

I NEVER HAD A MAMMY

Thomas Wilkes
Presents
the

DUNCAN SISTERS

(BY ARRANGEMENT WITH SAM H. HARRIS)

In
"TOPSY and EVA"
REDDING

RODMAN MUSIC CO.
CALIF.

BOOK BY ~ ~ CATHERINE C. CUSHING
(SUGGESTED BY "UNCLE TOM'S CABIN"
~ HARRIET BEECHER STOWE)

Words & Music by the
"DUNCAN SISTERS"

REMEMB'RING
DO RE MI (or The Music Lesson)
UM UM DA DA
JUST IN LOVE WITH ME
MOON AM SHININ'
I NEVER HAD A MAMMY
IN THE AUTUMN
THE LAND OF LONG AGO
SIGHING
WE'LL DANCE THRO'
LIFE TOGETHER
HIGH BROW COLORED LADY
UNDER LOVE'S MOON



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I Never Had A Mammy

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Moderato

The first system of the score shows the piano introduction. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#), and the time signature is common time (C). The music begins with a series of chords in the right hand and a simple bass line in the left hand. The tempo is marked 'Moderato'.

The second system of the score continues the piano introduction. It features more complex chordal textures in the right hand and a steady bass line. The music concludes with a final chord marked with a forte accent (*fz*).

VOICE

The vocal line for the first system is shown on a single treble clef staff. It begins with a whole rest, followed by a series of eighth notes. The lyrics are: "No one ev-er paid no at- I have been un-lucky since the".

The piano accompaniment for the first system of the vocal line. It consists of two staves: a treble clef staff and a bass clef staff. The music is marked with a mezzo-forte dynamic (*mf*) and features a steady bass line with chords in the right hand.

The vocal line for the second system is shown on a single treble clef staff. It continues the melody from the first system. The lyrics are: "ten-tion to me, — And why — I 'jes growed' I — neb-er could see: — I day I was born — And al-ways had to wear clothes that were rag-ged and torn. — I".

The piano accompaniment for the second system of the vocal line. It continues the accompaniment from the first system, featuring a steady bass line and chords in the right hand.

longed to hear a mam-my croon-ing sweet lull-a-bies Like ba-by
nev-er ev-en had a home to call all my own I wish that

bun-tin'—dad's gone a hun-tin'—The ship goes sail-ing round the bend Good-
I'd been—like oth-er chil-dren,—But all those things don't hurt me much It's

bye my lov-er good-bye— And af-ter Mis-ter
just a mem-o-ry— That no sweet mam-my

sun goes down I al-ways sit and cry:
cra-dled me, or held me on her knee:

CHORUS

I nev - er had a mam - - my a

p-f

mam - my to rock me to sleep

I've al - ways been so lone - - ly

when dark sha - dows creep

I nev - er had no one to tuck me in my bed

And — no one gave a darn just where I laid my head.

I nev - er had a mam - my a mam - my to

rock me — to sleep — sleep.

STANDARDS OF THE WORLD

"STERLING" ON SILVER
"IRVING BERLIN" ON SONGS

THE OUTSTANDING SONG HIT FROM "TOPSY AND EVA" REMEMB'RING

Words and Music by
DUNCAN SISTERS

Chorus

Re - mem - ber _____ the times we've had, dear, _____ Re -

mem - ber _____ our vows so true, _____ Re -

mem - ber _____ our kiss - es sweet, dear, _____ And don't for -

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