want I pit-y the sweet-ie I get. If I get.

2.

THIS  
 NUMBER  
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STANDARDS OF THE WORLD

"STERLING" ON SILVER  
"IRVING BERLIN" ON SONGS

AN APPEALING LOVE STORY MELODIOUSLY TOLD

# LOVE

(MY HEART IS CALLING YOU)

Words by  
JOE YOUNG & SAM M. LEWIS

Music by  
JOE COOPER

CHORUS

Love my heart is call - - ing you, Love

*p-f*

— why don't you an - - swer Ev - 'ry-where there's a pair

*marcato*

locked in each oth - er's em - bra - - ces Why can't i oc - cu - py

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