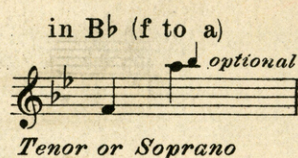
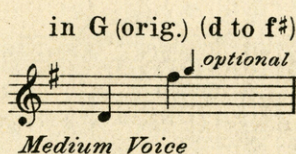
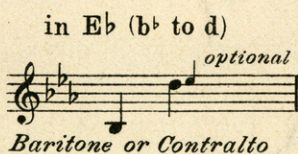


# IN THE LAND WHERE THE GREEN SHAMROCK GROWS

## SONG

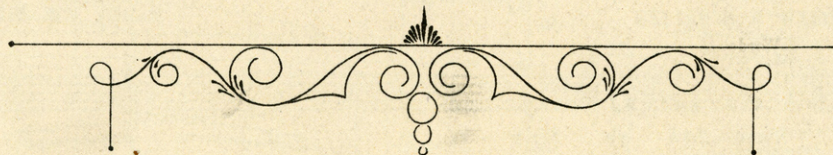


### Duett

Two Keys

in E $\flat$  { Contralto or Baritone (*Lead*)  
and  
Soprano or Tenor

in B $\flat$  { Soprano or Tenor (*Lead*)  
and  
Contralto or Baritone



LYRIC BY

**WILLIAM JEROME**

MUSIC BY

**HARRY VON TILZER**

SOLO THIRTY CENTS

QUARTET MALE FEMALE AND MIXED VOICES - ALSO ARRANGED FOR BAND AND ORCHESTRA

**HARRY VON TILZER MUSIC PUB. CO.**

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SAN FRANCISCO

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# Harry Von Tilzer's Two Terrific Ballad Hits

## That Old Irish Mother Of Mine

Lyric by WILLIAM JEROME

Music by HARRY VON TILZER

CHORUS

In her eyes there's the dew of Kil-lar-ney On her cheek there's the rose of Kil-dare.  
On her lips just a wee bit of Blar-ney And the snow of Ath-lone in her hair

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## Somebody's Mother

Words by  
ANDREW B. STERLING

Music by  
HARRY VON TILZER

Refrain

Some-bod y's Moth-er is wait-ing For  
some-one each day Some-bod-y's

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SM 5592

# In The Land Where The Green Shamrock Grows

Lyric by  
WILLIAM JEROME

Music by  
HARRY VON TILZER

Moderato

*mf*

The piano introduction is in 3/4 time with a key signature of one sharp (F#). It consists of two staves, treble and bass. The melody is primarily in the treble clef, featuring a series of chords and eighth-note patterns. The bass line provides a steady accompaniment with quarter and eighth notes.

Andante sostenuto

*p*

When I was a wee lit - tle lad - die I want - ed to roam far a -  
Each let - ter I write seems to cheer her And brings back a ten - der re -

The first system of the vocal and piano accompaniment is in 6/8 time. The vocal line is on a single staff, and the piano accompaniment is on two staves. The tempo is marked 'Andante sostenuto' and the dynamics are 'p' (piano). The lyrics are written below the vocal staff.

- way So I broke the news to my dad - dy And  
- ply No moth - er on earth could be dear - er God

The second system continues the vocal and piano accompaniment. The vocal line continues with the lyrics, and the piano accompaniment provides harmonic support. The time signature remains 6/8.

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this is what he had to say \_\_\_\_\_ Be hon-est and up - right where  
 bless her we'll meet bye and bye \_\_\_\_\_ There is - n't a night that I

e'er you may be And boy don't for - get your old moth - er and me.  
 lay down to rest That I'm not a babe cud - dled close to her breast.

CHORUS  
Moderato

In the land where the sham-rock is grow-ing \_\_\_\_\_ In a rose cov-ered

*p-f*

cot in Tra - lee \_\_\_\_\_ In my dreams ev-'ry night, I am snug-gled up

tight In the arms of my Moth - er Ma - chree In the cor - ner the

same lit - tle cra - dle Where she kissed me and cov - ered my

toes May the an - gels a - bove guard you Moth - er of love In the

1 2 *Optional high ending*

land where the green sham-rock grows. land where the green sham-rock grows.

*poco rall.*

Cresc.

# Harry Von Tilzer's Two Terrific Ballad Hits

## Ain't You Coming Out, Malinda?

Words by  
ANDREW B. STERLING  
and EDW. P. MORAN

Music by  
HARRY VON TILZER

Chorus

Ain't you com-ing out Ma - lin - da \_\_\_\_\_ Moon is peep-ing thru your  
win - dow \_\_\_\_\_ Want to see the stars be - gin to \_\_\_\_\_

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## Somebody's Mother

Words by  
ANDREW R. STERLING

Music by  
HARRY VON TILZER

Refrain

Some - bod y's Moth - er is wait - ing - For  
some - one each day \_\_\_\_\_ Some - bod - y's

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