

I'M ONLY A PILGRIM

THE MESSRS LEE & J.J. SHUBERT

present



A MUSICAL PLAY

BOOK BY
HERMAN HALLER
AND
RIDEAMUS

ADAPTED BY
HARRY B. SMITH
MUSIC BY
EDWARD KÜNEKE

Some Day
Land of Romance
Argentine
I'm Only a Pilgrim
Man in the Moon
Sweetheart
Will-O'-the-Wisp

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I'm Only A Pilgrim

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Words by
HARRY B. SMITH

Music by
EDUARD KÜNNEKE

Moderato

Piano *mf*

The piano introduction consists of two staves. The right hand features a series of chords and arpeggiated figures, while the left hand provides a steady bass line with chords. The tempo is marked 'Moderato' and the dynamic is 'mf'.

I'm on - ly a pil - grim — wand'ring a - lone Through the
The land of en - chant - ment we have with us yet, I have

p

The first line of the song features a vocal melody on a single staff and piano accompaniment on two staves. The piano part includes a dynamic marking of 'p'.

dusk and the dark of the night. I've travel - led a - far, But by
found it this fair moon - light night. This won - der - ful cas - tle I'll

The second line of the song continues the vocal melody and piano accompaniment. The piano part features a dynamic marking of 'p'.

some luck - y star I've been led to this vis - ion so
nev - er for - get It will live in a mem - o - ry

bright. A girl so fair was a - wait - ing me there With
bright. A haunt - ed pal - ace gives wel - come to me, And

smiles in her eyes that say, "Kiss if you dare"— Yet
though I may roam o - ver land, o - ver sea, No

some-how they warn one to be - ware! And now in - to dream-land I'll
more can I say, I am heart free. No Prin - cess I love, but a

drift for a while There to dream of your eyes and your smile. So good-
 sweet lit-tle maid All a-lone in the moon's sil-ver light. So good-

-night, So good-night, Hap-py dreams, fair en-chant-ress, good -
 -night, So good-night, Hap-py dreams to you dear, and good -

-night!
 -night!

pp

1

2

p *f*

ANOTHER "SUNSHINE OF YOUR SMILE"
**LOVE SENDS A
LITTLE GIFT OF ROSES**

Words by
LESLIE COOKE

Music by
JOHN OPENSHAW

Refrain

Love sends a lit - tle gift of ros - es,
Breath - ing a prayr un - to my pos - ies,
Torn from my heart as twi - light clos es,

The musical score consists of three systems. Each system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is B-flat major (two flats) and the time signature is 4/4. The first system is labeled 'Refrain'. The lyrics are: 'Love sends a lit - tle gift of ros - es,'. The second system continues the lyrics: 'Breath - ing a prayr un - to my pos - ies,'. The third system concludes the lyrics: 'Torn from my heart as twi - light clos es,'. The piano accompaniment features a steady bass line and chords in the right hand. There are some performance markings like 'ten' (tension) above the notes in the third system.

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