

Innocent Eyes

WORDS BY McELBERT MOORE
MUSIC BY JEAN SCHWARTZ
AND J. FRED COOTS

THE MESSRS. LEE AND J.J. SHUBERT
PRESENT THE WINTER GARDEN PRODUCTION

Innocent Eyes

THE NEW MUSICAL PLAY

BOOK BY
HAROLD ATTERIDGE
LYRICS BY
TOT SEYMOUR
MUSIC BY
SIGMUND RÖMBERG
AND
JEAN SCHWARTZ

DANCE NUMBERS BY
JACK MASON AND
M. FRANCIS WELDON

Under personal supervision of Mr. J.J. SHUBERT

VOCAL

- Croony Spoony Time
- Garden of Love
- I'm Fed Up
- I'm For You
- Innocent Eyes
- La Java
- On Broadway
- On The Q. T.
- Orquandy Days

HARMS
INCORPORATED

NEW YORK

FRANCIS SALABERT-PARIS

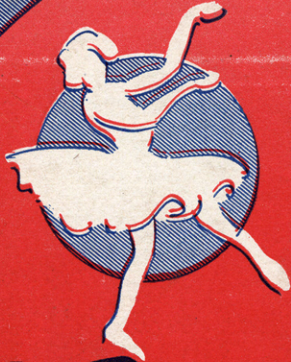
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INTRODUCING
(AMERICAN DEBUT)
MISTINGUETT

FROM THE CASINO DE PARIS

INNOCENT EYES

THE MESSRS.
LEE & J.J. SHUBERT
PRESENT



BAL TABARIN

A MUSICAL COMEDY
IN THREE ACTS

BY
EDWARD DELANEY DUNN & McELBERT MOORE
(ADAPTED FROM THE FRENCH OF NICHOLAS NANCY)

LYRICS BY
McELBERT MOORE
MUSIC BY
JEAN SCHWARTZ & J. FRED COOTS

STAGED BY
FRANK SMITHSON

DANCES BY
SAMMY LEE

ENTIRE PRODUCTION
UNDER THE PERSONAL
SUPERVISION OF
MR. J.J. SHUBERT

HARMS
INCORPORATED
NEW YORK

VOCAL

CHIQUETTE
INNOCENT EYES
LADY
MY ROSE

MADE IN USA

SM 5590

Innocent Eyes

Words by
Mc ELBERT MOORE

(Chiquette and Honore)

Music by
JEAN SCHWARTZ
& J. FRED COOTS

Molto moderato

Piano

What have you done_ to
me? _____ Tell me, do! — Tell me, true! — Are you the one_ for
me? _____ I must know_ — If it's real - ly so!
Let me look in_ your eyes. _____ What is there nev - er lies!

The score consists of four systems of music. Each system includes a vocal line and a piano accompaniment. The piano part is written for both the right and left hands. The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The tempo is marked 'Molto moderato'. Dynamics include piano (*p*) and a *rall.* (rallentando) section. The lyrics are written below the vocal line, with some words underlined to indicate phrasing.

They will tell — what your kiss meant. — They com-pel — no ar-gu-ment!

rall.

Refrain Slow

p-f

Two in - no - cent eyes; — Why you have two blue in - no - cent eyes! —

p-f

(pp)

I don't know what — to do!

Such eyes I nev - er knew ex - ist - ed! You can - not re - gret! —

The kiss I gave you'll not for-get! — Some day I'll

This system contains the first two staves of music. The vocal line is in the upper staff, and the piano accompaniment is in the lower two staves. The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are: "The kiss I gave you'll not for-get! — Some day I'll". There is a triplet of eighth notes in the piano part.

make your eyes just ache for me! — Then I'll laugh when I see —

This system contains the second two staves of music. The vocal line continues with the lyrics: "make your eyes just ache for me! — Then I'll laugh when I see —". The piano accompaniment continues with chords and moving lines.

— you suf-fer! Oh! you'll re-a-lize — You can-not

This system contains the third two staves of music. The vocal line continues with the lyrics: "— you suf-fer! Oh! you'll re-a-lize — You can-not". The piano accompaniment includes a dynamic marking of *mf* (mezzo-forte).

hide what's here in - side! — Oh! you'd be sur-vised —

This system contains the final two staves of music on the page. The vocal line concludes with the lyrics: "hide what's here in - side! — Oh! you'd be sur-vised —". The piano accompaniment ends with a final chord.

If you but knew what waits for you! — Your ba - by

stare gives me a chill! — If you would care, — Oh, what a thrill, —

Just kiss me once a - gain — and I'll o - pen your two

rall.

a tempo

blue in - no - cent eyes! —

1 2

a tempo

ANOTHER "SUNSHINE OF YOUR SMILE" LOVE SENDS A LITTLE GIFT OF ROSES

Words by
LESLIE COOKE

Music by
JOHN OPENSHAW

Refrain

Love sends a lit - tle gift of ros es,
Breath - ing a pray'r un - to my pos - ies,
Torn from my heart as twi - light clos es,

The musical score consists of three systems. Each system includes a vocal line in treble clef and piano accompaniment in grand staff (treble and bass clefs). The key signature is B-flat major (two flats). The first system is labeled 'Refrain'. The lyrics are: 'Love sends a lit - tle gift of ros es,'. The second system continues the lyrics: 'Breath - ing a pray'r un - to my pos - ies,'. The third system concludes the lyrics: 'Torn from my heart as twi - light clos es,'. The piano accompaniment features chords and melodic lines in both hands, with some notes marked with 'ten' (tension) above or below them.

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ANOTHER "SUNSHINE OF YOUR SMILE"
LOVE SENDS A
LITTLE GIFT OF ROSES

Words by
LESLIE COOKE

Music by
JOHN OPENSHAW

Refrain

Love sends a lit - tle gift of ros - es,
Breath - ing a pray'r un - to my pil - lows,
Torn from my heart as twi - light clos - es,

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