

# If You Do-What You Do

By ROY TURK, LOU HANDMAN & EDDIE CANTOR

Florenz Ziegfeld Jr.

*Presents*

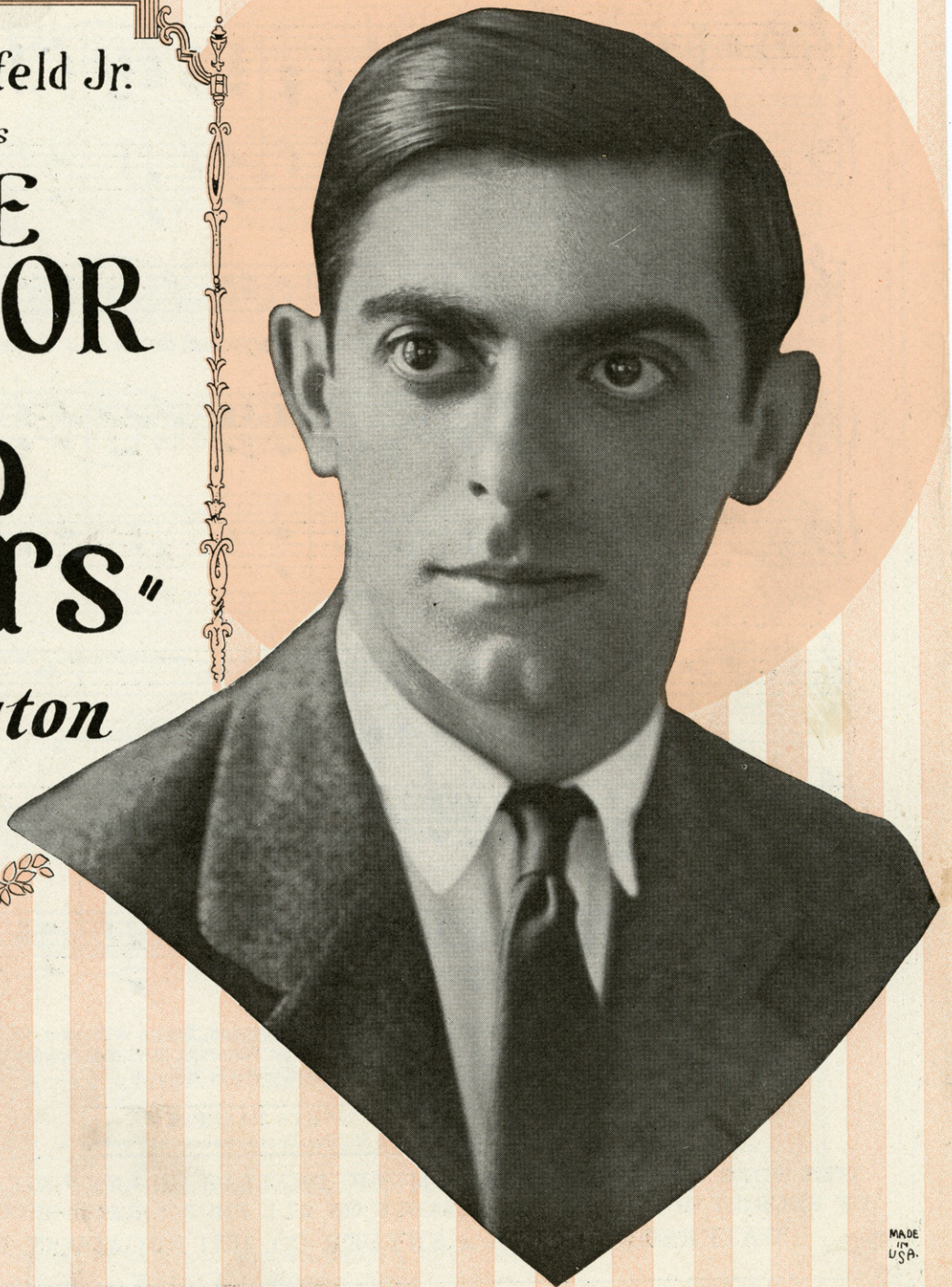
**EDDIE  
CANTOR**

*in*

**"KID  
BOOTS"**

*With*

*Mary Eaton*



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# TRY THIS ON YOUR PIANO

## A Smile Will Go A Long Long Way

By BENNY DAVIS  
and HARRY AKST

### Chorus

When you're blue, — and kind-a lone-ly, too, — You'll find a smile will go a  
long, long way. — Though you're down, — don't sit a-round and frown —  
— A lit-tle smile will go a long, long way. — Nev-er grieve —

