

I'm Somebody Nobody Loves

Words by
Benny Davis
& Benton Ley

Music by
Harry Akst



Paltzer

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HITS

Words by
JACK YELLEN

By the writers of "Lovin' Sam - The Sheik Of Alabam"

Music by
MILTON AGER

Louisville Lou

THE VAMPIN' LADY

CHORUS

They call the la - dy Lou - is - ville Lou Oh, what that
vamp - in' ba - by can do! She is the most heart break - in' - est
She got the mean - est pair o' eyes,

The score consists of a vocal line and a piano accompaniment. The piano part includes a *p.f.* (piano forte) marking. The key signature is one sharp (F#) and the time signature is 4/4.

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The Waltz of Love

(Come Let us Dance)

By TOM ARMSTRONG
& HAL DYSON

REFRAIN

Come, come, Come let us dance to the
waltz of love While the stars

The score consists of a vocal line and a piano accompaniment. The piano part includes a *p.f.* (piano forte) marking. The key signature is one flat (Bb) and the time signature is 3/4.

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S.M 5584

I'm Somebody Nobody Loves

By BENNY DAVIS
BENTON LEY
and HARRY AKST

Moderato (In a swingy manner)

Till Ready

The piano introduction consists of two staves. The right hand starts with a series of chords and eighth notes, while the left hand provides a steady bass line. Dynamics include *f*, *sfz*, and *p*. The piece concludes with a double bar line and the instruction "L.H." (Left Hand) for the next section.

My life has-nt been so ros - y, Nev - er had a love af -
I have had my share of sor - row, Good luck nev - er comes my

The first system of the song features a vocal line on a treble clef staff and piano accompaniment on a grand staff. The piano part includes chords and a bass line. Dynamics include *p*.

fair: _____ Al-tho' my par - lor chair is nice and coz - y,
way: _____ I al - ways keep on hop - ing that to - mor - row,

The second system continues the vocal and piano accompaniment. The piano part features a mix of chords and moving lines in both hands.

No-bo-dys ev - er there. _____ I'm lone-ly, so lone-ly;
Will be a bright-er day. _____ I'm wor-ried so wor-ried;

The third system concludes the vocal and piano accompaniment. The piano part includes a final chord and a bass line.

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have-nt a friend; How is it all goin' to end? You see I'm
heart-sick and blue; No one knows what I've gone through. You see I'm

CHORUS (*Rhythm well marked*)

Some - - - bo - - - dy no - bo - dy loves! —

They pass me by; — A lot of oth-ers I know —

— Have sweet-ies more than their share; — I must be slow — I nev-er

get an - y where — It seems I'm some - bo - dy no - bo - dy wants;

The first system of music features a vocal line in a treble clef with a key signature of one flat and a 4/4 time signature. The lyrics are "get an - y where — It seems I'm some - bo - dy no - bo - dy wants;". The piano accompaniment consists of two staves, with the right hand playing chords and the left hand playing a bass line. There are dynamic markings like *mf* and *f*, and articulation marks like accents (^) and slurs.

I won - der why? I've wait - ed

The second system continues the vocal line with the lyrics "I won - der why? I've wait - ed". The piano accompaniment features a more active right hand with eighth notes and chords, and a steady bass line. Dynamic markings include *mf* and *f*.

pa - tient - ly; What will be - come of me? Gee, I'm some - bo - dy

The third system has the lyrics "pa - tient - ly; What will be - come of me? Gee, I'm some - bo - dy". The piano accompaniment includes the instruction *dolce* in the right hand and *marcato* in the left hand. There are also dynamic markings like *mf* and *f*.

no - bo - dy loves! loves!

The fourth system concludes with the lyrics "no - bo - dy loves! loves!". It features a first ending (1) and a second ending (2). The piano accompaniment includes dynamic markings like *f* and *sf*, and articulation marks like accents (^) and slurs.



Mamma Goes Where Papa Goes

(Or Papa Don't Go Out To-Night)

Words by
JACK YELLEN

Music by
MILTON AGER

CHORUS

Cause Mam-ma goes where Pa-pa goes— Or Pa-pa don't go out to - night!

mam-ma goes 'cause mam-ma knows You can't be trust-ed out of her sight

p.f

f

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You Didn't Want Me When I Wanted You

(I'm Somebody Else's Now)

Words by
JACK YELLEN

Music by
JACK STERN

CHORUS

You did - n't want me when I want - ed you, I'm some - bo - dy el - ses

now; — I gave you your chance but you turned me a - way, And

p.f

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