

IN THE AUTUMN

Thomas Wilkes
Presents
the

DUNCAN SISTERS

(BY ARRANGEMENT WITH SAM H. HARRIS)

In
"TOPSY and EVA"

BOOK BY ~ ~ CATHERINE C. CUSHING
(SUGGESTED BY "UNCLE TOM'S CABIN"
~ HARRIET BEECHER STOWE)

Words & Music by the
"DUNCAN SISTERS"

REMEMB'RING
UM UM DA DA
JUST IN LOVE WITH ME
MOON AM SHININ'
IN THE AUTUMN
THE LAND OF LONG AGO
"LICKIN'S"
SIGHING
DO RE MI (or The Music Lesson)
WE'LL DANCE THRO'
LIFE TOGETHER
HIGH BROW COLORED LADY
UNDER LOVE'S MOON



Made in U. S. A.

Irving Berlin, Inc.
MUSIC PUBLISHERS
1607 Broadway New York

P. M.
GRIFFITH



THE GREAT NOVELTY SONG HIT
FROM
"TOPSY AND EVA"

UM UM DA DA

Words and Music by
DUNCAN SISTERS

Chorus

Um um Da da, Um um Da da, Um um Da da, Um um Da da,

Fun - ny lit - tle strain Um um Da da, Um um Da da,

Um um Da da, Um um, Keeps on run - ning thru' my brain It's

Copyright MCMXXIII by IRVING BERLIN Inc., 1607 Broadway, N.Y.
International Copyright Secured All Rights Reserved

COPIES ON SALE WHEREVER MUSIC IS SOLD
This Number can also be had for your Phonograph and Player Piano

SM 5591

IN THE AUTUMN

Words and Music by
DUNCAN SISTERS

Tempo di Schottische

The piano introduction is in 2/4 time, starting with a forte (*ff*) dynamic. It features a series of chords in the right hand and a rhythmic accompaniment in the left hand. The piece concludes with a *Vamp* section marked piano (*p*), consisting of a triplet of eighth notes in the right hand and a corresponding accompaniment in the left hand.

Voice

The first vocal line begins with the lyrics "Love, Love, Love, (wake up you're dream - ing) Love, Love,". The word "Girls" is written below the first "Love,". The piano accompaniment is marked piano (*p*) and features a triplet of eighth notes in the right hand.

The second vocal line continues with the lyrics "Love, (what is its mean - ing) Cu - pid stole in - to my heart, Pierced it". The word "Girls" is written below the first "Love,". The piano accompaniment continues with the triplet accompaniment.

The third vocal line concludes with the lyrics "with a lit - tle dart, Girls, Girls, Girls, (what is your wish, Sir) List - en,". The word "Girls" is written below the first "Girls,". The piano accompaniment continues with the triplet accompaniment.

do; Here's a sec-ret I'll im-part to you, you, you.—

Chorus
In the Au-tumn, that's the time I'm goin' to call On a

p f

pret-ty lit-tle maid, who is not a bit a-fraid of me, In the

Au-tumn, when the leaves be-gin to fall, I will

be close to the side, Of my blush-ing lit-tle bride to be, _____ Her pret-ty

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The key signature has one flat (B-flat). The vocal line begins with a series of eighth notes, followed by a quarter note and a half note. The piano accompaniment consists of chords and moving lines in both hands. A triplet of eighth notes is marked above the vocal line and below the piano accompaniment in the second measure.

smile is so en-tranc-ing, Her pret-ty eyes are al-ways

The second system continues the vocal line and piano accompaniment. The vocal line has a dotted quarter note followed by an eighth note, then a quarter note and a half note. The piano accompaniment features a triplet of eighth notes in the right hand. The system concludes with a key signature change to two flats (B-flat and E-flat), indicated by a '(b)' in the vocal line.

danc-ing, In the Au-tumn, that's the time I'm goin' to call, on a

The third system shows the vocal line and piano accompaniment. The vocal line starts with a quarter note, followed by a dotted quarter note and an eighth note, then a quarter note and a half note. The piano accompaniment provides harmonic support with chords and moving lines.

pret-ty lit-tle maid, who is not a bit a-fraid of me. In the me. _____

The fourth system contains the final vocal line and piano accompaniment. The vocal line includes a first ending (marked '1') and a second ending (marked '2'). The piano accompaniment features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand, both marked with a forte 'f' dynamic. The system ends with a double bar line.



THE OUTSTANDING SONG HIT
 FROM
 "TOPSY AND EVA"
REMEMB'RING

Words and Music by
 DUNCAN SISTERS

Chorus

Re - mem - ber _____ the times we've had, dear, _____ Re -

mem - ber _____ our vows so true, _____ Re -

mem - ber _____ our kiss - es sweet, dear, _____ And don't for -

Copyright MCMXXIII by IRVING BERLIN Inc., 1607 Broadway, N.Y.
 International Copyright Secured All Rights Reserved

COPIES ON SALE WHEREVER MUSIC IS SOLD
 This Number can also be had for your Phonograph and Player Piano