*p-f*

The musical score consists of three systems. Each system includes a vocal line on a single treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The piano accompaniment features a steady bass line and chords in the right hand. The lyrics are placed below the vocal line.

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SM 5574 If You Do-What You Do

By ROY TURK,  
LOU HANDMAN  
& EDDIE CANTOR

Moderato

Piano

Till ready

The piano introduction is written in G major and 4/4 time. It begins with a treble clef and a bass clef. The tempo is marked 'Moderato'. The music features a series of chords and melodic lines in both hands, leading to a section marked 'Till ready'.

Voice

Don't need rings, Don't need clothes, Don't need mon - ey, good-ness knows,-

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the bass and treble clefs. The lyrics are: "Don't need rings, Don't need clothes, Don't need mon - ey, good-ness knows,-".

All I need is lov - in' of the first-class A. You can't im - ag - ine

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "All I need is lov - in' of the first-class A. You can't im - ag - ine".

how you rave,- how you brag,- All day long you chew the rag,- 'Bout the

The third line of the song continues the vocal melody and piano accompaniment. The lyrics are: "how you rave,- how you brag,- All day long you chew the rag,- 'Bout the".

way that you can kiss, ——— You'd bet - ter lend your ear to this — now:—

The fourth line of the song concludes the vocal melody and piano accompaniment. The lyrics are: "way that you can kiss, ——— You'd bet - ter lend your ear to this — now:—".

## Chorus

If you do— what you do,— Half as good as you

*p-f*

say you do,— You'd bet-ter start in your kiss-in', 'Cause that's what I've been miss-in' so,—

Be - lieve me, if you are,— what you are,—

That's if you're what you say you are,— You can bet your life I'm

nev-er gon-na let you go.— I'm blue and all a - lone,—

- And on - ly love can cure - me. — I'm one that must be shown, -

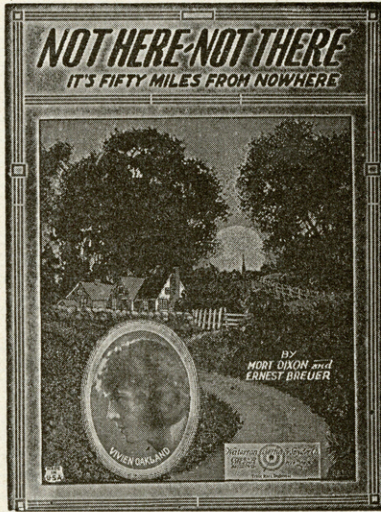
Be - cause I'm from Mis - sou - ri,

- So hon - ey, if you do, - what you do, - half as good as you

say you do, - I'll tell you what to do, - Bet - ter start in lov - in' me

now! — now! —

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## NOT HERE - NOT THERE (It's Fifty Miles From Nowhere)

Words by  
MORT DIXON

Music by  
ERNEST BREUER

Chorus

Not here, not there, it's fifty miles from no-where, but it's  
my home town. Not here, not  
there but I'm all set to go there, so I'll make a break and

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## You're In Love With Everyone (But The One Who's In Love With You)

Words by  
MORT DIXON

Music by  
RAY HENDERSON

Chorus

You're in love with ev - ry - one, but the  
one who's in love with you. I watch you  
win - ter and sum - mer, Fall - ing for

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WAITIN' FOR THE EVENIN' MAIL  
DADDY'S WONDERFUL PAL  
WHO'S SORRY NOW  
BEALE STREET MAMMA  
BELLA DONNA  
THE FIRST WALTZ  
DON'T THINK YOU'LL BE MISSED  
JOE IS HERE

SOMEWHERE, SOMEHOW SOMEDAY  
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MOTHER IN IRELAND  
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